

North of England Folk Song Suite

1. Sweet Lass of Richmond Hill (Yorkshire)

Approximate Performance duration: 7' 15"

Trad. arr. Alwyn Green

Allegro ♩ = 120

The musical score is arranged for a large brass and percussion ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Eb Soprano Cornet, 1 & 2 Bb Solo Cornet, 3 & 4 Bb Repiano Cornet, Bb 2nd Cornet, Bb 3rd Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drum Kit, and Percussion. The score is in 2/4 time and begins with a key signature of one sharp (F#). The music is divided into three measures, with dynamics ranging from *mp* (mezzo-piano) to *ff* (fortissimo). The percussion part includes a Snare Drum and Timps (tambourine).

10

Sop

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

Kit

Perc.

fp

fp

fp

fp

fp

mf

mf

mf

mp

solo

Glockenspiel

f

20

Sop *mp* *mf* *f* *mp* *f* *open*

Solo Cor *mp* *mf* *f* *mp* *f* *open*

Rep Cor *mf* *mp* *f* *mp* *f* *open*

2nd Cor *mf* *mp* *f* *mp* *f* *open*

3rd Cor *mf* *mp* *f* *mp* *f* *open*

Flugel *mf* *f* *mp* *f* *mp* *f*

Solo Hn *mf* *f* *mp* *f* *mp* *f*

1st Hn *mf* *f* *mp* *f* *mp* *f*

2nd Hn *mf* *f* *mp* *f* *mp* *f*

1st Bar *mf* *f* *mp* *f* *mp* *f*

2nd Bar *mf* *f* *mp* *f* *mp* *f*

1st Tbn *mf* *f* *mp* *f* *mp* *f*

2nd Tbn *mf* *f* *mp* *f* *mp* *f*

Bass Tbn *mf* *f* *mp* *f* *mp* *f*

Euph *mf* *f* *mp* *f* *mp* *f*

E♭ Bass *one* *mf* *f* *mp* *f* *tutti*

B♭ Bass *mf* *f* *mp* *f* *mp* *f*

Kit

Glock.

2. The Oak and the Ash (Lancashire)

Simple and expressive ♩=88

rit. **A** moving on

The score is for a 4/4 piece in D major. It features a vocal line (Sop) and a large brass and woodwind section. The vocal line is marked 'Simple and expressive' with a tempo of ♩=88. The brass section includes Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The woodwind section includes Flugel, 1st and 2nd Clarinets, and Bassoon. The percussion section includes Kit and Percussion. The score is marked with dynamics such as *p* (piano) and *tutti*. A section marked 'A' is indicated as 'moving on' and includes a 'rit.' (ritardando) marking. The vocal line begins with a *p* dynamic and features a melodic line with some grace notes. The brass and woodwind parts provide harmonic support, with the Flugel and Solo Horn parts having more active melodic lines. The percussion parts are mostly rests, with some light accompaniment in the Percussion part.

8

Sop

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

Kit

Perc

p

mp

tutti

B Cantabile

15

The score is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece is marked 'Cantabile'. The instrumentation includes:

- Sop (Soprano): Rests throughout, with a final measure of a half note G4.
- Solo Cor (Solo Cornet): Melodic line with slurs and accents, starting at measure 15.
- Rep Cor (Replica Cornet): Similar to Solo Cor, starting at measure 15.
- 2nd Cor (Second Cornet): Rests throughout.
- 3rd Cor (Third Cornet): Rests throughout.
- Flugel: 'solo espress.' starting at measure 15, marked *mp* and *cresc.* to *f*.
- Solo Hn (Solo Horn): Rests until measure 15, then a half note G4 marked *mf* with a 'solo' marking.
- 1st Hn (First Horn): Melodic line with slurs, marked *f* at the end.
- 2nd Hn (Second Horn): Melodic line with slurs, marked *f* at the end.
- 1st Bar (First Baritone): Melodic line with slurs, marked *f* at the end.
- 2nd Bar (Second Baritone): Melodic line with slurs, marked *f* at the end.
- 1st Tbn (First Trombone): Melodic line with slurs, marked *mp* and *cresc.* to *f*.
- 2nd Tbn (Second Trombone): Melodic line with slurs, marked *mp* and *cresc.* to *f*.
- Bass Tbn (Bass Trombone): Melodic line with slurs, marked *mp* and *cresc.* to *f*.
- Euph (Euphonium): Melodic line with slurs, marked *f* at the end.
- Eb Bass (E-flat Bass): Melodic line with slurs, marked *f* at the end.
- Bb Bass (B-flat Bass): Melodic line with slurs, marked *f* at the end.
- Kit (Drum Kit): Rests throughout.
- Perc (Percussion): Rests throughout.

3. The Keel Row (Northumberland)

A

Lively ♩ = 132

The score is for a piece titled "The Keel Row (Northumberland)" from the "North of England Folk Song Suite". It is marked "Lively" with a tempo of ♩ = 132. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Soprano (Sop), Solo Cor, Rep Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, Bass Tbn, Euph, Eb Bass, Bb Bass, Gong, and Perc. The Solo Cor part features a "solo (muted)" section starting in the second measure of the first system, marked with a piano (*p*) dynamic. The Eb Bass part has a piano (*p*) dynamic in the first measure and a pianissimo (*pp*) dynamic in the second measure. The Gong part has a pianissimo (*pp*) dynamic in the second measure. The Percussion part is mostly silent. The second system continues the instrumental parts, with the Eb Bass part ending with a pianissimo (*pp*) dynamic and the instruction "To B. D." (To the end of the piece).

B

11

Sop

Solo Cor (muted) *p*

Rep Cor

2nd Cor

3rd Cor

Flugel solo (muted) *p*

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph *pp*

E♭ Bass

B♭ Bass

Gong

Perc

21 **C** **D**

Sop

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

Gong

Perc

p

p

mp

mp

mp

p

mp

mp

mp

open

smoothly

one smoothly

E

31

Sop

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

Gong

Perc

soli (open)

p

24 bars rest follow page turn

mp

mp

mp

Timps

mp