

Going Forth

based on Gibbons' Song 34

Brian Daniels

Ritmico ♩ = 127

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

Contrabass
mf

Musical score for measures 1-6. The score is for Violin 1, Violin 2, Viola, Cello, and Contrabass. The tempo is Ritmico with a quarter note equal to 127. The dynamics are marked *mf* for all parts. The music is in common time (C) and features a rhythmic pattern of eighth and sixteenth notes.

Vln 1
f

Vln 2
f

Vla.
f

Vc.
f

Cb.
f

Musical score for measures 7-13. The score is for Violin 1, Violin 2, Viola, Cello, and Contrabass. The dynamics are marked *f* for all parts. The music continues with the same rhythmic pattern as the previous section.

14

A

Vln 1
mf

Vln 2
mf

Vla.
mf

Vc.
mf

Cb.
mf

Musical score for measures 14-18. The score is for Violin 1, Violin 2, Viola, Cello, and Contrabass. The dynamics are marked *mf* for all parts. A section marker 'A' is placed above measure 14. The music features a change in the rhythmic pattern, with some measures containing rests.

20

Vln 1

Vln 2

Vla.

Vc.

Cb.

cresc...

25

Vln 1

Vln 2

Vla.

Vc.

Cb.

30

B

Vln 1

Vln 2

Vla.

Vc.

Cb.

f

37 **C**

Musical score for measures 37-42. The score is for a string ensemble consisting of Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is C major, indicated by a 'C' in a box. The dynamic marking is *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large 'SAMPLE' watermark is visible across the score.

43

Musical score for measures 43-47. The score is for a string ensemble consisting of Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The dynamic marking is *cresc...* (crescendo). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Viola part has a *div.* (divisi) marking in measure 47. A large 'SAMPLE' watermark is visible across the score.

48

Musical score for measures 48-52. The score is for a string ensemble consisting of Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The dynamic marking is *f* (forte). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Viola part has a *div.* (divisi) marking in measure 48. A large 'SAMPLE' watermark is visible across the score.

54 *div.* *div.* *ff* *div.* *ff* *ff*

Vln 1
Vln 2
Vla.
Vc.
Cb.

61 **D** *Cantando* *mf* *mf* *mf* *mf* *mf*

Vln 1
Vln 2
Vla.
Vc.
Cb.

68

Vln 1
Vln 2
Vla.
Vc.
Cb.

E *Maestoso*

75

Vln 1

Vln 2

Vla.

Vc.

Cb.

f

f

f

f

f

82

Vln 1

Vln 2

Vla.

Vc.

Cb.

89

Vln 1

Vln 2

Vla.

Vc.

Cb.

96 **F** Tempo primo

Vln 1
Vln 2
Vla.
Vc.
Cb.

103 **G**

Vln 1
Vln 2
Vla.
Vc.
Cb.

mf

109

Vln 1
Vln 2
Vla.
Vc.
Cb.

cresc. ...

114

Vln 1

Vln 2

Vla.

Vc.

Cb.

f

120

Vln 1

Vln 2

Vla.

Vc.

Cb.

poco rit......

H **Maestoso**

126

Vln 1

Vln 2

Vla.

Vc.

Cb.

ff

I

133

Vln 1

Vln 2

Vla.

Vc.

Cb.

ff

Tempo primo

div.

139

Vln 1

Vln 2

Vla.

Vc.

Cb.

div.

senza rall.....

145

Vln 1

Vln 2

Vla.

Vc.

Cb.