

Risoluto

Risoluto

COLIN SHAW

♩ = 120

Percussion 1:
Tamb, Tri, Whistle

Percussion 2:
Cab, W/B & 2C/B's

Percussion 3:
Snare Drum

Percussion 4:
Drum Kit

Percussion 5:
B.D, Cym,
Tam tam, Timp

Tamb

f

Perc 1.

Perc 2.

Perc 3.

Perc 4.

Perc 5.

f

9 **A**

Perc 1.

Perc 2.

Perc 3.


Perc 4.

Perc 5.


Rim Shot

f


13


Perc 1. 

Cabasa To C/B

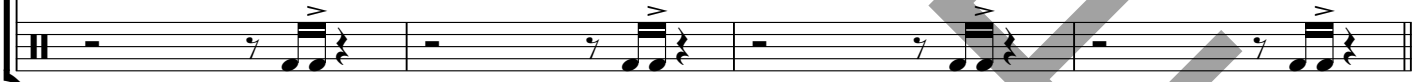
Perc 2. 

ff

Perc 3. 

Perc 4. 

mf

Perc 5. 

17 **B**

Perc 1. 

High C/B

Perc 2. 

mf

Perc 3. 

Perc 4. 

Perc 5. 

21

Perc 1. 

Perc 2. 

Perc 3. 

Perc 4. 

Perc 5. 

C

25

Perc 1.

Perc 2.

Perc 3.

Perc 4.

Perc 5.

29

Perc 1.

Perc 2.

Perc 3.

Perc 4.

Perc 5.

D

33

Perc 1.

Perc 2.

Perc 3.

Perc 4.

Perc 5.

37

Perc 1.

Perc 2.

Perc 3.

Perc 4.

Perc 5.

E

41

Perc 1.

Perc 2. *Low C/B*
(centre of drum)

Perc 3.

Perc 4. *mp* *Choke* *Choke* *Choke* *Choke*

Perc 5.

45

Perc 1.

Perc 2.

Perc 3.

Perc 4. *Choke* *Choke* *Choke* *Choke* *G.P.*

Perc 5.

F

50 To Tri. Tri

Perc 1.

Perc 2. To W/B

Perc 3. Rim Shot

Perc 4. *pp* *f* *pp* *f*

Perc 5.

54 Tri To Tamb. (with triangle beater) G.P.

Perc 1.

Perc 2. G.P.

Perc 3. G.P.

Perc 4. Ride Bell *pp* *f* *pp* *f* G.P.

Perc 5. G.P.

G

59 (Whistle in mouth) Whistle

Perc 1. MountedTamb

Perc 2. W/B (C/B's) Cabasa. Tri Cab.

Perc 3. Snares off *f*

Perc 4. *mp* *mf* *mp* *mf*

Perc 5. Cym *mf* *f* *mf* *f*

mp *mp*

63

Perc 1.

Perc 2.

Perc 3.

Perc 4.

Perc 5.

Snares on

p

Cym.

pp

soft sticks

pp

soft stick

Pick up tam tam beater

p

p

67 **H**

Perc 1.

Perc 2.

Perc 3.

Perc 4.

Perc 5.

ff

sim.

W/B

C/B's

R.S.....

ff

R.S.....

f

L.V. To drum sticks + 8 and 10 inch toms

Tam tam

L.V. To Timp

ff

ff

ff

gliss.

gliss.

71

Perc 1.

Perc 2.

Perc 3.

Perc 4.

Perc 5.

R.S.....

De-tune

gliss.

gliss.