

Das Engagements - Gesuch

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Tempo di Polacca ♩ = 80

Musical score for Das Engagements - Gesuch, featuring 17 parts: Soprano Cornet, 1st Trombone, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Triangle, and Drum Kit. The score is in 3/4 time, key of B-flat major, and includes dynamic markings such as *mf*, *f*, and *sfz*. A large watermark 'MARCATO' is visible across the score.

MARCATO BRASS

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MAR-01-0288

Das Engagements - Gesuch

8

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Sop. Cor.:** Soprano Cor Anglais, melodic line with dynamics *mf*, *sfz*, and *p*.
- 1st Tbn.:** First Trombone, mostly rests.
- Solo Cor.:** Solo Cor Anglais, melodic line with dynamics *mf* and *p*.
- Rep. Cor.:** Repetitive Cor Anglais, melodic line.
- 2nd Cor.:** Second Cor Anglais, rhythmic accompaniment.
- 3rd Cor.:** Third Cor Anglais, rhythmic accompaniment.
- Flug.:** Flugelhorn, melodic line.
- Solo Hn.:** Solo Horn, rhythmic accompaniment with dynamics *p*, *mf*, and *p*.
- 1st Hn.:** First Horn, rhythmic accompaniment with dynamics *p*, *mf*, and *p*.
- 2nd Hn.:** Second Horn, rhythmic accompaniment.
- 1st Bar.:** First Baritone, rhythmic accompaniment with dynamics *p*, *mf*, and *p*.
- 2nd Bar.:** Second Baritone, rhythmic accompaniment.
- 2nd Tbn.:** Second Trombone, rhythmic accompaniment.
- B. Tbn.:** Bass Trombone, mostly rests.
- Euph.:** Euphonium, melodic line with dynamics *p*, *mf*, and *p*.
- Eb Bass:** E-flat Bass, melodic line with dynamics *p*, *mf*, and *p*.
- Bb Bass:** B-flat Bass, mostly rests.
- Tri.:** Triangle, mostly rests.
- Dr.:** Drums, rhythmic accompaniment.

The score includes dynamic markings such as *mf*, *sfz*, and *p*, and features a large 'SAMPLE' watermark across the center.

16

Sop. Cor. *mf*

1st Tbn. *mf*

Solo Cor. *p* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn.

1st Bar. *f* *p*

2nd Bar.

2nd Tbn.

B. Tbn.

Euph. *f* *mf*

Eb Bass

Bb Bass *p*

Tri. *p* Tri.

Dr. *f*

159

This musical score is for the piece 'Das Engagements - Gesuch' by Franz Liszt, marked 'Allegro risoluto'. It is page 22, starting at measure 159. The score is arranged for a large orchestra and includes the following parts:

- Sop. Cor.** (Soprano Horn): Starts with a melodic line in the first system, marked *f*. In the second system, it has a whole rest, then re-enters in the third system with a melodic line marked *f*.
- 1st Tbn.** (First Trumpet): Plays a rhythmic pattern of eighth notes in the first system, marked *f*. In the second system, it has a whole rest, then re-enters in the third system with a melodic line marked *f*.
- Solo Cor.** (Solo Horn): Plays a rhythmic pattern in the first system, marked *f*. In the second system, it has a whole rest, then re-enters in the third system with a melodic line marked *f*.
- Rep. Cor.** (Repetitive Horn): Plays a rhythmic pattern in the first system, marked *f*. In the second system, it has a whole rest, then re-enters in the third system with a melodic line marked *f*.
- 2nd Cor.** (Second Horn): Plays a rhythmic pattern in the first system, marked *f*. In the second system, it has a whole rest, then re-enters in the third system with a melodic line marked *f*.
- 3rd Cor.** (Third Horn): Plays a rhythmic pattern in the first system, marked *f*. In the second system, it has a whole rest, then re-enters in the third system with a melodic line marked *f*.
- Flug.** (Flugelhorn): Plays a rhythmic pattern in the first system, marked *f*. In the second system, it has a whole rest, then re-enters in the third system with a melodic line marked *p*.
- Solo Hn.** (Solo Horn): Plays a rhythmic pattern in the first system, marked *f*. In the second system, it has a whole rest, then re-enters in the third system with a melodic line marked *fp*.
- 1st Hn.** (First Horn): Plays a rhythmic pattern in the first system, marked *f*. In the second system, it has a whole rest, then re-enters in the third system with a melodic line marked *fp*.
- 2nd Hn.** (Second Horn): Plays a rhythmic pattern in the first system, marked *f*. In the second system, it has a whole rest, then re-enters in the third system with a melodic line marked *fp*.
- 1st Bar.** (First Baritone): Plays a rhythmic pattern in the first system, marked *f*. In the second system, it has a whole rest, then re-enters in the third system with a melodic line marked *fp*.
- 2nd Bar.** (Second Baritone): Plays a rhythmic pattern in the first system, marked *f*. In the second system, it has a whole rest, then re-enters in the third system with a melodic line marked *fp*.
- 2nd Tbn.** (Second Trumpet): Plays a rhythmic pattern in the first system, marked *f*. In the second system, it has a whole rest, then re-enters in the third system with a melodic line marked *fp*.
- B. Tbn.** (Baritone Trumpet): Plays a rhythmic pattern in the first system, marked *f*. In the second system, it has a whole rest, then re-enters in the third system with a melodic line marked *fp*.
- Euph.** (Euphonium): Plays a rhythmic pattern in the first system, marked *f*. In the second system, it has a whole rest, then re-enters in the third system with a melodic line marked *fp*.
- Eb Bass** (E-flat Bass): Plays a rhythmic pattern in the first system, marked *f*. In the second system, it has a whole rest, then re-enters in the third system with a melodic line marked *fp*.
- Bb Bass** (B-flat Bass): Plays a rhythmic pattern in the first system, marked *f*. In the second system, it has a whole rest, then re-enters in the third system with a melodic line marked *fp*.
- Timp.** (Timpani): Remains silent throughout the first two systems, then enters in the third system with a rhythmic pattern.
- Dr.** (Drum): Remains silent throughout the first two systems, then enters in the third system with a rhythmic pattern.

The score is written in 2/4 time and features a variety of dynamics, including *f* (forte), *fp* (fortissimo piano), and *p* (piano). The key signature is B-flat major. A large 'SAMPLE' watermark is visible across the score.

175

Sop. Cor.

1st Tbn. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

183

Sop. Cor. *ff*

1st Tbn. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Dr.