

Storm

Max Stannard

Andante Cantabile

1st Cornet Soloist *p*

2nd Cornet Soloist *p* *cresc. poco a poco* *mp*

Soprano Cornet *mp*

Solo Cornet *mp*

Repiano Cornet *mp*

2nd Cornet *mp*

3rd Cornet *mp*

Flugelhorn *mp*

Solo Horn *pp*

1st Horn *pp*

2nd Horn *pp*

1st Baritone *pp*

2nd Baritone *pp*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Euphonium *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timpani

Drum Kit *p*

Triangle *mf*

MARCATO BRASS

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A

9

1st Cor Solo
 2nd Cor Solo
 Sop.
 Solo Cor
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Dr.
 B. Dr.
 B. Dr.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, including solo parts for 1st and 2nd Cor, and sections for Solo Cor, Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, and Baritone Trumpet. The bottom staves are for percussion, including Euphonium, Eb Bass, Bb Bass, Timpani, and Drums (Bass Drum and Snare Drum). Dynamics are indicated throughout, ranging from *mf* (mezzo-forte) to *ff* (fortissimo). A large 'SAMPLE' watermark is overlaid diagonally across the score.

Storm

14 Allegro ♩ = 140

1st Cor Solo *mp* *mp* *f*

2nd Cor Solo *mp* *mp* *f*

Sop.

Solo Cor

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *tr* *p*

Eb Bass *p*

Bb Bass *p*

Timp. *pp*

Dr. *f* *mp* *mf* cymbal ad lib

Tam-tam *mp* Tam-tam (optional) *mf*

19

1st Cor Solo *mp* *f* *mf*

2nd Cor Solo *mp* *f* *mf*

Sop.

Solo Cor

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Rain. *mf*

32

1st Cor Solo

2nd Cor Solo

Sop.

Solo Cor

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. Dr.

f

mf

ff

tr

mf

mp

37 *molto rit.*..... *Andante* ♩ = 80

1st Cor Solo

2nd Cor Solo

Sop.

Solo Cor

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. Dr.

mp

f

sfz

p

ff

D

43

1st Cor Solo *mf*

2nd Cor Solo *mf*

Sop.

Solo Cor *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *mf* *mf*

Eb Bass *mf* *mf*

Bb Bass *mf* *mf*

Timp.

Dr.

Tri. *fff* *f*

Agitato ♩ = 132

49

1st Cor Solo

2nd Cor Solo

Sop.

Solo Cor

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. Dr.

mp

ff

f

mp

ff

f

ff

mp

f

ff

mp

f

ff

mp

f

ff

p

f

ff

p

54

1st Cor Solo
 2nd Cor Solo
 Sop.
 Solo Cor
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Dr.
 B. Dr.

p
mute

p
straight mute

p
straight mute

tr

ff

f

f

ff

ff

f

f

f

ff

f

mf

gliss.

E

59

This musical score is for the piece "Storm" and is marked with a rehearsal sign "E" at measure 59. The score is arranged for a full orchestra and includes the following parts and dynamics:

