

Santiago

James Brady

BIG, BOLD AFRO-CUBAN 6/4 ♩ = 166

(DRUM FILL)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE SAXOPHONE

B- $(\Delta 7b13)$ (A HARMONIC MINOR) \surd E-7 \surd B/D#

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4/
FLUGELHORN

TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE

PIANO

GUITAR

BASS

SHAKEE

DRUMS

ff PLAY BIG, RAPID, DIZZY GILLESPIE-STYLE FLOURISHES OVER THE TOP

f LEAD, WITH BASS

f LEAD, WITH BASS

f LEAD, WITH BASS

f LEAD, WITH GUITAR

mp SHAKEE

f FILL BROKEN TIME SIM. AD LIB.

FLUGELHORN
p *mf*

(4) (4)

6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4/FLG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BS.

SHR.

DR.

f *mf* *ff* *mp* *fp*

$D\Delta^7$ $B-7$ $A\sharp-7$ $A\Delta^7(\sharp 5)$

$Eb\Delta^7$

$E-(\Delta^7)$ $B7(\flat 9 \text{ SUS } 4)$ $Eb\Delta^7$

TO CONGAS

6/4

A

11

ALTO 1 $\frac{6}{4}$

ALTO 2 $\frac{6}{4}$

TENOR 1 $\frac{6}{4}$

TENOR 2 $\frac{6}{4}$

BAR. SAX. $\frac{6}{4}$

TPT. 1 $\frac{6}{4}$

TPT. 2 $\frac{6}{4}$

TPT. 3 $\frac{6}{4}$

TPT. 4/FLG. $\frac{6}{4}$ SOLO LEAD (FLUGELHORN) *mp*

TBN. 1 $\frac{6}{4}$

TBN. 2 $\frac{6}{4}$

TBN. 3 $\frac{6}{4}$

B. TBN. $\frac{6}{4}$

PNO. $\frac{6}{4}$

GTR. $\frac{6}{4}$

BS. $\frac{6}{4}$ *mp*

SHK. $\frac{6}{4}$

DR. $\frac{6}{4}$ (4)

p BROKEN TIME FEEL, E.G. SIM. AD LIB.

B

Musical score for section B, starting at measure 17. The score includes parts for:

- ALTO 1, ALTO 2, TÊNOR 1, TÊNOR 2, BARIL. SAX. (Saxophone)
- TPT. 1, TPT. 2, TPT. 3, TPT. 4/FLG. (Trumpets and Flugelhorn)
- TBN. 1, TBN. 2, TBN. 3, B. TBN. (Trumpets and Bass Trumpet)
- PNO. (Piano)
- GTR. (Guitar)
- BS. (Bass)
- SHR. (Shaker)
- DR. (Drum)

Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include accents (^), slurs, and breath marks (v). The bass part includes chord changes: G, C, and D7/A. Percussion parts include CONGAS and HEEL TDE. The drum part includes the instruction: "STEADIER TIME FEEL, WITH TRIANGLE OR SIMILAR".

22

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4/FLG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BS.

CONGAS

DR.

p *f* *mf* *ff*

F F# G A B E-

G E- A- B7

(4) (4) (8)

3

C

MONTUNO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIL. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4/F.Lg.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

E-(Δ7) E-7 A7 A-7 E-/B Bb° B E- E-(Δ7) E-7 A7 A-7 E-/B Bb°

GTR.

BS.

CONGRS.

Dr.

To Abogós

f FILL

BROKEN TIME WITH ACCENTS

32

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4/FLG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BS.

CONGAS

DR.

LEAD

f

AGOGOS (OR COWBELL)

HI-HAT

SIM.

NEW GROOVE

SIM. AD LIB.

B E- E-(Δ7) E-7 A7 A-7 E-/B Bb° B E- E-(Δ7) E-7 A7

(4)

(4)

