

'Blue'

Arranged especially for The Leyland Band - Brass in Concert 2014

Thomas Gansch (Mnozil Brass)
arr. John Doyle

Solo Septet play from front of stage

$\text{♩} = 60$

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Solo Horn

1st Trombone

2nd Trombone

Bass in B♭

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Tambourine

Bongos



A

6

Tpt1. Tpt 2. Tpt 3. Solo Hn. 1st Tbn. 2nd Tbn. Bass in Bb Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. B. Tbn. Euph. E♭ Bass B♭ Bass Timp. Dr. Tamb. Bongos

mf *mf* *mf* *mf* *mf* - solo *mf*

SAMPLE

MAR-01-0272 ISMN: 979-0-708127-94-9

11

3

Tpt 1.

Tpt 2.

Tpt 3.

Solo Hn.

1st Tbn.

2nd Tbn.

Bass in Bb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Dr.

Tamb.

Bongos

SAMPLE

This page contains musical staves for various instruments. The instruments listed on the left are: Tpt 1., Tpt 2., Tpt 3., Solo Hn., 1st Tbn., 2nd Tbn., Bass in Bb, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., B. Tbn., Euph., E♭ Bass, B♭ Bass, Tim., Dr., Tamb., and Bongos. The page is numbered 11 at the top left and 3 at the top right. A large, semi-transparent watermark reading "SAMPLE" is centered across the page.

B

16

Tpt 1.

Tpt 2.

Tpt 3.

Solo Hn.

1st Tbn.

f

2nd Tbn.

Bass in Bb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Dr.

Tamb.

Bongos



This musical score page, labeled 'B', shows measures 16 through the end of the section. The instrumentation includes three Trumpets (Tpt 1, 2, 3), Solo Horn, First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass in B-flat (Bass in Bb), Soprano Horn (Sop. Cor.), Solo Horn (Solo Cor.), Bassoon (Rep. Cor.), Second Horn (2nd Cor.), Third Horn (3rd Cor.), Flugelhorn (Flug.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Bassoon (1st Bar.), Second Bassoon (2nd Bar.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Timpani (Tim.), Drum (Dr.), Tambourine (Tamb.), and Bongos. Measure 16 begins with a dynamic 'f'. The score is set on a grid of five systems of four staves each. Measures 17 and 18 show various entries from the brass and woodwind sections. Measures 19 and 20 continue this pattern, with the bassoon and second horn being prominent in measure 19. Measures 21 and 22 conclude the section, featuring sustained notes from the bassoon and bass trombone.

C

24

Tpt 1.

Tpt 2.

Tpt 3.

Solo Hn.

1st Tbn.

2nd Tbn.

Bass in Bb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Dr.

Tamb.

Bongos

Ride

cont sim. with fills

ad lib sim.

ad lib sim.

4

ISMN: 979-0-708127-94-9

29

Tpt1. *lip*

Tpt 2.

Tpt 3.

Solo Hn.

1st Tbn.

2nd Tbn.

Bass in Bb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Dr.

Tamb.

Bongos

lip 7

fp 4

fp 4

fp 4

32

Tpt1. *ff* *lip*

Tpt 2. *ff*

Tpt 3. *ff*

Solo Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass in Bb *ff*

Sop. Cor.

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Tim. *ff*

Dr.

Tamb.

Bongos



9

35

Tpt 1.

Tpt 2.

Tpt 3.

Solo Hn.

1st Tbn.

2nd Tbn.

Bass in Bb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Tamb.

Bongos

*A tempo**rall.*

39

Tpt 1. *fff*

Tpt 2. *fff*

Tpt 3. *fff*

Solo Hn. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

Bass in Bb *fff*

Sop. Cor.

Solo Cor. *fff*

Rep. Cor. *fff*

2nd Cor. *fff*

3rd Cor. *fff*

Flug. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

B. Tbn.

Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Tim. *fff*

Dr.

Tamb.

Bongos