

i. Introduction and Royal March of the Lion

Carnival of the Animals

Camille Saint-Saëns
arr. Gary Kettel

Maestoso

Glockenspiel,
3 Snare Drums
deep, reg, picc
(with snares)

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Timp.

mf

cresc.

p

p

Gliss

Gliss

Gliss

Gliss

Gliss

Gliss

A

8

Glock. *f*

Xyl. *f*

Vib. *f*

Mar. 1 *f*

Mar. 2 *f*

Timp. *f*

Gliss Gliss Gliss Gliss Gliss Gliss

11

To S.D.

Glock. *ff*

Xyl. *ff*

Vib. *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Timp. *ff*

21 21 28 8va⁻¹

E

38 *tr* *To Glock.* *To S.D.*

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Timp.

42 *S.D.* *To Glock.* *Glockenspiel* *To S.D.*

Glock, S.D. *mf*

Xyl. *f* *8va*

Vib.

Mar. 1 *ff*

Mar. 2 *ff*

Timp. *tr* *gliss.* *tr* *gliss.* *tr* *gliss.*

i. Intro and Royal March of the Lion

F S.D. To Glock. Glockenspiel

46 Perc. *mf*

Xyl.

Vib.

Mar. 1 *ff*

Mar. 2 *ff*

Timp. *gliss.*

50 Glock. *p*

Xyl. *p*

Vib.

Mar. 1 *f*

Mar. 2 *p* *8va* *loco*

Timp. *gliss.*

H

63

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Timp.

68

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Timp.

ii. Poules et Coqs

Carnival of the Animals

Camille Saint-Saëns
arr. Gary Kettel

Xylophone

Vibraphone

Marimba 1

Marimba 2

Hard Sticks

f

5

Xyl.

Vib. 1

Mar. 1

Mar. 2

Hard Sticks

f

tr

9

A

Xyl.

Vib. 1

Mar. 1

Mar. 2

f

tr

iii. Hémiones (Fast Animals)

Carnival of the Animals

Camille Saint-Saëns
arr Gary Kettel

Presto Furioso

Xylophone

Marimba 1

Marimba 2

Timpani

This system contains the first four staves of the score. The Xylophone staff is in treble clef with a key signature of two flats and contains rests. The Marimba 1 and Marimba 2 staves are in bass clef and play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Timpani staff is in bass clef and plays a short, accented eighth-note figure (*sfz*) followed by a rest.

Xyl.

Mar. 1

Mar. 2

Timp.

This system contains staves 5 through 8. The Xylophone staff (labeled 'Xyl.') is in treble clef and plays a triplet of eighth notes. The Marimba 1 and Marimba 2 staves continue their rhythmic patterns, with Mar. 1 in treble clef and Mar. 2 in bass clef. The Timpani staff (labeled 'Timp.') is in bass clef and remains silent.

Xyl.

Mar. 1

Mar. 2

Timp.

This system contains staves 9 through 12. The Xylophone staff (labeled 'Xyl.') is in treble clef and plays a rhythmic pattern of eighth notes. The Marimba 1 and Marimba 2 staves continue their rhythmic patterns. The Timpani staff (labeled 'Timp.') is in bass clef and plays a short, accented eighth-note figure (*sfz*) followed by a rest.

7

Xyl.

Mar. 1

Mar. 2

Timp.

A

9

Xyl.

Mar. 1

Mar. 2

Timp.

mf

11

Xyl.

Mar. 1

Mar. 2

Timp.

iv. Tortoises

Carnival of the Animals

Camille Saint-Saëns
arr. Gary Kettel

Andante (not too slow)

Ride Cymbal & Snare, or Drum Kit
pp Cross Stick on Snare

Vibraphone 1
pp 3 3 3 3 3 3 3 3

Vibraphone 2

Marimba 1
pp 3 3 3 3 3 3 3 3

Marimba 2

Timpani

3 4

Snares

Vib. 1
3 3 3 3 3 3 3 3

Vib. 2
pp

Mar. 1
3 3 3 3 3 3 3 3

Mar. 2
pp

Timp.
pp

13

Musical score for measures 13-14. The score includes staves for Snare, Vib. 1, Vib. 2, Mar. 1, Mar. 2, and Timp. Measures 13 and 14 are marked with a repeat sign (//). Vib. 1 and Mar. 1 play a triplet of chords in each measure. Vib. 2 and Mar. 2 play a single note in each measure. Timp. plays a single note in each measure.

B
15

Musical score for measures 15-16. Measure 15 is marked with a box containing the letter 'B'. The score includes staves for Snare, Vib. 1, Vib. 2, Mar. 1, Mar. 2, and Timp. Snare has a triplet of 'x' marks in measure 15 and a repeat sign in measure 16. Vib. 1 and Mar. 1 play a triplet of chords in each measure. Vib. 2 and Mar. 2 play a single note in each measure. Timp. plays a single note in each measure.

