

# Balkan Sun

Approximate Duration: 4' 20"

Colin Shaw

$\text{♩} = 100-120$  W/B

Xylophone + W/B

Vibraphone + C/B *f* C/B

Marimba + Cym

Percussion 1 *f* Roto-toms

Percussion 2

Drum Set *Soft Sticks* *Hard Sticks*

Timpani + Susp. Cym.

Bass Guitar

6

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Dr.

Timp. *L.V.*

Bass *p*

D

35

Musical score for measures 35-38. The score includes parts for Xyl., Vib., Mar., Perc. 1, Perc. 2, Dr., Timp., and Bass. Dynamics include *p* and *f*. Perc. 2 has a '8' above it in measure 37. A large watermark 'SAMPLE' is overlaid on the score.

39

Musical score for measures 39-42. The score includes parts for Xyl., Vib., Mar., Perc. 1, Perc. 2, Dr., Timp., and Bass. Dynamics include *f* and *p*. A large watermark 'SAMPLE' is overlaid on the score.

**E**

43

To W/B

W/B

Xyl. *f*

To C/B

C/B

Vib. *f*

To Cym

(Bell)

Mar. *f*

Perc. 1

To Tri

Perc. 2

*f*

Dr. *f*

*Damp!*

Timp.

Bass

47

Xyl.

Vib.

Mar.

Perc. 1

Tri (Solo)

Perc. 2

Dr.

Centre

Timp.

Bass

51

Xyl. start-sy eh pod slernt sett -o!

Vib. start-sy eh pod slernt sett -o!

Mar. start-sy eh pod slernt sett -o!

Perc. 1 start-sy eh pod slernt sett -o!

Perc. 2 To Tamb. start-sy eh pod slernt sett -o!

Dr. start-sy eh pod slernt sett -o!

Timp. start-sy eh pod slernt sett -o!

Bass start-sy eh pod slernt sett -o!

55 **F**

Xyl. *p*

Vib. *p*

Mar. *p*

Perc. 1

Perc. 2 Tamb

Dr. *p*

Timp.

Bass

59

Musical score for measures 59-62. The score includes parts for Xyl., Vib., Mar., Perc. 1, Perc. 2, Dr., Timp., and Bass. Dynamics include *f*, *mf*, and *p*. Percussion parts include various rhythmic patterns and rests.

63

Musical score for measures 63-66. The score includes parts for Xyl., Vib., Mar., Perc. 1, Perc. 2, Dr., Timp., and Bass. Dynamics include *mf*. Percussion parts include various rhythmic patterns and rests.

83

Xyl. *p* *f*

Vib. *p* *f*

Mar. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Dr. *p* *f*

Timp. *f*

Bass

87

**G** sticks down

Xyl. sticks down

Vib. sticks down

Mar. sticks down

Perc. 1 To Cym. Cym.

Perc. 2 To Tri *p*

Dr. Ride Cym *p*

Timp. *Damp!* *p* Cym *pp* L.V.

Bass

91

Xyl. thighs stamp Haaa! (breathy)

Vib. *f* thighs stamp Haaa! (breathy)

Mar. *f* thighs stamp Haaa! (breathy)

Perc. 1 *f*

Perc. 2

Dr. (Bell) (Bell)

Timp. *mp* *mp* *p* *mp*

Bass *p*

95

Xyl. Haaa! (breathy) To W/B

Vib. Haaa! (breathy) To C/B

Mar. Haaa! (breathy)

Perc. 1 thighs Clap!

Perc. 2 *f* thighs Clap!

Dr. (Bell) *f* thighs Clap!

Timp. *f*

Bass

107

Musical score for measures 107-110. The score is for a percussion ensemble and includes the following instruments: Xyl., Vib., Mar., Perc. 1, Perc. 2, Dr., Timp., and Bass. The key signature is one sharp (F#). The score is divided into four measures. Dynamics include *p*, *f*, and *mf*. Percussion 2 has a slash through the staff in measures 107 and 108. A large 'SAMPLE' watermark is overlaid on the score.

111

Musical score for measures 111-114. The score is for a percussion ensemble and includes the following instruments: Xyl., Vib., Mar., Perc. 1, Perc. 2, Dr., Timp., and Bass. The key signature is one sharp (F#). The score is divided into four measures. Dynamics include *p*, *f*, and *mf*. Percussion 2 has a slash through the staff in measures 111 and 112. A large 'SAMPLE' watermark is overlaid on the score.



115

Musical score for measures 115-118. The score includes parts for Xyl., Vib., Mar., Perc. 1, Perc. 2, Dr., Timp., and Bass. The key signature is one sharp (F#). The percussion parts include a snare drum (Perc. 1) and a tom-tom (Perc. 2). The drum part (Dr.) features a steady eighth-note pattern. The timpani part (Timp.) has a few notes in the lower register. The bass part (Bass) provides a steady eighth-note accompaniment.

119

Musical score for measures 119-122. The score includes parts for Xyl., Vib., Mar., Perc. 1, Perc. 2, Dr., Timp., and Bass. The key signature is one sharp (F#). The percussion parts include a snare drum (Perc. 1) and a tom-tom (Perc. 2). The drum part (Dr.) features a steady eighth-note pattern. The timpani part (Timp.) has a few notes in the lower register. The bass part (Bass) provides a steady eighth-note accompaniment. The score ends with a double bar line. A large watermark 'SAMPLE' is overlaid on the page.