

# What the Funk?

Max Stannard

**Funk**  $\text{♩}=112$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Congas

Xylophone

*f*

(4)

*Congas*

*f*

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A

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

(8)

Congas

Xyl.

The score consists of 15 staves, each with a clef and key signature. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Dr., Congas, and Xyl. The page is marked with a large diagonal watermark reading "SAMPLE". Measure 6 begins with rests. Measures 7-8 feature dynamic markings "f". Measures 9-10 show eighth-note patterns for B. Tbn., Euph., E♭ Bass, and B♭ Bass. Measure 11 shows eighth-note patterns for Dr. and Congas. Measure 12 shows eighth-note patterns for Xyl.

*II*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

(4)

Congas

Xylophone

Xyl.

**B**

16

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

(8)

Dr.

Congas

Xyl.

21

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr. (4)

Congas

Xyl.

C

26

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Solo *mp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *p*

B♭ Bass *p*

Dr. *p* Shaker (4)

Shk. *p*

Vib. Vibraphone *mp*

A large diagonal watermark reading "SAMPLE" is overlaid across the page.

31

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Shk.

Vib.

cup mute

*mp*

cup mute

*mp*

*mp*

*mf*

(8)

*mp*

*mf*

36

Solo

*mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo

*mf*

Solo Hn.

*mp*

1st Hn.

*mp*

2nd Hn.

*mp*

1st Bar.

*mp*

2nd Bar.

*mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

(4)

Dr.

Shk.

Vib.

E

41

Sop. Cor.

Solo Cor. *f*  
open

Rep. Cor. *f*  
open

2nd Cor. *mf*  
open

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f* tutti

Euph. *f*

E♭ Bass

B♭ Bass *f*

Dr. (4)

Shk.

Vib.

46

Sop. Cor. *f*

Solo Cor.

Rep. Cor.

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn. - *f*

1st Hn. - *f*

2nd Hn. - *f*

1st Bar. - *f*

2nd Bar. - *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Shk.

Vib.

This musical score page shows a dynamic section starting at measure 46. The instrumentation includes woodwind and brass sections. The woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) play eighth-note patterns with various dynamics (f, ff). The brass section (1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass) enters with sustained notes and eighth-note chords. The drums (Dr., Shk.) provide rhythmic support with eighth-note patterns. The vibraphone (Vib.) remains silent throughout the section. The overall effect is a powerful, rhythmic build-up.

**F**

50

Sop. Cor. *p*

Solo Cor.

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. Solo *mf*

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Dr. *mp* (4)  
Tamb.  
Vib. *mf*



This musical score page shows measures 50 through 54 of a piece. The instrumentation includes Soprano, Alto, and Bassoon sections; Flute; Horns (Solo, 1st, 2nd); Trombones (1st, 2nd); Bass Trombone; Euphonium; Double Basses (E♭ and B♭); Drums and Tambourine; and Vibraphone. Measure 50 features sustained notes from the woodwind section. Measures 51-52 show rhythmic patterns on the woodwinds and brass. Measure 53 begins a solo for the first trombone. Measure 54 concludes with a rhythmic pattern on the drums and tambourine.

G

56

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tamb.

Vib.

61

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr. (4)

Tamb. (8)

Vib.

The music consists of five measures. Measure 1: Rests for all instruments. Measure 2: Solo Cor. (measures 1-2), Solo Hn. (measures 3-4). Measure 3: Solo Cor. (measures 1-2), Solo Hn. (measures 3-4). Measure 4: Flug. (measures 1-2), Solo Hn. (measures 3-4). Measure 5: Flug. (measures 1-2), Solo Hn. (measures 3-4).

H

66

Sop. Cor. - - - - - *f*  
 Solo Cor. - - - - - *f*  
 Rep. Cor. - - - - - *f*  
 2nd Cor. - - - - - *mf* - - - - - *f*  
 3rd Cor. - - - - - *mf* - - - - - *f*  
 Flug. - - - - - *f*  
 Solo Hn. - - - - - *mf* - - - - - *f*  
 1st Hn. - - - - - *mf* - - - - - *f*  
 2nd Hn. - - - - - *mf* - - - - - *f*  
 1st Bar. - - - - - *f*  
 2nd Bar. - - - - - *f*  
 1st Tbn. - - - - - *f*  
 2nd Tbn. - - - - - *f*  
 B. Tbn. - - - - - *f*  
 Euph. - - - - - *f*  
 Eb Bass - - - - - *f*  
 Bb Bass - - - - - *f*  
 Dr. - - - - - (4)  
 Tamb. - - - - - *f*  
 Vib. - - - - - *f* Xylophone

I

71

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tamb.

Xyl.

The musical score consists of 18 staves of music. The instruments listed are Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Dr., Tamb., and Xyl. Measure 71 begins with rests for most instruments. The Solo Cor. and Rep. Cor. play eighth-note patterns. The 2nd Cor. and 3rd Cor. play sixteenth-note patterns. The Flug. enters with a sixteenth-note pattern. The Solo Hn., 1st Hn., and 2nd Hn. enter with eighth-note patterns. The 1st Bar. and 2nd Bar. staves show eighth-note patterns. The 1st Tbn., 2nd Tbn., and B. Tbn. play eighth-note patterns. The Euph. and E♭ Bass play eighth-note patterns. The B♭ Bass plays eighth-note patterns. The Dr. and Tamb. play eighth-note patterns. The Tamb. part includes a note labeled 'Triangle'. The Xyl. has a single eighth-note. Dynamics include *p*, *mp*, *ff*, and *ff*.