17

Snares

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

19

Snares

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

SAMPLE RATE

v. The Elephant

Carnival of the Animals

Camille Saint-Saens
arr. Gary Kettel

Vibraphone

Marimba 1

Marimba 2

Timpani

Measures 1-6 of the score. Vibraphone and Marimba 2 play chords in the right hand, while Marimba 1 and Timpani play in the left hand. Dynamics include 'f'.

Vib.

Mar. 1

Mar. 2

Timp.

Measures 7-12 of the score. Vibraphone and Marimba 2 play chords in the right hand, while Marimba 1 and Timpani play in the left hand.

A

Vib.

Mar. 1

Mar. 2

Timp.

Measures 13-18 of the score, marked with a box 'A'. Vibraphone and Marimba 2 play chords in the right hand, while Marimba 1 and Timpani play in the left hand.

19

Vib.

Mar. 1

Mar. 2

Timp.

B

25

Vib.

Mar. 1

Mar. 2

Timp.

31

Vib.

Mar. 1

Mar. 2

Timp.

vi. Kangaroos

Carnival of the Animals

Camille Saint-Saëns
arr Gary Kettel

accel. rit.

Xylophone *p*

Vibraphone *p*

Marimba 1 *p*

Marimba 2 *p*

This block contains the first three measures of the piece. It features four staves: Xylophone, Vibraphone, Marimba 1, and Marimba 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Xylophone and Vibraphone parts have a dynamic marking of *p*. The Marimba 1 part also has a dynamic marking of *p*. The Marimba 2 part has a dynamic marking of *p*. The tempo markings 'accel.' and 'rit.' are indicated above the staves.

4

Xyl.

Vib. *pp*

Mar. 1 *pp*

Mar. 2 *pp*

This block contains measures 4 through 6. The Xylophone staff has a measure rest for measures 4 and 5, followed by a measure in measure 6. The Vibraphone, Marimba 1, and Marimba 2 parts have a dynamic marking of *pp*. The Vibraphone part has a long note in measure 4 and another in measure 6. The Marimba 1 and 2 parts have rests in measure 4 and 5, followed by notes in measure 6.

7 **A** accel. rit.

Xyl. *p*

Vib. *p*

Mar. 1 *p*

Mar. 2 *p*

This block contains measures 7 through 9. It features four staves: Xylophone, Vibraphone, Marimba 1, and Marimba 2. The key signature is three flats and the time signature is 4/4. The Xylophone and Vibraphone parts have a dynamic marking of *p*. The Marimba 1 part has a dynamic marking of *p*. The Marimba 2 part has a dynamic marking of *p*. The tempo markings 'accel.' and 'rit.' are indicated above the staves. A section marker 'A' is placed above measure 7.

vii. Aquarium

Carnival of the Animals

Camille Saint-Saens
arr. Gary Kettel

Glockenspiel 1 *pp*

Glockenspiel 2 *pp*

Vibraphone (with mallets and bows) *pp* 2 Bows (arco)

Marimba 1 *pp* 3

Marimba 2 *pp*

Crotales *pp*

This system contains the first six staves of the score. It features Glockenspiel 1 and 2 with sixteenth-note patterns, a Vibraphone part with a '2 Bows (arco)' instruction, and Marimba 1 with triplet patterns. Marimba 2 and Crotales provide harmonic support with chords and rhythmic patterns. Dynamics are marked as *pp* (pianissimo).

Glock. 1 *sf* 3

Glock. 2

Vib.

Mar. 1 *sf* 3

Mar. 2

Crot.

This system contains the next six staves of the score. It continues the patterns from the first system, with Glock. 1 and Mar. 1 reaching a *sf* (sforzando) dynamic. The Vibraphone part continues with sustained notes. The Crotale part has a rhythmic pattern of eighth notes.

vii. Aquarium

5

Glock. 1

Glock. 2

Vib.

Mar. 1

Mar. 2

Crot.

This block contains the musical notation for measures 5 and 6. It features six staves: Glock. 1, Glock. 2, Vib., Mar. 1, Mar. 2, and Crot. The notation includes various rhythmic patterns, including triplets in the Mar. 1 staff, and rests in the Vib. staff.

7

Glock. 1

Glock. 2

Vib.

Mar. 1

Mar. 2

Crot.

This block contains the musical notation for measures 7 and 8. It features six staves: Glock. 1, Glock. 2, Vib., Mar. 1, Mar. 2, and Crot. The notation includes various rhythmic patterns, including triplets in the Mar. 1 staff, and rests in the Vib. staff.

