

i. Introduction and Royal March of the Lion

Carnival of the Animals

Camille Saint-Saëns
arr. Gary Kettel

Maestoso

Glockenspiel,
3 Snare Drums
deep, reg, picc
(with snares)

The musical score is written for a percussion ensemble in 4/4 time, marked **Maestoso**. The instruments and their parts are as follows:

- Glockenspiel, 3 Snare Drums (deep, regular, piccolo with snares):** Plays a rhythmic pattern of eighth notes, starting at *mf* and *cresc.* in the first system.
- Xylophone:** Plays a rhythmic pattern of eighth notes, starting at *mf* and *cresc.* in the first system.
- Vibraphone:** Plays a melodic line starting at *p* in the second system.
- Marimba 1:** Plays a melodic line starting at *p* in the second system.
- Marimba 2:** Plays a melodic line starting at *p* in the second system.
- Timpani:** Plays a melodic line starting at *p* in the second system, with *Gliss* markings.

The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The instruments are labeled as Glock., Xyl., Vib., Mar. 1, Mar. 2, and Timp. in the second system. The *Gliss* markings are present in the Timpani part in both systems.

A

8

Glock. *f*

Xyl. *f*

Vib. *f*

Mar. 1 *f*

Mar. 2 *f*

Timp. *f*

Gliss Gliss Gliss Gliss Gliss Gliss

11

To S.D.

Glock. *ff*

Xyl. *ff*

Vib. *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Timp. *ff*

21 21 28 8va⁻¹

E

38 *tr* *To Glock.* *To S.D.*

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Timp.

42 *S.D.* *To Glock.* *Glockenspiel* *To S.D.*

Glock, S.D. *mf*

Xyl. *f* *8va*

Vib.

Mar. 1 *ff*

Mar. 2 *ff*

Timp. *tr* *gliss.* *tr* *gliss.* *tr* *gliss.*

i. Intro and Royal March of the Lion

F S.D. To Glock. Glockenspiel

46 Perc. *mf*

Xyl.

Vib.

Mar. 1 *ff*

Mar. 2 *ff*

Timp. *gliss.*

50 Glock. *p*

Xyl. *p*

Vib.

Mar. 1 *f*

Mar. 2 *p* *8va* *loco*

Timp. *gliss.*

H

63

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Timp.

68

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Timp.

ii. Poules et Coqs

Carnival of the Animals

Camille Saint-Saëns
arr. Gary Kettel

Xylophone

Vibraphone

Marimba 1

Marimba 2

Hard Sticks

f

5

Xyl.

Vib. 1

Mar. 1

Mar. 2

Hard Sticks

f

tr

9

A

Xyl.

Vib. 1

Mar. 1

Mar. 2

f

tr

iii. Hémiones (Fast Animals)

Carnival of the Animals

Camille Saint-Saëns
arr Gary Kettel

Presto Furioso

Xylophone

Marimba 1

Marimba 2

Timpani

f

f

sfz

Xyl.

Mar. 1

Mar. 2

Timp.

3

Xyl.

Mar. 1

Mar. 2

Timp.

5

sfz

7

Xyl.

Mar. 1

Mar. 2

Timp.

9

A

Xyl.

Mar. 1

Mar. 2

Timp.

mf

11

Xyl.

Mar. 1

Mar. 2

Timp.

iv. Tortoises

Carnival of the Animals

Camille Saint-Saëns
arr. Gary Kettel

Andante (not too slow)

Ride Cymbal & Snare, or Drum Kit
pp Cross Stick on Snare

Vibraphone 1
pp 3 3 3 3 3 3 3 3

Vibraphone 2

Marimba 1
pp 3 3 3 3 3 3 3 3

Marimba 2

Timpani

3 4

Snares

Vib. 1
3 3 3 3 3 3 3 3

Vib. 2
pp

Mar. 1
3 3 3 3 3 3 3 3

Mar. 2
pp

Timp.
pp

13

Musical score for measures 13-14. The score includes parts for Snare, Vib. 1, Vib. 2, Mar. 1, Mar. 2, and Timp. Measures 13 and 14 are marked with a repeat sign (//). Vib. 1 and Mar. 1 play triplets of chords. Vib. 2 and Mar. 2 play single notes. Timp. plays a rhythmic pattern of quarter notes.

