

The Gartan Mothers Lullaby

Cornet Solo

Irish Traditional
arr. William Hill

Andante (gently swaying)

A

Soprano Cornet Eb *p*

Cornet Soloist Bb *p*

Solo/Rep Bb *p*

2nd Cornet Bb *p*

3rd Cornet Bb *p*

Flugelhorn

Solo Horn Eb *p*

1st Horn Eb *p*

2nd Horn Eb *p*

1st Baritone Bb *p*

2nd Baritone Bb *p*

1st Trombone Bb *p*

2nd Trombone Bb *p*

Bass Trombone *p*

Euphonium Bb *p*

Bass Eb *p*

Bass Bb *p*

MARCATO BRASS

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MAR-01-0277

B

Musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system includes parts for Soprano Cor, Cor Soloist, Solo/Rep. Cor, 2nd Cor, and 3rd Cor. The second system includes parts for Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, Euph, Bass Eb, and Bass Bb. The Cor Soloist part features a melodic line with a dynamic marking of *mf*. The Tbn parts feature a melodic line with a dynamic marking of *mp*. The Euph part features a melodic line with a dynamic marking of *mp*. The Bass Eb and Bass Bb parts feature a rhythmic line. A large 'SAMPLE' watermark is overlaid on the score.

17

Sop. Cor. *p* *mf*

Cor. Soloist

Solo/Rep. Cor. cup mute *pp*

2nd Cor. cup mute *pp*

3rd Cor. cup mute *pp*

Flug. *p* *mf* *pp*

Solo Hn *mf* *pp*

1st Hn *mf* *pp*

2nd Hn *mf* *pp*

1st Bar. *mf* *pp*

2nd Bar. *mf* *pp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *pp* 1.

Bass Eb *mf* *pp*

Bass Bb *mf* *pp*

25 cup mute *pp* *pp*

Sop. Cor.

Cor. Soloist

Solo/Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 2. 1.

Bass Eb

Bass Bb

32

Sop. Cor.

Cor. Soloist

Solo/Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

pp

2.

E

39

Sop. Cor.

Cor. Soloist

Solo/Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

mp

pp cup mute

pp cup mute

pp cup mute

Both

46

Sop. Cor.

Cor. Soloist

Solo/Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

rall.

53

Sop. Cor.

Cor. Soloist

Solo/Rep.
Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb



p

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

rall.

ppp

ppp

ppp