D

31

Musical score for measures 31-32. The score is for six instruments: Glock. 1, Glock. 2, Vib., Mar. 1, Mar. 2, and Crot. The key signature has two sharps (F# and C#). Measure 31 shows rhythmic patterns for Glock. 1 and Glock. 2, with Mar. 1 playing chords. Measure 32 continues these patterns, with a '6' marking under the Glock. 2 staff. A large blue watermark 'SAMPLE PAGES' is overlaid diagonally across the score.

33

Musical score for measures 33-34. The score is for six instruments: Glock. 1, Glock. 2, Vib., Mar. 1, Mar. 2, and Crot. Measure 33 features a melodic line for Glock. 1 and rhythmic accompaniment for Glock. 2. Measure 34 continues the patterns. A '6' marking is present under the Glock. 2 staff in measure 33. A large blue watermark 'SAMPLE PAGES' is overlaid diagonally across the score.

35

Glock. 1

Glock. 2

Vib. with mallets

Mar. 1

Mar. 2

Crot.

37

Glock. 1

Glock. 2

Vib.

Mar. 1

Mar. 2

Crot.

viii. Persons with Long Ears

Carnival of the Animals

Camille Saint-Saens
arr. Gary Kettel

Damp! Sempre

Glockenspiel *ff*

Vibraphone

Guiro Scrape! *ff*

Medium Tam-tam *f*

5

Glock.

Vib.

Guiro.

Med Tam-tam.

9

Glock.

Vib.

Guiro.

Med Tam-tam.

A

ix. Le Coucou au fond des Bois

Carnival of the Animals

Camille Saint-Saëns
arr. Gary Kettel

Andante ♩ = 60

N.B. ALL TUNED PERCUSSION WITH SOFT MALLETS

Glockenspiel

Chimes

Vibraphone

Marimba 1

Marimba 2

3 Sus. Cym.
Deep Tam-tam

7

Glock.

Chim.

Vib.

Mar. 1

Mar. 2

Perc.

A

x. Volière

Carnival of the Animals

Camille Saint-Saens
arr. Gary Kettel

Moderato Grazioso

Hard rubber mallets

The musical score is arranged in two systems. The first system includes:

- Xylophone:** Treble clef, 3/4 time signature. It begins with a rest, followed by a melodic line starting in the third measure with a dynamic marking of *p*.
- Glockenspiel 1 & 2:** Treble clef, 3/4 time signature. Both have rests throughout the first system.
- Vibraphone:** Treble clef, 3/4 time signature. It starts with a dynamic marking of *p* and a tempo marking of 'Smoothly'. It plays a rhythmic pattern of eighth notes. The score includes repeat signs with first and second endings.
- Crotales, Marimba 1:** Treble clef, 3/4 time signature. It has a rest throughout the first system.
- Marimba 2:** Bass clef, 3/4 time signature. It plays a simple bass line with quarter notes.

The second system includes:

- Xyl.:** Treble clef, 3/4 time signature. It continues the melodic line from the first system, starting at measure 4.
- Glock. 1 & 2:** Treble clef, 3/4 time signature. Both have rests throughout the second system.
- Vib.:** Treble clef, 3/4 time signature. It has rests throughout the second system.
- Crot. Mar. 1:** Treble clef, 3/4 time signature. It has a rest throughout the second system.
- Mar. 2:** Bass clef, 3/4 time signature. It continues the bass line from the first system.

A large blue watermark reading "SAMPLE PAGES" is oriented diagonally across the entire score.

14

Xyl.

Glock. 1

Glock. 2

Vib.

Crot. Mar. 1

Mar. 2

16

Xyl.

Glock. 1

Glock. 2

Vib.

Crot. Mar. 1

Mar. 2

The musical score is arranged in two systems. The first system covers measures 27 to 28, and the second system covers measures 29 to 30. The instruments are: Xyl. (Xylophone), Glock. 1 (Glockenspiel 1), Glock. 2 (Glockenspiel 2), Vib. (Vibraphone), Mar. (Maracas), and Mar. 2 (Maracas 2). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *pp* and *ppp*. A large blue watermark reading 'SAMPLE PAGE' is superimposed over the score.

xi. Percussionists (Pianistes)

Extra L.A. percussion players
can be added if you wish.
Have a JAM!

Carnival of the Animals

Camille Saint-Saëns
arr. Gary Kettel

♩ = 112 Drum Kit: HEAVY! Repeat as often as like! Plus fills if you want Simile throughout

Drum Kit: *ff*

Tambourine, Tam-tam: *ff*

Vibraphone: *f*

Marimba 1: *f*

Marimba 2: *f*

Timpani: *ff*

Dr. (Drum): 3, 4

Tamb. (Tambourine): 4

Vib. (Vibraphone):

Mar. 1 (Marimba 1):

Mar. 2 (Marimba 2):

Timp. (Timpani): 4

B

Dr. 12

Tamb.

