

Gnomus

Pictures at an Exhibition

Modest Mussorgsky
arr. Gary Kettel

Vivo **Slower**

Percussion 1: Tom-Toms
T. Bells, Tom-toms, Ch Cym

Percussion 2: Xylophone, Tam-tam

Percussion 3: Marimba, Vibraphone

Percussion 4: Marimba

Percussion 5: Tam-tam, B.D., Glockenspiel

Timpani

Vivo **A**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timpani

26 **C**

Perc. 1: *pp*, *ff*, *sfz*, *f*

Perc. 2: Tam-tam, *sfz*

Perc. 3: Marimba, *ff*, *sfz*, *ff*

Perc. 4: *ff*, *sfz*, *ff*

Perc. 5: B.D., *pp*, *ff*

Timp.: *pp*, *ff*

32

Perc. 1: *sfz*

Perc. 3: *sfz*, *sfz*, *sfz*

Perc. 5: B.D., *f*

Timp.: *f*, *gliss*, *sfz*

E Pesante
Meno Mosso

46

Ch. Cym.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 B.D. *p*

Timp. *p*

F Vivo
Meno Mosso

51

Tom-Toms

Ch. Cym.

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *p*

Timp. *p*

To Glock.

67 *(tr)*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp. *(tr)*

71 **H** poco a poco accel.

Perc. 1

Perc. 2 Xylophone Rubber sticks *p*

Perc. 3 Vibraphone *p*

Perc. 4 *p* *(tr)* 6 *(tr)* 6 *(tr)* 6

Perc. 5

Timp. *(tr)* *p*

J

87

Ch. Cym.

T. Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Hard sticks

Glockenspiel

f *fff* *f* *fff* *f* *fff*

K **Velocissimo**

93

Tom-toms

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc.

Timp.

B.D.

f *ff* *ff* *ff* *p* *f* *ff*