76

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *mp* *mf* *f*

3rd Cor. *mp* *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

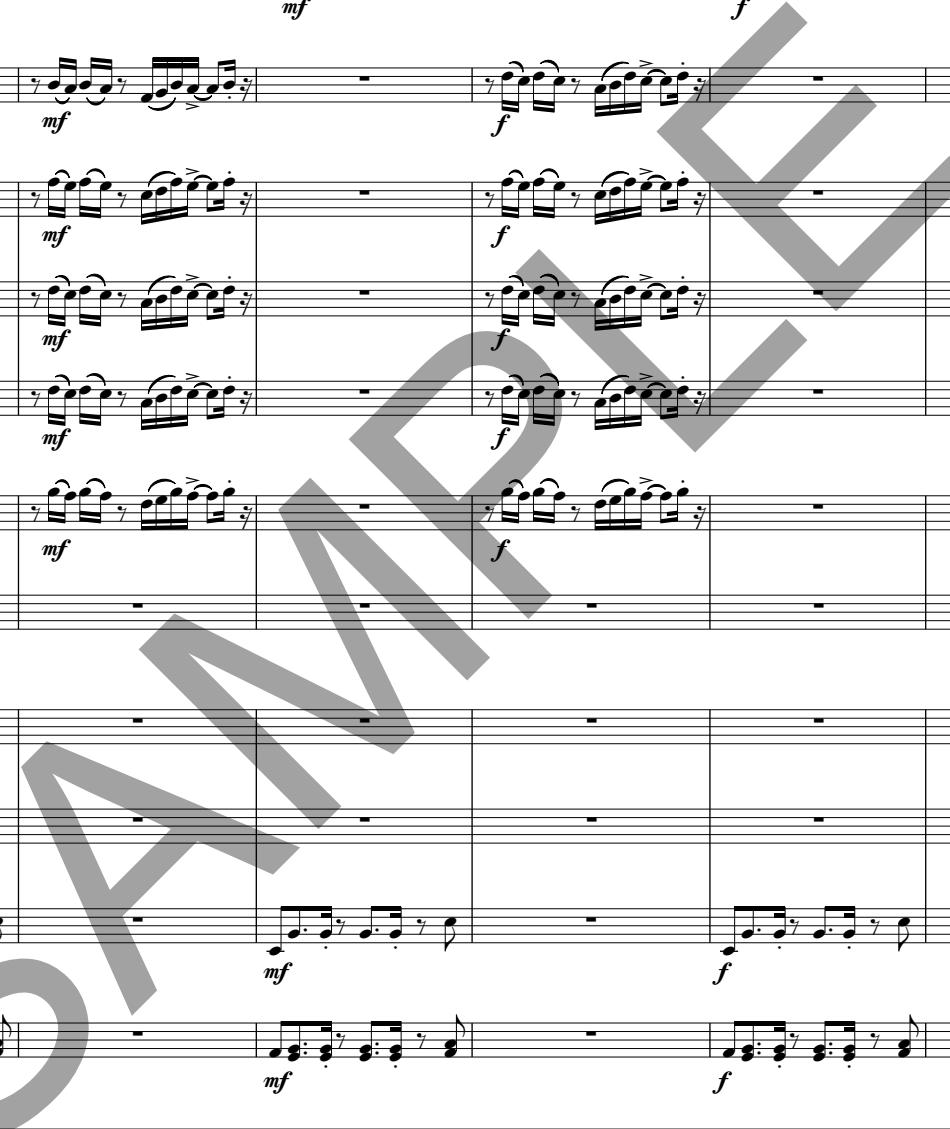
E♭ Bass

B♭ Bass

Dr. *mp* *mf* *f* *ff*

Tri. *mf*

Xyl.



J 82

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tri.

Xyl.

mp

mp

mp

mp

mp

mf

mf

(4)

p

mf

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K

87

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass

B♭ Bass

Dr. *f*

Tri.

Xyl.

**K**

91

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

(4)

Congas

Xyl.

The score consists of 18 staves of music. The top section (measures 1-4) includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Dr., Congas, and Xyl. The bottom section (measures 5-8) continues with the same instrumentation. A large diagonal watermark 'SAMPLE' is overlaid across the page.

L

99

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr. (4)

Congas

Xyl.

103

Sop. Cor. ff  
Solo Cor. ff  
Rep. Cor. ff  
2nd Cor. ff  
3rd Cor. ff  
Flug. ff  
Solo Hn. ff  
1st Hn. ff  
2nd Hn. ff  
1st Bar. ff  
2nd Bar. ff  
1st Tbn. ff  
2nd Tbn. ff  
B. Tbn. ff  
Euph. ff  
Eb Bass ff  
Bb Bass ff  
Dr. ad lib. fill  
Congas  
Xyl.