

The Sorcerer's Apprentice

(Scherzo) 1897

Paul Dukas
arr Alwyn Green

Lento ♩ = 108
straight mute

Soprano Cornet *p* *pp*

Solo Cornet *p* *pp*

Repiano Cornet *p* *ppp*

2nd Cornet

3rd Cornet

Flugelhorn *p espress.* SOLO

Solo Eb Horn *p espress.* SOLO

1st Eb Horn *p* muted

2nd Eb Horn *p* muted

1st Baritone *p* muted SOLO *p espress.*

2nd Baritone *p* muted

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass *p* muted

Bb Bass *p* muted

Timpani

Cymbals

Glockenspiel

Vibraphone *p* *p espress.* No motor

6 $\text{♩} = 168$ (muted) **slent.**

Sop Cor *f*

Solo Cor *f* two straight mute *f* solo open

Rep Cor *f*

2nd Cor

3rd Cor

Flugel *f* open

Solo Hn *f* open

1st Hn *f* open

2nd Hn *f* open

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph *f* solo open

E♭ Bass

B♭ Bass

Timps

Cym.

Glock.

Vib.

A

11 $\text{♩} = 108$ (muted)

Sop Cor *ppp*

Solo Cor *ppp*
2, 3 & 4 (muted)

Rep Cor (muted) *ppp*

2nd Cor straight mute *ppp*

3rd Cor straight mute *ppp*

Flugel solo open *f dim.* *p*

Solo Hn solo open *pp*

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom (muted) *ppp*

Euph

E♭ Bass

B♭ Bass

Timps

Cym.

Glock.

Vib.

9/16

16 *♩* = 168 (muted)

Sop Cor *f*

Solo Cor *f* 1 & 2 (muted)
f 3 & 4 (muted)

Rep Cor (muted)

2nd Cor

3rd Cor

Flugel (solo open) *f*

Solo Hn (solo open) *f*

1st Hn (solo open) *f*

2nd Hn (open) *f*

1st Bar

2nd Bar (open) *f*

1st Trom (open) *f*

2nd Trom (open) *f*

Bass Trom (open) *f*

Euph (open) *f*

E♭ Bass

B♭ Bass (open) *f*

Timps

Cym.

Glock.

Vib.

21

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

B♭ Bass

Timps

Cym.

Glock.

Vib.

(muted)

f

f

solo.

f

(open)

27 *tr* *p* *molto cresc.* *f* *sf* **silent** ♩ = 116

Sop Cor

Solo Cor *tr* *p subito* *molto cresc.* *f* *sf*

Rep Cor

2nd Cor

3rd Cor

Flugel *tr* *p subito* *molto cresc.* *f* *sf*

Solo Hn *tr* *p subito* *molto cresc.* *f* *sf*

1st Hn *tr* *p subito* *molto cresc.* *f* *sf*

2nd Hn *tr* *p subito* *molto cresc.* *f* *sf*

1st Bar *tr* *p subito* *molto cresc.* *f* *sf*

2nd Bar

1st Trom *ff* *f* *sf*

2nd Trom *p subito* *molto cresc.* *f* *sf*

Bass Trom *f* *sf*

Euph *f* *sf*

E♭ Bass *open* *p* *open*

B♭ Bass *p*

Timps *solo (sec)* *f* *p*

Cym.

Glock. To Tri.

Vib.

33

Sop Cor
Solo Cor
Rep Cor
2nd Cor
3rd Cor
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Trom
2nd Trom
Bass Trom
Euph
Eb Bass
Bb Bass
Timps
Cym.
Glock.
Vib.

C

42

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

B♭ Bass

Timps

Cym.

Glock.

Vib.

open

p

open

p

solo (open)

mf