

# The Sorcerer's Apprentice

(Scherzo) 1897

Paul Dukas  
arr Alwyn Green

**Lento** ♩ = 108

Soprano Cornet straight mute *p*

Solo Cornet 1 straight mute *pp*

Repiano Cornet 2, 3 & 4 cup mute *ppp*

2nd Cornet straight mute *p*

3rd Cornet *pp*

Flugelhorn *SOLO* *p* *espress.*

Solo Eb Horn muted *p* *espress.*

1st Eb Horn muted *p*

2nd Eb Horn *p*

1st Baritone muted *p* *espress.*

2nd Baritone *p*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass muted *p* muted

Bb Bass *p*

Timpani

Cymbals

Glockenspiel

Vibraphone No motor *p* *espress.*

♩ = 168 (muted)

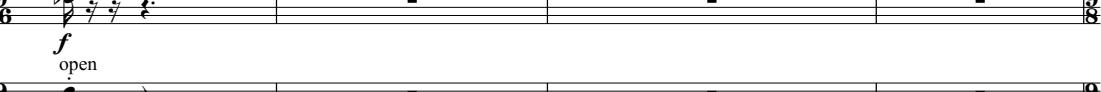
Sop Cor       **f**

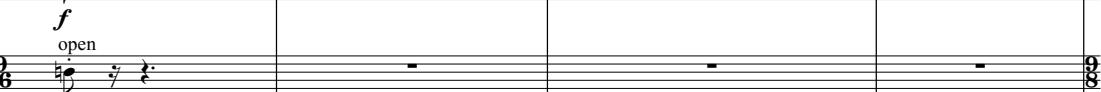
Solo Cor      two straight mute       **f**

Rep Cor       **f**

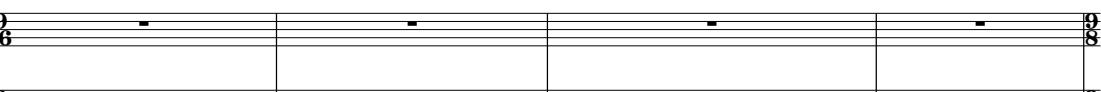
2nd Cor      

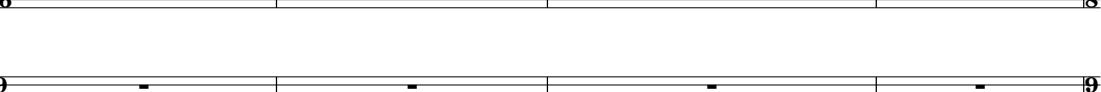
3rd Cor      

Flugel       **f**  
open  
**f**  
open

Solo Hn       **f**  
open  
**f**  
open

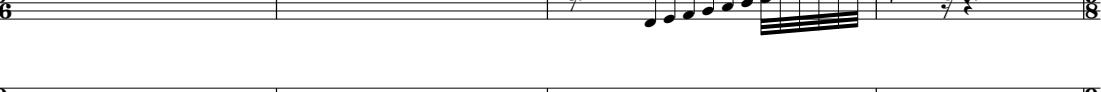
1st Hn       **f**

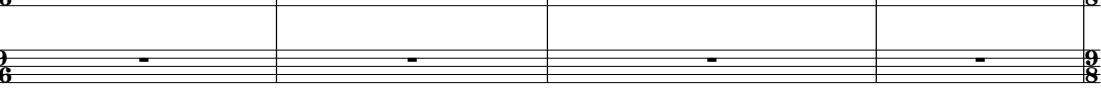
2nd Hn       **f**

1st Bar      

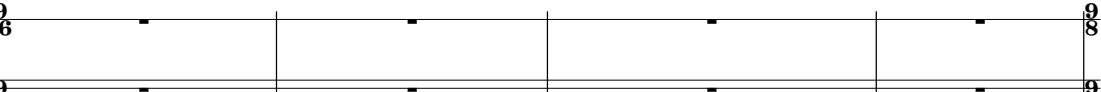
2nd Bar      

1st Trom      

2nd Trom      

Bass Trom      

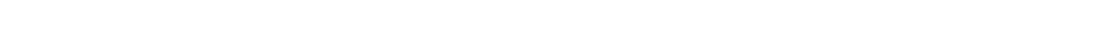
Euph       solo open

Eb Bass      

Bb Bass      

Timp.      