- 1st Cor Solo:** Starts with a rest, then plays sixteenth-note patterns starting at measure 59. Dynamics: *f* (measures 59-60), *mp* (measures 61-62).
- 2nd Cor Solo:** Starts with a rest, then plays sixteenth-note patterns starting at measure 59. Dynamics: *f* (measures 59-60).
- Sop.:** Plays quarter notes with accents. Dynamics: *f* (measures 59-60), *p* (measures 61-62).
- Solo Cor:** Plays quarter notes with accents. Dynamics: *f* (measures 59-60), *p* (measures 61-62).
- Rep. Cor.:** Plays quarter notes with accents. Dynamics: *f* (measures 59-60), *p* (measures 61-62).
- 2nd Cor.:** Plays quarter notes with accents. Dynamics: *f* (measures 59-60), *p* (measures 61-62).
- 3rd Cor.:** Plays quarter notes with accents. Dynamics: *f* (measures 59-60), *p* (measures 61-62).
- Flug.:** Plays eighth-note patterns. Dynamics: *f* (measures 59-60).
- Solo Hn.:** Plays eighth-note patterns. Dynamics: *f* (measures 59-60).
- 1st Hn.:** Plays eighth-note patterns. Dynamics: *f* (measures 59-60).
- 2nd Hn.:** Plays eighth-note patterns. Dynamics: *f* (measures 59-60).
- 1st Bar.:** Plays eighth-note patterns. Dynamics: *f* (measures 59-60), *p* (measures 61-62).
- 2nd Bar.:** Plays eighth-note patterns. Dynamics: *f* (measures 59-60), *p* (measures 61-62).
- 1st Tbn.:** Plays quarter notes with accents. Dynamics: *f* (measures 59-60), *ff* (measures 61-62), *gliss.* (measures 61-62).
- 2nd Tbn.:** Plays quarter notes with accents. Dynamics: *f* (measures 59-60), *ff* (measures 61-62), *gliss.* (measures 61-62).
- B. Tbn.:** Plays quarter notes with accents. Dynamics: *f* (measures 59-60), *ff* (measures 61-62).
- Euph.:** Plays quarter notes with accents. Dynamics: *f* (measures 59-60), *p* (measures 61-62).
- Eb Bass:** Plays quarter notes with accents. Dynamics: *f* (measures 59-60), *mp* (measures 61-62).
- Bb Bass:** Plays quarter notes with accents. Dynamics: *f* (measures 59-60), *mp* (measures 61-62).
- Timp.:** Remains silent throughout.
- Dr.:** Plays eighth-note patterns. Dynamics: *ff* (measures 61-62).
- B. Dr.:** Plays eighth-note patterns. Dynamics: *ff* (measures 61-62), *p* (measures 61-62).

64

1st Cor Solo

2nd Cor Solo

Sop.

Solo Cor

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. Dr.

mp

mf

f

F

69

1st Cor Solo

2nd Cor Solo

Sop.

Solo Cor

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. Dr.

mf

f

tr

74

1st Cor Solo *mp*

2nd Cor Solo *mp*

Sop.

Solo Cor

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Sus. Cym.

p

79

1st Cor Solo

2nd Cor Solo

Sop.

Solo Cor

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. Dr.

mp

fr

ff

mute

p

straight mute

f

mf

B. Dr.

The image shows a page of a musical score for a piece titled "Storm". The page number is 16. The score is for a large ensemble, including various types of horns, woodwinds, brass, and percussion. The instruments listed on the left are: 1st Cor Solo, 2nd Cor Solo, Sop. (Soprano), Solo Cor, Rep. Cor. (Repetitive Horn), 2nd Cor., 3rd Cor., Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn., 2nd Hn., 1st Bar. (1st Baritone), 2nd Bar., 1st Tbn. (1st Trombone), 2nd Tbn., B. Tbn. (Baritone Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Dr. (Drum), and B. Dr. (Bass Drum). The score is written in 4/4 time. The key signature has one sharp (F#). The music starts at measure 79. The 1st Cor Solo part has a melodic line with accents. The 2nd Cor Solo part has a similar melodic line. The Soprano part has a long note with a fermata. The Solo Cor and Rep. Cor parts are muted. The 2nd and 3rd Cor parts are straight muted. The Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn parts have rhythmic patterns. The 1st and 2nd Baritone parts have rhythmic patterns. The 1st and 2nd Trombone parts have rhythmic patterns. The Baritone Trombone part has a rhythmic pattern. The Euphonium part has a rhythmic pattern. The Eb Bass and Bb Bass parts have rhythmic patterns. The Timpani part has a rhythmic pattern. The Drum part has a rhythmic pattern. The Bass Drum part has a rhythmic pattern. Dynamic markings include *mp*, *fr*, *ff*, *mute*, *p*, *straight mute*, *f*, *mf*, and *B. Dr.*. There is a large "SAMPLE" watermark across the page.

G

83

1st Cor Solo *mf* *f*

2nd Cor Solo *mf* *f*

Sop. *mf*

Solo Cor *mf* *open*

Rep. Cor. *mf* *open*

2nd Cor. *mf* *open*

3rd Cor. *mf* *open*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *f* *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp. *mf*

Dr. *f*

Sus. Cym. *ad lib.* *p*

87

1st Cor Solo *ff*

2nd Cor Solo *ff*

Sop. *f*

Solo Cor *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trbn. *f*

2nd Trbn. *f*

B. Trbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Dr. *f*

Sus. Cym. *p*