

ALL ABOARD!

Kevin Bell

Andante ♩=80

Percussion 1. Snare (Brushes) *mf* *sim.*

Percussion 2. Snare (Brushes) *mf* *sim.*

Drum Kit *mf* Whistle Blows

Cowbell, Woodblock *Shout: 'All Aboard!'*

Piano *Play Octave Lower*

Bass Guitar

Detailed description: This system contains the first five measures of the piece. It features five staves: Percussion 1 (Snare Brushes), Percussion 2 (Snare Brushes), Drum Kit, Cowbell/Woodblock, and Piano/Bass Guitar. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. Percussion 1 and 2 play a rhythmic pattern of eighth notes with a 'sim.' (sustained) effect. The Drum Kit part includes 'Whistle Blows' indicated by upward-pointing arrows. The Cowbell/Woodblock part has a 'Shout: All Aboard!' written above the staff. The Piano and Bass Guitar parts are marked 'Play Octave Lower' and contain a simple bass line.

A *poco accel.*

6

Dr.

Dr.

Dr.

Perc.

Pno. *mf 8^{vb} sempre*

Bass *mf*

Detailed description: This system contains measures 6 through 10. It features five staves: three Drums, Percussion, Piano, and Bass. The section is marked 'A' and 'poco accel.' (poco accelerando). Measure 6 is numbered '6'. The Drums part shows a complex rhythmic pattern with eighth notes. The Piano part is marked 'mf 8^{vb} sempre' and features a bass line with a steady eighth-note accompaniment. The Bass part is marked 'mf' and follows a similar bass line to the piano.

11 ♩ = 120

Dr. Dr. Dr. Perc. Pno. Bass

CB. *mf*

15

Dr. Dr. Dr. Perc. Pno. Bass

4

35

Dr. Dr. Dr. Perc. Pno. Bass

f *f*

W.Blk

3 3 4 4

39

Dr. Dr. Dr. Perc. Pno. Bass

f *f*

gliss. *bv* gliss. gliss. *bv* gliss.

3 3

61

Dr. *mp*

Dr. *mp*

Dr. *mp*

Perc. *mp*

Pno. *mp*

Bass *mp*

W Blk.

65 *poco a poco rall.*

Dr. *mp*

Dr. *mp*

Dr. *mp*

Perc. *mp*

Pno. *mp*

Bass *mp*

Whistle Blows

..... fade

..... fade

Let fade away....

Let fade away....