Cym.      

Glock.      

Vib.      

**A**

*II*       $\text{J} = 108$  (muted)

Sop Cor       $\frac{9}{8}$  :  $\text{b} \ddot{\text{o}}$        $\text{ppp}$   
                   2, 3 & 4 (muted)

Solo Cor       $\frac{9}{8}$  :  $\text{b} \ddot{\text{o}}$        $\text{ppp}$

Rep Cor       $\frac{9}{8}$  :  $\text{b} \ddot{\text{o}}$       (muted)  
                    $\text{ppp}$   
                   straight mute

2nd Cor       $\frac{9}{8}$  :  $\text{b} \ddot{\text{o}}$        $\text{ppp}$   
                   straight mute

3rd Cor       $\frac{9}{8}$  :  $\text{b} \ddot{\text{o}}$        $\text{ppp}$   
                   solo open

Flugel       $\frac{9}{8}$  :  $\text{b} \ddot{\text{o}}$        $f$  dim.       $p$       solo open

Solo Hn       $\frac{9}{8}$  :  $\text{b} \ddot{\text{o}}$        $pp$

1st Hn       $\frac{9}{8}$

2nd Hn       $\frac{9}{8}$

1st Bar       $\frac{9}{8}$

2nd Bar       $\frac{9}{8}$

1st Trom       $\frac{9}{8}$

2nd Trom       $\frac{9}{8}$

Bass Trom       $\frac{9}{8}$  :  $\text{b} \ddot{\text{o}}$       (muted)  
                    $\text{ppp}$

Euph.       $\frac{9}{8}$

E♭ Bass       $\frac{9}{8}$

B♭ Bass       $\frac{9}{8}$

Timp.       $\frac{9}{8}$

Cym.       $\frac{9}{8}$

Glock.       $\frac{9}{8}$

Vib.       $\frac{9}{8}$

*d. = 168 (muted)*

Sop Cor *f*  
1 & 2 (muted)

Solo Cor *f*  
3 & 4 (muted)

Rep Cor (muted)

2nd Cor

3rd Cor

Flugel (solo open) *f*

Solo Hn (solo open) *f*

1st Hn (solo open) *f*

2nd Hn (open) *f*

1st Bar (open)

2nd Bar *f* (open)

1st Trom *f* (open)

2nd Trom *f* (open)

Bass Trom *f* (open)

Euph (open) *f* *f*

E♭ Bass

B♭ Bass (open) *f*

Timp.

Cym.

Glock.

Vib.

21

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

Eb Bass

Bb Bass

Timps

Cym.

Glock.

Vib.

(muted)

*solo.*

*f*

(open)

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MAR-01-0251

B

silent

♩ = 116

27

Sop Cor      *p* *molto cresc.*

Solo Cor      *p subito*      *molto cresc.*

Rep Cor      *p subito*      *molto cresc.*

2nd Cor

3rd Cor

Flugel      *p subito*      *molto cresc.*

Solo Hn      *p subito*      *molto cresc.*

1st Hn      *p subito*      *molto cresc.*

2nd Hn      *p subito*      *molto cresc.*

1st Bar      *p subito*      *molto cresc.*

2nd Bar

1st Trom      *ff*

2nd Trom      *p subito*      *molto cresc.*

Bass Trom

Euph

E♭ Bass

B♭ Bass

Timp.      *f*      *sf*

Cym.      To Tri.

Glock.

Vib.

33

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

B♭ Bass

Timp.

Cym.

Glock.

Vib.

1 2 3 4 5 6 7 8 9 10 11

C

42

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

Eb Bass

Bb Bass

Timps

Cym.

Glock.

Vib.

open

p

open

p

solo (open)

mf