

Bydlo

Pictures at an Exhibition

Modest Mussorgsky
arr. Gary Kettel

$\text{♩} = 112$

Tom-toms

Percussion 1:
4 Tom-toms,
T. Bells

Percussion 2:
Marimba

Percussion 3:
Vibraphone,
4 Tom-toms

Percussion 4:
Marimba

Percussion 5:
Bass Drum

Timpani

A

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

13

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

tr

20

B

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

mp

mf

mp

p

tr

38

T. Bells

Perc. 1 *ff*

Perc. 2 *ff*

Tom-toms

Perc. 3 *f*

Perc. 4 *ff*

Perc. 5 *f*

Timp. *ff*

45

D

Perc. 1 *dim.* *p*

Perc. 2 *dim.*

Perc. *dim.*

Perc. 4 *dim.*

Perc. 5 *dim.*

Timp. *dim.* *p*

E

52

Perc. 1

Perc. 2

Perc.

Perc. 4

Perc. 5

Timp.

pp

ppp

pp

pp

ppp

58

Perc. 1

Perc. 2

Perc.

Perc. 4

Perc. 5

Timp.

dim. e rit. al fine

dim. e rit. al fine

dim. e rit. al fine

tr

ppp