

# Bydlo

## Pictures at an Exhibition

Modest Mussorgsky  
arr. Gary Kettel

$\text{♩} = 112$

Tom-toms

Percussion 1:  
4 Tom-toms,  
T. Bells

Percussion 2:  
Marimba

Percussion 3:  
Vibraphone,  
4 Tom-toms

Percussion 4:  
Marimba

Percussion 5:  
Bass Drum

Timpani

The first system of the score consists of six staves. Percussion 1 (4 Tom-toms, T. Bells) plays a rhythmic pattern of eighth notes in 2/4 time, starting with a forte (f) dynamic. Percussion 2 (Marimba) plays a similar eighth-note pattern in the bass clef, starting with a fortissimo (ff) dynamic. Percussion 3 (Vibraphone, 4 Tom-toms) is silent. Percussion 4 (Marimba) plays a pattern of eighth notes in the bass clef, starting with a fortissimo (ff) dynamic. Percussion 5 (Bass Drum) plays a pattern of eighth notes, starting with a fortissimo (ff) dynamic. The Timpani part plays a melodic line in the bass clef, starting with a fortissimo (ff) dynamic.

A

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

The second system of the score consists of six staves. Percussion 1 (4 Tom-toms, T. Bells) continues the eighth-note pattern. Percussion 2 (Marimba) continues the eighth-note pattern in the bass clef. Percussion 3 (Vibraphone, 4 Tom-toms) remains silent. Percussion 4 (Marimba) continues the eighth-note pattern in the bass clef. Percussion 5 (Bass Drum) continues the eighth-note pattern. The Timpani part continues its melodic line in the bass clef.

13

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

*tr*

20

**B**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

*mp*

*mf*

*mp*

*p*

*tr*



38

T. Bells

Perc. 1 *ff*

Perc. 2 *ff*

Tom-toms

Perc. 3 *f*

Perc. 4 *ff*

Perc. 5 *f*

Timp. *ff*

45

**D**

Perc. 1 *dim.* *p*

Perc. 2 *dim.*

Perc. *dim.*

Perc. 4 *dim.*

Perc. 5 *dim.*

Timp. *dim.* *p*

**E**

52

Perc. 1

Perc. 2

Perc.

Perc. 4

Perc. 5

Timp.

*pp*

*ppp*

*pp*

*pp*

*ppp*

58

Perc. 1

Perc. 2

Perc.

Perc. 4

Perc. 5

Timp.

*dim. e rit. al fine*

*dim. e rit. al fine*

*dim. e rit. al fine*

*tr*

*ppp*