B
15

Musical score for measures 15-16, starting with a section marker **B**. The score includes parts for Snare, Vib. 1, Vib. 2, Mar. 1, Mar. 2, and Timp. Measures 15 and 16 are marked with a repeat sign (//). Vib. 1 and Mar. 1 play triplets of chords. Vib. 2 and Mar. 2 play single notes. Timp. plays a rhythmic pattern of quarter notes. Snare plays a rhythmic pattern of eighth notes.

17

Snares

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

19

Snares

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

SAMPLE RATE

v. The Elephant

Carnival of the Animals

Camille Saint-Saens
arr. Gary Kettel

Vibraphone

Marimba 1

Marimba 2

Timpani

Measures 1-6. Vibraphone and Marimba 2 play chords in the right hand and bass lines in the left hand. Marimba 1 has a few notes. Timpani has a rhythmic pattern. Dynamics include 'f'.

Vib.

Mar. 1

Mar. 2

Timp.

Measures 7-12. Vibraphone continues with chords. Marimba 1 has a melodic line. Marimba 2 has chords. Timpani has a rhythmic pattern.

A

Vib.

Mar. 1

Mar. 2

Timp.

Measures 13-18. Section A begins. Vibraphone has chords. Marimba 1 has a melodic line. Marimba 2 has chords. Timpani has a rhythmic pattern.

19

Vib.

Mar. 1

Mar. 2

Timp.

B

25

Vib.

Mar. 1

Mar. 2

Timp.

31

Vib.

Mar. 1

Mar. 2

Timp.

vi. Kangaroos

Carnival of the Animals

Camille Saint-Saëns
arr Gary Kettel

accel. rit.

Xylophone

Vibraphone

Marimba 1

Marimba 2

This section contains the first three measures of the piece. The tempo markings 'accel.' and 'rit.' are positioned above the first and third measures, respectively. The instruments are Xylophone, Vibraphone, Marimba 1, and Marimba 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include piano (*p*) and piano-piano (*pp*).

4

Xyl.

Vib.

Mar. 1

Mar. 2

This section contains measures 4 through 6. The instruments are Xylophone (Xyl.), Vibraphone (Vib.), Marimba 1 (Mar. 1), and Marimba 2 (Mar. 2). The key signature remains three flats and the time signature is 4/4. The music consists of sustained chords and rests. Dynamics include piano-piano (*pp*).

7 **A** accel. rit.

Xyl.

Vib.

Mar. 1

Mar. 2

This section contains measures 7 through 9, starting with a section marker 'A'. The tempo markings 'accel.' and 'rit.' are positioned above the first and third measures, respectively. The instruments are Xylophone (Xyl.), Vibraphone (Vib.), Marimba 1 (Mar. 1), and Marimba 2 (Mar. 2). The key signature is three flats and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include piano (*p*).

vii. Aquarium

Carnival of the Animals

Camille Saint-Saens
arr. Gary Kettel

Glockenspiel 1 *pp*

Glockenspiel 2 *pp*

Vibraphone (with mallets and bows) *pp* 2 Bows (arco)

Marimba 1 *pp* 3

Marimba 2 *pp*

Crotales *pp*

This system contains the first six staves of the score. It features Glockenspiel 1 and 2 with sixteenth-note patterns, a Vibraphone part with a '2 Bows (arco)' instruction, and Marimba 1 and 2 with triplet patterns. The Crotales part has a simple rhythmic pattern. Dynamics are marked as *pp* (pianissimo) for most parts.

Glock. 1 *sf* 3

Glock. 2

Vib.

Mar. 1 *sf* 3

Mar. 2

Crot.

This system contains the next six staves of the score. It continues the parts from the first system. The Glockenspiel 1 part has a dynamic change to *sf* (sforzando) and includes a triplet marking. The Marimba 1 part also has a dynamic change to *sf*. The Vibraphone part has a long note with a fermata. The Crotales part continues its rhythmic pattern.

5

Glock. 1

Glock. 2

Vib.

Mar. 1

Mar. 2

Crot.

