

Fanfare Trionfale

For the Lord Mayor of Birmingham

Approximate Performance Time: 1' 27"

ALWYN GREEN

Maestoso pomposo ♩ = 96

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpet 1 in E♭
- Trumpet 2 in B♭
- Trumpet 3 in B♭
- Trumpet 4 in B♭
- Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Bass Trombone
- Tuba
- Timpani
- Cymbals

The score is in 3/4 time and B-flat major. The brass instruments (Trumpets 2-4, Horn, Trombones, and Tuba) play a rhythmic pattern of eighth notes, often in groups of three (trios). The Trumpets 2 and 3 parts include a dynamic marking of *f* (forte). The Trombone parts also feature *f* markings and triplet figures. The Tuba, Timpani, and Cymbals parts are mostly rests, indicating they are not playing in this section.

6

E♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

B♭ Tpt 4

Hn in F

Trom 1

Trom 2

Tbn 3

B Trom

Tuba

Timp

Cym.

f

3

5

f

f

Musical score for a brass and percussion ensemble. The score is written for the following instruments: Eb Tpt 1, Bb Tpt 2, Bb Tpt 3, Bb Tpt 4, Hn in F, Trom 1, Trom 2, Tbn 3, B Trom, Tuba, Timp, and Cym. Clash Cymbals. The music is in 3/4 time and features various rhythmic patterns, including triplets and quintuplets. Dynamics include *mf* and *f*. The score is marked with a rehearsal sign '9' at the beginning of the first staff. A large watermark is visible across the page.

14

E♭ Tpt 1 *mf cresc.* *f* *mf* *cresc.*

B♭ Tpt 2 *mf cresc.* *f* *mf* *cresc.*

B♭ Tpt 3 *mf cresc.* *f* *mf* *cresc.*

B♭ Tpt 4 *mf cresc.* *f* *mf* *cresc.*

Hn in F *f*

Trom 1 *cresc.* *f*

Trom 2 *cresc.* *f*

Tbn 3 *cresc.* *f*

B Trom *cresc.* *f*

Tuba *cresc.* *f*

Timp *tr*

Cym. **||**

20

f *slentando* *a tempo sostenuto* *ff*

E♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

B♭ Tpt 4

Hn in F

Trom 1

Trom 2

Tbn 3

B Trom

Tuba

Timp

Cym.

rall. e fine

26

E♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

B♭ Tpt 4

Hn in F

Trom 1

Trom 2

Tbn 3

B Trom

Tuba

Timp

Cym.

tr

tr

ff