

1812 Overture

Pyotr Ilyich Tchaikovsky
arr. Gary Kettel

Lento ♩ = 60

Percussion 1:
T.Bells,
BD & Cym,
Tam-tam

Percussion 2:
Xylophone

Percussion 3:
Vibraphone

Percussion 4:
Marimba

Percussion 5:
Marimba

Percussion 6:
Side Drum,
Cymbal (opt)

Timpani

7

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

B

25

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

p

pp

p

p

(tr)

30

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

p

poco - a - poco - cresc

(tr)

poco - - a - - poco - - cresc

C Tubular Bells

39

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

ff

fff

ff

(tr)

3 3 3 3 3 3 3 3

43

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

3 3 3 3 3 3 3 3

sempre rallentando

48

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Timp.

52

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Timp.

64

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Timp.

Detailed description: This system covers measures 64 to 67. Percussion 1 plays a continuous tremolo. Percussion 2, 3, 4, and 5 have rhythmic patterns of eighth and sixteenth notes. Percussion 6 is silent. The timpani part has a few notes, including a dynamic marking of *pp*.

68

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Timp.

Detailed description: This system covers measures 68 to 71. Percussion 1 continues with tremolo. Percussion 2, 3, 4, and 5 have more complex rhythmic patterns, including some chords. Percussion 6 has a dynamic marking of *pp*. The timpani part continues with a melodic line.

72

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Timp.

E Allegro vivace

BD & Cym. (1 Player)

76

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Timp.

f
fff
fff
fff
fff
fff
fff
fff

S.D.

88

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Timp.

Detailed description: This system of musical notation covers measures 88 through 93. Percussion 1 (Perc. 1) is shown with a mallet icon and rests. Percussion 2 (Perc. 2) and Percussion 3 (Perc. 3) play eighth-note patterns. Percussion 4 (Perc. 4) plays a bass line with dotted rhythms. Percussion 5 (Perc. 5) plays eighth-note patterns. Percussion 6 (Perc. 6) plays a bass line with dotted rhythms. The Timpani (Timp.) part features a series of notes with a downward pitch bend.

94

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Timp.

Detailed description: This system of musical notation covers measures 94 through 99. Percussion 1 (Perc. 1) has a mallet icon and rests in measures 94-96, then plays eighth notes in measures 97-99. Percussion 2 (Perc. 2) through Percussion 5 (Perc. 5) play eighth-note patterns with triplets (marked with a '3') in measures 97-99. Percussion 6 (Perc. 6) plays eighth-note patterns with triplets in measures 97-99. The Timpani (Timp.) part plays eighth-note patterns with triplets in measures 97-99.