

Balkan Sun

Approximate Duration: 4' 20"

Colin Shaw

$\text{♩} = 100-120$ W/B

Xylophone + W/B

Vibraphone + C/B *f* C/B

Marimba + Cym

Percussion 1 *f* Roto-toms

Percussion 2

Drum Set *Soft Sticks* *Hard Sticks*

Timpani + Susp. Cym.

Bass Guitar

6

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Dr.

Timp. *L.V.*

Bass *p*

D

35

Xyl. *p*

Vib. *p*

Mar. *p*

Perc. 1 *p* *f*

Perc. 2 8

Dr. *p*

Timp. *p*

Bass

39

Xyl. *f* *p*

Vib. *f* *p*

Mar. *f* *p*

Perc. 1 *p* *f*

Perc. 2 *f* *p*

Dr. *f* *p*

Timp. *f*

Bass

43

To W/B

W/B

Xyl. *f*

To C/B

C/B

Vib. *f*

To Cym

(Bell)

Mar. *f*

Perc. 1

To Tri

Perc. 2

f

Dr. *f*

Damp!

Timp.

Bass

47

Xyl.

Vib.

Mar.

Perc. 1

Tri (Solo)

Perc. 2

Dr.

Centre

Timp.

Bass

51

Xyl. start-sy eh pod slernt sett -o!

Vib. start-sy eh pod slernt sett -o!

Mar. start-sy eh pod slernt sett -o!

Perc. 1 start-sy eh pod slernt sett -o!

Perc. 2 To Tamb. start-sy eh pod slernt sett -o!

Dr. start-sy eh pod slernt sett -o!

Timp. start-sy eh pod slernt sett -o!

Bass start-sy eh pod slernt sett -o!

55 **F**

Xyl. *p*

Vib. *p*

Mar. *p*

Perc. 1

Perc. 2 Tamb

Dr. *p*

Timp.

Bass

59

Musical score for measures 59-62. The score includes parts for Xyl., Vib., Mar., Perc. 1, Perc. 2, Dr., Timp., and Bass. The key signature is one sharp (F#). The dynamics are marked as *f* for Xyl., Vib., and Mar.; *mf* for Perc. 1 and Dr.; and *p* for Timp. Perc. 2 has rests with a slash and a vertical line. A large 'SAMPLE' watermark is overlaid on the score.

63

Musical score for measures 63-66. The score includes parts for Xyl., Vib., Mar., Perc. 1, Perc. 2, Dr., Timp., and Bass. The key signature is one sharp (F#). The dynamics are marked as *mf* for Perc. 1. Perc. 2 has rests with a slash and a vertical line. A large 'SAMPLE' watermark is overlaid on the score.

83

Xyl. *p* *f*

Vib. *p* *f*

Mar. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Dr. *p* *f*

Timp. *f*

Bass

87

G sticks down

Xyl. sticks down

Vib. sticks down

Mar. sticks down

Perc. 1 To Cym. Cym.

Perc. 2 To Tri *p*

Dr. Ride Cym *p*

Timp. *Damp!* *p* Cym *pp* L.V.

Bass

91

Xyl. thighs stamp Haaa! (breathy)

Vib. *f* thighs stamp Haaa! (breathy)

Mar. *f* thighs stamp Haaa! (breathy)

Perc. 1 *f*

Perc. 2

Dr. (Bell) (Bell)

Timp. *mp* *mp* *p* *mp*

Bass *p*

95

Xyl. Haaa! (breathy) To W/B

Vib. Haaa! (breathy) To C/B

Mar. Haaa! (breathy)

Perc. 1 thighs Clap!

Perc. 2 *f* thighs Clap!

Dr. (Bell) *f* thighs Clap!

Timp. *f*

Bass

107

Musical score for measures 107-110. The score includes staves for Xyl., Vib., Mar., Perc. 1, Perc. 2, Dr., Timp., and Bass. Dynamics include *p*, *f*, and *mf*. Percussion parts include snare and tom patterns.

111

Musical score for measures 111-114. The score includes staves for Xyl., Vib., Mar., Perc. 1, Perc. 2, Dr., Timp., and Bass. Dynamics include *p*, *f*, *mf*, and *f*₄. Percussion parts include snare and tom patterns.

115

Musical score for measures 115-118. The score includes staves for Xyl., Vib., Mar., Perc. 1, Perc. 2, Dr., Timp., and Bass. The key signature is one sharp (F#). The percussion parts include a snare drum pattern in Perc. 1 and a tom pattern in Perc. 2. The woodwinds and strings play melodic lines with various articulations.

119

Musical score for measures 119-122. The score includes staves for Xyl., Vib., Mar., Perc. 1, Perc. 2, Dr., Timp., and Bass. The key signature is one sharp (F#). The percussion parts include a snare drum pattern in Perc. 1 and a tom pattern in Perc. 2. The woodwinds and strings play melodic lines with various articulations. A large 'SAMPLE' watermark is overlaid on the score. The text 'Damp Crash Cym' is written in the Perc. 2 staff for measure 122.