

Elsa's Procession to the Cathedral

from Lohengrin

Approximate Performance Time: 6' 30"

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arr ALWYN GREEN

Lento e solenne ♩ = 66

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpet 1 in E♭
- Trumpet 2 in B♭
- Flügelhorn / Trumpet 3 in B♭ (marked "Flügel solo")
- Flügelhorn 2 in B♭
- Horn in F
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Tuba
- Timpani
- Cymbals
- Optional Organ (with Pedal)

The score is in 4/4 time and begins with a dynamic marking of *p* (piano). The Flügelhorn/Trumpet 3 part features a melodic line with slurs and dynamic markings. The Trombone and Bass Trombone parts provide harmonic support with sustained notes and moving lines. The Organ part is optional and consists of a simple accompaniment in the bass register.

A

7

Trpt 1 Eb

Trpt 2 Bb

Flugel 1

Flugel 2

Hn in F

Trom 1

Trom 2

Trom 3

B Trom

Tuba

Timp.

Cym.

Org.

The musical score is for a section of 'Elsa's Procession to the Cathedral'. It features a variety of instruments: two trumpets (Eb and Bb), two flugels (one with a melodic line and dynamics like *p* and *cresc.*), horns in F, three trombones (with dynamics like *p*), a tuba, timpani, cymbals, and an organ. A section marker 'A' is placed above the first measure. The organ part is written in three staves. A large watermark is visible across the score.

B

14

Trpt 1 Eb

Trpt 2 Bb

Flugel 1

Flugel 2

Hn in F

Trom 1

Trom 2

Trom 3

B Trom

Tuba

Timp.

Cym.

Org.

solo muted

mp

p

p

p

p

cresc. mf mp p

p

20 solo (open)

Trpt 1 Eb *p*

Trpt 2 Bb *> p*

Flugel 1 *più p* *p*

Flugel 2 *più p*

Hn in F

Trom 1

Trom 2

Trom 3

B Trom *p*

Tuba *p*

Timp.

Cym.

Org.