Vib.

Mar. 1

Mar. 2

Timp.

Detailed description: This section, labeled 'B', covers measures 12, 13, and 14. The drum part (Dr.) features a rhythmic pattern of eighth notes with accents (>) in measures 12 and 13, followed by rests in measure 14. The tambourine (Tamb.) plays a similar eighth-note pattern with accents in measures 12 and 13, and rests in measure 14. The vibraphone (Vib.) plays a melodic line of eighth notes in treble clef. The first and second maracas (Mar. 1 and Mar. 2) play a melodic line of eighth notes in bass clef. The timpani (Timp.) plays a pattern of quarter notes with accents in measures 12 and 13, and rests in measure 14.

C

Dr. 15

Tamb.

Vib.

Mar. 1

Mar. 2

Timp.

Detailed description: This section, labeled 'C', covers measures 15, 16, and 17. In measure 15, the drum part (Dr.) has a rest, followed by a 'Fill' in measure 16. The tambourine (Tamb.) has a rest in measure 15, followed by a quarter note in measure 16, and then a rhythmic pattern in measure 17. The vibraphone (Vib.) plays a melodic line in treble clef, with a dynamic marking of *sfz* in measure 16. The first and second maracas (Mar. 1 and Mar. 2) play a melodic line in treble and bass clefs respectively, with a dynamic marking of *sfz* in measure 16. The timpani (Timp.) plays a pattern of quarter notes with accents in measure 15, followed by a melodic line in measure 16 with a dynamic marking of *sfz*, and then a rhythmic pattern in measure 17.

xii. Flossis Waltz (Fossils)

Carnival of the Animals

C Saint-Saëns
arr Gary Kettel

♩ = 120

Glockenspiel

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Crotales

Slow motor

p 'Dreamily'

Soft sticks

p

sim.

Soft Sticks

p

sim.

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Crot.

p

p

G

81

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Crot.

86

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Crot.

I

rall. .

111

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Crot.

molto rall. .

116

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Crot.

ppp

ppp

ppp

pp

niente

ppp

xiii. The Swan

Carnival of the Animals

Camille Saint-Saens
arr. Gary Kettel

Percussion 1: Vibraphone

Percussion 2: Marimba

Percussion 3: Marimba

Percussion 4: Crotales

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

13

Perc. 1

Perc. 2

Perc. 3

Perc. 4

15

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B

17

Perc. 1

Perc. 2

Perc. 3

Perc. 4

poco rit

a tempo

p

xiv. Finale

Carnival of the Animals

Camille Saint-Saëns
arr. by Gary Kettel

Molto Allegro

Musical score for the first system of Percussion instruments. The instruments listed are Xylophone, Glockenspiel, Vibraphone, Marimba 1, Marimba 2, and Timpani. The time signature is 4/4. The Xylophone part is mostly rests. The Glockenspiel and Vibraphone parts feature a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Marimba 1 part has rests, while Marimba 2 and Timpani have rests.

Musical score for the second system of Percussion instruments, starting at measure 5. The instruments are Xyl., Glock., Vib., Mar. 1, Mar. 2, and Timp. The Xyl., Glock., and Vib. parts continue with the rhythmic pattern from the first system. The Mar. 1 part has rests. The Mar. 2 part has a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Timp. part has a rhythmic pattern of eighth notes with a forte (*f*) dynamic and glissando markings (*gliss.*).

A

9

Xyl. *ff* *p*

Glock.

Vib. *ff* *p*

Mar. 1 *ff* *p*

Mar. 2 *ff* *p*

Timp. *f* *p*

gliss.

6 6 7

12

Xyl. *tr*

Glock. *tr*

Vib.

Mar. 1

Mar. 2

Timp.

D

36

Xyl.

Glock.

Vib.

Mar. 1

Mar. 2

Timp.

mf

39

Xyl.

Glock.

Vib.

Mar. 1

Mar. 2

Timp.

E

42

Xyl.

Glock.

Vib.

Mar. 1

Mar. 2

Timp.

8va

loco

p

45

Xyl.

Glock.

Vib.

Mar. 1

Mar. 2

Timp.

tr

H

72

Xyl.

Glock.

Vib.

Mar. 1

Mar. 2

Timp.

76

Xyl.

Glock.

Vib.

Mar. 1

Mar. 2

Timp.

78 **I**

Xyl. *f*

Glock. *f*

Vib. *f*

Mar. 1 *f*

Mar. 2 *f*

Timp. *f*

81

Xyl.

Glock.

Vib.

Mar. 1

Mar. 2

Timp.