

Marble Halls

from the opera The Bohemian Girl

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arr Kevin Bell

♩ = 96

A

The musical score is arranged for a large brass ensemble and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass in Eb
- Bass in Bb
- Timpani
- Sus Cym, Triangle
- Tubular Bells
- Glockenspiel

The score is in 3/4 time with a tempo of 96 beats per minute. It begins with a dynamic marking of *mp* (mezzo-piano) and features a section marked 'Solo' for the Flugel. A large 'SAMPLE' watermark is overlaid diagonally across the score.

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Sus cym, Triangle

Tub. B.

Glock.

mf

mp

18

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* Div.

Bass Eb *mf* Div.

Bass Bb *mf*

Timp. *mf*

Sus cym, Triangle *mp* *mf*

Tub. B.

Glock. *mf*

C A Tempo

26 *rall.*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *Both* *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Sus cym, Triangle *f*

Tub. B. *f* Play

Glock. *f*

If one player - play tubular bells

34 rall.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Sus cym, Triangle

Tub. B.

Glock.

Div.

Div.

mp

D A Tempo

43

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mp*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Sus cym, Triangle

Tub. B.

Glock. *mp*

Ride Cym (or Bell of Sus. Cym)

51

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Sus cym, Triangle

Tub. B.

Glock.

To Triangle

f

E

59

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

Bass Eb. *mp*

Bass Bb.

Timp.

Sus cym, Triangle *mp*

Tub. B.

Glock.

67

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Sus cym, Triangle

Tub. B.

Glock.

One only

mp

Both

F $\text{♩} = 100$

75

Sop. Cor. *fp*

Solo Cor. *fp*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

Timp. *fp*

Sus cym, Triangle *mp*

Tub. B. *f*

Glock. *mf*

Div.

Sus.Cym

Play

If one player - play tubular bells

83

Sop. Cor. *f*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Sus cym, Triangle

Tub. B.

Glock.

Div.

mp

91 *rall.*

Sop. Cor. *fp* *f*

Solo Cor. *fp* *f*

Rep. Cor. *fp* *f*

2nd Cor. *fp* *f*

3rd Cor. *fp* *f*

Flug. *fp* *f*

Solo Hn. *fp* *f*

1st Hn. *fp* *f* *fp*

2nd Hn. *fp* *f* *fp*

1st Bar. *fp* *f*

2nd Bar. *f* *fp*

1st Tbn. *f* *fp*

2nd Tbn. *f* *fp*

B. Tbn. *f* *fp*

Euph. *fp* *f* *fp*

Bass Eb *f* *fp*

Bass Bb *f* *fp*

Timp. *fp* *f*

Sus cym, Triangle *mp* *f*

Tub. B. *f*

Glock. *f*