

# Windjammer

Approximate Performance Duration = 3'45"

KEVIN BELL

♩ = 140

**A**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit (includes Tom toms)
- Percussion (Opt) / BD/ Tambourine/ Tam Tam/ Mark Tree (includes Bass Drum and Tambourine)
- Xylophone / Glockenspiel (includes Xylo)

Dynamic markings include *f* (forte) throughout the score.

7

Sop. Cor.

Solo Cor. *f* 2 only Play on Repeat only all

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f* Play on Repeat only

E♭ Bass

B♭ Bass

Timp.

Dr. (4)

Perc.

Xyl.



19 **C** ♩ = 140

rit.

Sop. Cor. *mf*

Solo Cor. *mf* Solo

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Dr. *mf* HH Ride.

Perc.

Glock. *mf* Glockenspiel

Windjammer

25 **D** ♩ = 105

The musical score for 'Windjammer' on page 5 features the following parts and markings:

- Sop. Cor.:** Treble clef, rests in the first two measures, then eighth-note triplets in measures 3 and 4.
- Solo Cor.:** Treble clef, *mf* dynamic, eighth-note patterns in measures 1-2, then chords with triplets in measures 3-4, and eighth-note patterns in measures 5-6.
- Rep. Cor.:** Treble clef, rests in the first four measures, then eighth-note patterns in measures 5-6.
- 2nd Cor.:** Treble clef, *mf* dynamic, eighth-note patterns in measures 1-2, then eighth-note patterns in measures 5-6.
- 3rd Cor.:** Treble clef, rests in the first two measures, then eighth-note patterns in measures 3-4, and eighth-note patterns in measures 5-6.
- Flugel:** Treble clef, *mp* dynamic, whole notes in measures 1-2, then eighth-note patterns in measures 3-4.
- Solo Hn.:** Treble clef, *mp* dynamic, a long note spanning measures 1-2, then eighth-note patterns in measures 5-6.
- 1st Hn.:** Treble clef, rests in the first four measures, then eighth-note patterns in measures 5-6.
- 2nd Hn.:** Treble clef, rests in the first four measures, then eighth-note patterns in measures 5-6.
- 1st Bar.:** Treble clef, rests in the first four measures, then eighth-note patterns in measures 5-6.
- 2nd Bar.:** Treble clef, rests in the first four measures, then eighth-note patterns in measures 5-6.
- 1st Tbn.:** Bass clef, rests in the first four measures, then eighth-note patterns in measures 5-6.
- 2nd Tbn.:** Bass clef, rests in the first four measures, then eighth-note patterns in measures 5-6.
- B. Tbn.:** Bass clef, rests in the first four measures, then eighth-note patterns in measures 5-6.
- Euph.:** Treble clef, eighth-note patterns in measures 1-2, then eighth-note patterns in measures 3-4, and eighth-note patterns in measures 5-6.
- E♭ Bass:** Bass clef, eighth-note patterns in measures 1-6.
- B♭ Bass:** Bass clef, eighth-note patterns in measures 1-6.
- Timp.:** Bass clef, rests in the first four measures, then eighth-note patterns in measures 5-6.
- Dr.:** Percussion clef, *mp* dynamic, eighth-note patterns in measures 1-6.
- Perc.:** Percussion clef, *mp* dynamic, eighth-note patterns in measures 1-6.
- Glock.:** Treble clef, eighth-note patterns in measures 1-6.

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31 poco rall. . . . .

Sop. Cor. *all*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flugel. *mf* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *mp* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *tr* *ff*

Dr. *poco rall.* *ff*

Perc. *ff* Tam Tam Sus.Cym

Glock. *ff*