

Pieces of Eight

COLIN SHAW

♩=120

Percussion 1:
Xylophone,
Woodblock

Percussion 2:
Glockenspiel
Cowbell

Percussion 3:
Vibes, Tamb

Percussion 4:
High Toms

Percussion 5:
Low Toms

Percussion 6:
S/D, Susp Cym

Percussion 7:
B/D, Susp Cym,
Whistle

Percussion 8:
Timps

5

Perc 1.

Perc 2.

Perc 3.

Perc 4.

Perc 5.

Perc 6.

Perc 7.

Perc 8.

f

p

p

f

mp

f

mp

Whistle

A

9

Perc 1. *W/B*
p

Perc 2.

Perc 3.

Perc 4.

Perc 5.

Perc 6. *f*

Perc 7. *f*
p

Perc 8. *p*

13

Perc 1.

Perc 2. *C/B*
p

Perc 3. *Tamb.*
p

Perc 4. *p*

Perc 5. *p*

Perc 6. *pp*

Perc 7.

Perc 8.

B

17

Perc 1. *mf*

Perc 2. *mf*

Perc 3. *mf*

Perc 4. *mf*

Perc 5. *mf*

Perc 6. *mf* *f*

Perc 7. *mf* *ff*

Perc 8. *mf*

21

Perc 1. *ff*

Perc 2. *ff*

Perc 3. *f*

Perc 4. *f*

Perc 5. *f*

Perc 6. *ff*

Perc 7. *f*

Perc 8. *sempre mf*

C

24

Perc 1.

Perc 2.

Perc 3.

Perc 4.

Perc 5.

Perc 6.

Perc 7.

Perc 8.

f

To Coda ☉

29

Perc 1.

Perc 2.

Perc 3.

Perc 4.

Perc 5.

Perc 6.

Perc 7.

Perc 8.

33 **D** Xylo

Perc 1. *mp*

Perc 2. *mp*

Perc 3.

Perc 4.

Perc 5.

Perc 6.

Perc 7.

Perc 8.

37

Perc 1. *f*

Perc 2. *f* *ff*

Perc 3. *f* *ff*

Perc 4.

Perc 5.

Perc 6. *mp*

Perc 7.

Perc 8. *mp*

E

41

Perc 1. *cresc.*

Perc 2. *cresc.*

Perc 3. *cresc.*

Perc 4. *mf*

Perc 5. *mf*

Perc 6.

Perc 7. *pp cresc. mp p cresc.*

Perc 8. *cresc.*

45

Perc 1.

Perc 2.

Perc 3.

Perc 4.

Perc 5. *f*

Perc 6. *f*

Perc 7.

Perc 8.

48

Perc 1. *ff*

Perc 2. *ff*

Perc 3. *ff*

Perc 4. *ff*

Perc 5. *ff*

Perc 6. *f* *ff* Choke *ff* Choke

Perc 7. *ff* Solo

Perc 8. *ff* Solo

53

Perc 1. *mf*

Perc 2. *mf*

Perc 3. *mf*

Perc 4. *mf*

Perc 5. Solo *mf*

Perc 6. *mp*

Perc 7. *mp*

Perc 8. *mf*

58 W/B **D.C. al Coda** ♩ **Coda**

Perc 1. *p* C/B

Perc 2. *p*

Perc 3. Tamb. *p*

Perc 4. *p*

Perc 5. *p*

Perc 6. *mp*

Perc 7. *mp*

Perc 8. *mp*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

63

Perc 1.

Perc 2.

Perc 3.

Perc 4.

Perc 5.

Perc 6. L.V. Choke

Perc 7. L.V. Choke

Perc 8. *p*