

# TIME CHASER

Duration approx. 3'10"

Justin Bream

♩ = 115 Animato con brio

2 Flutes (2.dble picc)

Oboe

2 Clarinets in Bb

Bassoon

2 Horns in F

2 Trumpets in Bb

2 Trombones

Tuba

Timpani

Percussion 2 players

Xylophone/ Glockenspiel 1 Player

Harp (optional)\*

Violin I

Violin II

Viola

Violoncello

Contrabass

Susp. Cym

Snare

*mp*

*mf*

*mp*

*mf*

*mp*

*p*

*mp*

*pizz.*

*arco.*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

\* If a Harp is not used bars 47-58 should be played on a keyboard with an appropriate sound.

9

Fl. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

Cl. *mf cresc.* *ff*

Bsn. *mf cresc.* *ff*

Hn. *mf cresc.* *f* *ff* 1. Solo *mp*

Tpt. *mf cresc.* *ff*

Tbn. *cresc.* *ff*

Tba. *cresc.* *ff*

Timp. *mf cresc.* *ff*

Perc. *mf* *ff*

Xyl/ Glock. *mf cresc.* *ff* Xylo. To Glock.

Hp. *mf cresc.* *ff* *mp*

Vln. I *mf cresc.* *ff* pizz.

Vln. II *mf cresc.* *ff* *mp* pizz.

Vla. *mf cresc.* *ff* *mp* pizz.

Vc. *cresc.* *ff* *mp*

Cb. *cresc.* *ff*

15

Fl. 1. Solo *mp*

Ob. *mp*

Cl. 1. *mp* a2

Bsn.

Hn. 3 3

Tpt.

Tbn.

Tba.

Timp. *mp*

Perc.

Xyl/  
Glock

Hp.

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb. pizz.

21 Flt. 2 to Picc.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Perc. *mf*

Xyl/  
Glock

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

arco.

a2

3

Musical score for orchestra, measures 38-41. The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Xylophone/Glockenspiel (Xyl/Glock), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Measure 38:** Flute and Violin I/II play a sixteenth-note pattern at *mf*. Clarinet, Bassoon, and Cb. play a rhythmic pattern starting at *mp*.
- Measure 39:** Flute and Violin I/II play a sustained note with a dynamic change to *p*. Clarinet, Bassoon, and Cb. continue their pattern.
- Measure 40:** Flute, Oboe, Clarinet, Bassoon, and Cb. play a triplet of eighth notes at *mf*, then *f*. Horns and Trumpets play a sustained note at *f*. Timpani and Percussion play a rhythmic pattern at *mp*. Xylophone/Glockenspiel and Harp play a rhythmic pattern at *mf*.
- Measure 41:** Flute, Oboe, Clarinet, Bassoon, and Cb. play a triplet of eighth notes at *f*. Horns and Trumpets play a sustained note at *fp*. Timpani and Percussion play a rhythmic pattern at *f*. Xylophone/Glockenspiel and Harp play a rhythmic pattern at *f*.

Dynamics and articulation markings are used throughout to guide the performance. A large watermark reading "SAMPLE" is overlaid diagonally across the score.

Rall. C ♩ = 100 Misterioso

45

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Tba. *pp*

Timp. *pp*

Perc. *a niente*

Xyl/  
Glock

Hp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *pp*

Vc. *pp* *pizz.* *mp*

Cb. *pp*

52

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp*

Hn. *mp* *p*

Tpt. *p*

Tbn.

Tba.

Timp. *p*

Perc.

Xyl/  
Glock. *mp* *p*

Hp. *p*

Vln. I *norm.* *p*

Vln. II *norm.* *p*

Vla. *mp* *norm.* *p*

Vc. *p* arco.

Cb. *pizz.* *p*

**D** Lusingando, maestoso

57

1. Flt

*mp*

3

7

1. 3

Ob.

3

Cl.

*a2*

*mp*

3

Bsn.

*mp*

Hn.

*mp*

3

Tpt.

*mp*

2. Solo

Tbn.

*p*

3

*mp*

Tba.

*p*

*mp*

*mf*

Timp.

*tr*

*mp*

Perc.

*p*

Xyl/  
Glock

3

3

Harp

*mp*

Vln. I

*mp*

3

Vln. II

*mp*

3

Vla.

*mp*

3

Vc.

*mp*

arco.

Cb.

*mp*



72 Picc to Flt 2 a2

Fl. *ff* *f* *mp* *mf cresc.*

Ob. *ff* *f* *mp*

Cl. *ff* *f* *mp*

Bsn. *ff* *f* *mp* *mf cresc.*

Hn. *ff* *f* *mp* *cresc.*

Tpt. *ff* *f* *mp* *mf cresc.*

Tbn. *ff* *f* *mp* *mp cresc.*

Tba. *ff* *f* *mp* *mp cresc.*

Timp. *ff* *f* *mp cresc.*

Perc. *ff* *f*

Xyl/  
Glock *ff* *f*

Hp. *ff* *f*

Vln. I *ff* *f* *mp cresc.*

Vln. II *ff* *f* *mp cresc.*

Vla. *ff* *f* *mp cresc.*

Vc. *ff* *f* *mp cresc.*

Cb. *ff* *f* *mp cresc.*

78 *rall.*  $\text{♩} = 80$

Fl. *ff* *mp* *f* *ff*

Ob. *f* *ff* *mp* *f* *ff*

Cl. *f* *ff* *mp* *f* *ff*

Bsn. *ff* *mp* *f* *ff*

Hn. *ff* *mp* *f* *ff*

Tpt. *ff* *mp* *f* *ff*

Tbn. *ff* *mp* *f* *ff*

Tba. *ff* *mp* *f* *ff*

Timp. *ff* *mp* *f* *ff*

Perc. *mf* *ff* *mp* *f* *ff*

Xyl/  
Glock *f* *ff* *ff*

Hp. *f* *ff* *f* *gliss.* *ff*

Vln. I *ff* *f* *ff*

Vln. II *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vc. *ff* *mp* *f* *ff*

Cb. *ff* *mp* *f* *ff*