This block contains the musical notation for measures 5 and 6. It features six staves: Glock. 1, Glock. 2, Vib., Mar. 1, Mar. 2, and Crot. The notation includes various rhythmic patterns, including triplets in the Mar. 1 staff, and rests in the Vib. staff.

7

Glock. 1

Glock. 2

Vib.

Mar. 1

Mar. 2

Crot.

This block contains the musical notation for measures 7 and 8. It features six staves: Glock. 1, Glock. 2, Vib., Mar. 1, Mar. 2, and Crot. The notation continues with complex rhythmic patterns, including triplets in the Mar. 1 staff, and rests in the Vib. staff.

D

31

Musical score for measures 31-32. The score is for six instruments: Glock. 1, Glock. 2, Vib., Mar. 1, Mar. 2, and Crot. The key signature has two sharps (F# and C#). Measure 31 shows rhythmic patterns for Glock. 1 and Glock. 2, with a sixteenth-note triplet in Glock. 1. Mar. 1 and Mar. 2 play chords. Crot. has a simple rhythmic line. Measure 32 continues these patterns, with a sixteenth-note triplet in Glock. 1 and a sixteenth-note triplet in Glock. 2. A large blue watermark 'SAMPLE PAGES' is overlaid diagonally across the score.

33

Musical score for measures 33-34. The score is for six instruments: Glock. 1, Glock. 2, Vib., Mar. 1, Mar. 2, and Crot. The key signature has two sharps (F# and C#). Measure 33 shows rhythmic patterns for Glock. 1 and Glock. 2, with a sixteenth-note triplet in Glock. 1. Mar. 1 and Mar. 2 play chords. Crot. has a simple rhythmic line. Measure 34 continues these patterns, with a sixteenth-note triplet in Glock. 1 and a sixteenth-note triplet in Glock. 2. A large blue watermark 'SAMPLE PAGES' is overlaid diagonally across the score.

35

Glock. 1

Glock. 2

Vib. with mallets

Mar. 1

Mar. 2

Crot.

37

Glock. 1

Glock. 2

Vib.

Mar. 1

Mar. 2

Crot.

viii. Persons with Long Ears

Carnival of the Animals

Camille Saint-Saens
arr. Gary Kettel

Damp! Sempre

Glockenspiel *ff*

Vibraphone

Guiro *ff* Scrape!

Medium Tam-tam *f*

5

Glock. *f*

Vib. *f*

Guiro. *f*

Med Tam-tam. *f*

9

Glock. *f*

Vib. *f*

Guiro. *f*

Med Tam-tam. *f*

A

ix. Le Coucou au fond des Bois

Carnival of the Animals

Camille Saint-Saëns
arr. Gary Kettel

Andante ♩ = 60

N.B. ALL TUNED PERCUSSION WITH SOFT MALLETS

Glockenspiel

Chimes

Vibraphone

Marimba 1

Marimba 2

3 Sus. Cym.
Deep Tam-tam

7

Glock.

Chim.

Vib.

Mar. 1

Mar. 2

Perc.

A

x. Volière

Carnival of the Animals

Camille Saint-Saens
arr. Gary Kettel

Moderato Grazioso

Hard rubber mallets

The musical score is arranged in two systems. The first system includes:

- Xylophone:** Treble clef, 3/4 time signature. It begins with a rest, followed by a melodic line starting in the third measure, marked with a piano (*p*) dynamic.
- Glockenspiel 1 & 2:** Treble clef, 3/4 time signature. Both have rests throughout the first system.
- Vibraphone:** Treble clef, 3/4 time signature. It plays a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic and the instruction "'Smoothly'".
- Crotales, Marimba 1:** Treble clef, 3/4 time signature. It has a rest throughout the first system.
- Marimba 2:** Bass clef, 3/4 time signature. It plays a simple bass line with quarter notes.

The second system includes:

- Xyl.:** Treble clef, 3/4 time signature. It continues the melodic line from the first system, marked with a piano (*p*) dynamic.
- Glock. 1 & 2:** Treble clef, 3/4 time signature. Both have rests throughout the second system.
- Vib.:** Treble clef, 3/4 time signature. It has rests throughout the second system.
- Crot. Mar. 1:** Treble clef, 3/4 time signature. It has a rest throughout the second system.
- Mar. 2:** Bass clef, 3/4 time signature. It continues the bass line from the first system.

