

Euphotrombotonia

for concert band or marching band featuring euphoniums, trombones and baritones

(yoo - fō - trom - bō - tōn - ee - uh)

Duration: 2' 50"

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Moderato $\text{♩} = 94$

div. and unis. as notated

The musical score is arranged in a standard concert band format. It includes parts for Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet 1 in Bb (with straight mute), Trumpet 2 in Bb (with straight mute), Horn in F, Trombone, Trombone 2 / Bass Trombone, Baritone / Euphonium, Tuba, Bass Guitar (optional), Glockenspiel / Xylophone, Snare and Bass Drums, Hi-hat, Tambourine, and Crash Cymbals. The score is in 2/2 time with a key signature of two flats. The woodwinds and strings are mostly silent in this section, while the brass and percussion play. The trombone and euphonium parts feature a melodic line with accents and dynamics markings like *mf*. The drum set part includes a pattern of snare and cymbal hits with a *mf* dynamic.

* A drum set player may be used with these players or substituted for them.

2 - Euphotrombotonia

Musical score for Euphotrombotonia, starting at measure 7. The score includes parts for woodwinds, brass, strings, and percussion.

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The score is arranged in a multi-system format with 16 staves. The woodwind section (Flute, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet) and brass section (Trumpets 1 & 2, Horns, Trombone, Baritone/Euphonium, Tuba) play a melodic line starting in measure 7. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides harmonic support. The percussion section includes Glockenspiel, Snare Drum, Bass Drum, Hi-hat, and Drum Set. Dynamics include *mp* and *cresc.*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tbn. 2/B. Tbn.

Bar./Euph.

Tuba

B. Gtr (opt.)

Glock.

S.D.

B.D.

Hi-hat

Drum Set (opt.)

3 - Euphotrombotonia

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This musical score is for the piece "3 - Euphotrombotonia". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Treble clef, playing a melodic line with accents and a dynamic marking of *mf*.
- Oboe (Ob.):** Treble clef, playing a melodic line with accents and a dynamic marking of *mf*.
- Bassoon (Bsn.):** Bass clef, playing a melodic line with accents and a dynamic marking of *mf*.
- Clarinets (Cl. 1, Cl. 2):** Treble clef, playing a melodic line with accents and a dynamic marking of *mf*.
- Bass Clarinet (B. Cl.):** Bass clef, playing a melodic line with accents and a dynamic marking of *mf*.
- String Quartet (A. Sx., T. Sx., B. Sx.):** Treble clef, playing a melodic line with accents and a dynamic marking of *mf*. Includes triplets in measures 2, 4, and 6.
- Trumpets (Tpt. 1, Tpt. 2):** Treble clef, playing a melodic line with accents and a dynamic marking of *mf*. Includes triplets in measures 2, 4, and 6.
- Horn (Hn.):** Treble clef, playing a melodic line with accents and a dynamic marking of *mf*. Includes triplets in measures 2, 4, and 6.
- Trumpet/Bass Trombone (Tbn. 2/B. Tbn.):** Bass clef, playing a melodic line with accents and a dynamic marking of *mf*. Includes triplets in measures 2, 4, and 6.
- Baritone/Euphonium (Bar./Euph.):** Bass clef, playing a melodic line with accents and a dynamic marking of *mf*. Includes triplets in measures 2, 4, and 6.
- Tuba:** Bass clef, playing a melodic line with accents and a dynamic marking of *mf*. Includes triplets in measures 2, 4, and 6.
- Bass Guitar (B. Gtr. (opt.)):** Bass clef, playing a melodic line with accents and a dynamic marking of *mf*.
- Glockenspiel (Glock.):** Treble clef, playing a melodic line with accents and a dynamic marking of *mf*.
- Snare Drum (S.D.):** Percussion clef, playing a rhythmic pattern with a dynamic marking of *mf*.
- Bass Drum (B.D.):** Percussion clef, playing a rhythmic pattern with a dynamic marking of *mf*.
- Hi-hat:** Percussion clef, playing a rhythmic pattern with a dynamic marking of *mf*.
- Drum Set (opt.):** Percussion clef, playing a rhythmic pattern with a dynamic marking of *mf*.

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The piece features a complex rhythmic structure with accents and triplets. A large watermark "SAMPLE" is visible across the score.

4 - Euphotrombotonia

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Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tbn. 2/B. Tbn.
Bar./Euph.
Tuba
B. Gtr (opt.)
Glock.
S.D. (8)
B.D. (8)
Hi-hat (8)
Drum Set (opt.) (8)

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

To Tamb.

Tamb.

mp cresc.

mp cresc.

5 - Euphotrombonia

25

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tbn. 2/B. Tbn.
Bar./Euph.
Tuba
B. Gtr. (opt.)
Glock.
S.D.
B.D.
Tamb.
Drum Set (opt.)

mf *mp*

6 - Euphotrombotonia

31

Fl. *mp cresc.* *mf*

Ob. *mp cresc.* *mf*

Bsn. *mp cresc.* *mf*

Cl. 1 *mp cresc.* *mf*

Cl. 2 *mp cresc.* *mf*

B. Cl. *mp cresc.* *mf*

A. Sx. *mp cresc.* *mf*

T. Sx. *mp cresc.* *mf*

B. Sx. *mp cresc.* *mf*

Tpt. 1 *mp cresc.* *mf*

Tpt. 2 *mp cresc.* *mf*

Hn. *mp cresc.* *mf*

Tbn. *mp cresc.* *mf*

Tbn. 2/B. Tbn. *mp cresc.* *mf*

Bar./Euph. *mp cresc.* *mf*

Tuba *mp cresc.* *mf*

B. Gtr. (opt.) *mp cresc.* *mf*

Glock. *mf*

S.D. *mp cresc.* *mf*

B.D. *mp cresc.* *mf*

Tamb. *mp cresc.* *mf*

Drum Set (opt.) *mp cresc.* *mf*