A large blue watermark reading "SAMPLE PAGES" is oriented diagonally across the entire score.

14

Xyl.

Glock. 1

Glock. 2

Vib.

Crot. Mar. 1

Mar. 2

pp

pp

pp

tr

tr

tr

16

Xyl.

Glock. 1

Glock. 2

Vib.

Crot. Mar. 1

Mar. 2

tr

tr

tr

The image shows a musical score for percussion instruments, divided into two systems. The first system starts at measure 27 and includes staves for Xyl., Glock. 1, Glock. 2, Vib., Mar., and Mar. 2. The second system starts at measure 29 and includes staves for Xyl., Glock. 1, Glock. 2, Vib., Mar., and Mar. 2. A large blue watermark reading 'SAMPLE PAGE' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*.

xi. Percussionists (Pianistes)

Extra L.A. percussion players
can be added if you wish.
Have a JAM!

Carnival of the Animals

Camille Saint-Saëns
arr. Gary Kettel

♩ = 112 Drum Kit: HEAVY!
Repeat as often as like! Plus fills if you want Simile throughout

Drum Kit
Tambourine, Tam-tam
Vibraphone
Marimba 1
Marimba 2
Timpani

Dr.
Tamb.
Vib.
Mar. 1
Mar. 2
Timp.

B

12

Dr.

Tamb.

Vib.

Mar. 1

Mar. 2

Timp.

C

15

Dr.

Tamb.

Vib.

Mar. 1

Mar. 2

Timp.

4

Fill

sfz

xii. Flossis Waltz (Fossils)

Carnival of the Animals

C Saint-Saëns
arr Gary Kettel

♩ = 120

Glockenspiel

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Crotales

Slow motor

p 'Dreamily'

Soft sticks

p

sim.

Soft Sticks

p

sim.

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Crot.

7

G

81

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Crot.

86

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Crot.

I

rall. .

111

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Crot.

molto rall. .

116

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Crot.

ppp

ppp

ppp

pp

niente

ppp

xiii. The Swan

Carnival of the Animals

Camille Saint-Saens
arr. Gary Kettel

Percussion 1: Vibraphone

Percussion 2: Marimba

Percussion 3: Marimba

Percussion 4: Crotales

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

13

Perc. 1

Perc. 2

Perc. 3

Perc. 4

15

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B

17

Perc. 1

Perc. 2

Perc. 3

Perc. 4

poco rit

a tempo

p

xiv. Finale

Carnival of the Animals

Camille Saint-Saëns
arr. by Gary Kettel

Molto Allegro

Xylophone

Glockenspiel

Vibraphone

Marimba 1

Marimba 2

Timpani

5

Xyl.

Glock.

Vib.

Mar. 1

Mar. 2

Timp.

A

9

Xyl. *ff* *p*

Glock.

Vib. *ff* *p*

Mar. 1 *ff* *p*

Mar. 2 *ff* *p*

Timp. *f* *p*

6 6 7

12

Xyl. *tr*

Glock. *tr*

Vib.

Mar. 1

Mar. 2

Timp.

D

36

Xyl.

Glock.

Vib.

Mar. 1

Mar. 2

Timp.

mf

39

Xyl.

Glock.

Vib.

Mar. 1

Mar. 2

Timp.

E

42

Xyl.

Glock.

Vib.

Mar. 1

Mar. 2

Timp.

8va

loco

p

45

Xyl.

Glock.

Vib.

Mar. 1

Mar. 2

Timp.

tr

H

72

Xyl.

Glock.

Vib.

Mar. 1

Mar. 2

Timp.

76

Xyl.

Glock.

Vib.

Mar. 1

Mar. 2

Timp.

78 **I**

Xyl. *f*

Glock. *f*

Vib. *f*

Mar. 1 *f*

Mar. 2 *f*

Timp. *f*

81

Xyl.

Glock.

Vib.

Mar. 1

Mar. 2

Timp.