

9

Vln.

Vla.

Vc.

Db.

Pno.

3

3

3

3

3

3

Detailed description: This system contains measures 9 through 12. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The key signature is two sharps (F# and C#). The Violin and Viola parts play a simple melodic line of quarter notes. The Violoncello and Double Bass parts play a similar line, often in octaves. The Piano part features a complex texture with triplets in both the right and left hands, including chords and single notes.

13

Vln.

Vla.

Vc.

Db.

Pno.

3

3

3

3

3

3

Detailed description: This system contains measures 13 through 16. It features the same five staves as the previous system. The Violin and Viola parts continue with their simple melodic line. The Violoncello and Double Bass parts also continue with their line. The Piano part continues with its complex texture of triplets in both hands, maintaining the same rhythmic and harmonic patterns.

A

17

Vln. *p*

Vla. *p*

Vc. *p*

Db. *p*

Pno. *p*

Fine or Link 2

22

Vln. *f*

Vla. *f*

Vc. *f*

Db. *f*

Pno. *f*

Link 2

rall.

Segue into 3

27

Pno. *f*

3.

Calmly and serenely

1 $\text{♩} = 70$

Vln. *mp*

Vla.

Vc.

Db.

Pno. *mp*

7 Optional Repeat

Vln.

Vla. *mp*

Vc. *mp*

Db. *mp*

Pno. *mp*

A

13

Vln. *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Pno. *mf*

17

Vln. *f*

Vla. *f*

Vc. *f*

Db. *f*

Pno. *f*

B

22

Vln. *mp*

Vla.

Vc.

Db.

Pno. *mp*

26

Vln.

Vla.

Vc.

Db.

Pno.

rall.

pp

pp

pp

pp

pp

rall.

pp

Fine or Link 3

30

Pno.

Link 3

A tempo

pp

accel.

Segue into 4

4.

March-like
♩=140

1

Vln. *f* *p*

Vla. *f* *p*

Vc. *f*

Db. *f*

Pno. *f* *p*

A

6

Vln. *f*

Vla.

Vc. *p* *f*

Db. *p*

Pno. *f*

10

Vln.

Vla.

Vc.

Db.

Pno.

f

p

14

Vln.

Vla.

Vc.

Db.

Pno.

p

f

B

18

Vln.

Vla.

Vc.

Db.

Pno.

f

mp

mp

mp

Fine or Link 4

23

Vln.

Vla.

Vc.

Db.

Pno.

p

pizz.

pp

p

pp

p

pp

p

pp

Link 4

27

Pno.

rall.

Segue into 5

5.

With a lazy swing

A

1 $\text{♩} = 120$ pizz.

Vln. *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *mp* pizz.

Pno. *mf*

6 (pizz.)

Vln. (pizz.)

Vla.

Vc.

Db. (pizz.)

Pno.

B

11

Vln. arco. *mf*

Vla. *mf*

Vc. *mf*

Db. arco. *mf*

Pno. *mp legato* *mf*

16

Vln. *mf*

Vla. arco. *f*

Vc. arco. *f*

Db. *mf*

Pno. *f*

C

21

Vln. *f* *p sub.*

Vla. *f* *p sub.*

Vc. *f* *p sub.*

Db. *f* *p sub.*

Pno. *f* *p sub.*

26 **molto accel.** Fine or Link 5

Vln. *ff sub.* *p sub.* *ff*

Vla. *ff sub.* *p sub.* *ff*

Vc. *ff sub.* *p sub.* *ff*

Db. *ff sub.* *p sub.* *ff*

Pno. *ff sub.* *p sub.* *ff*

31 **Link 5** Segue into 6
rit.

Pno. *mf*

6.

Lazily

$\text{♩} = 100$

1

Vln. *mf*

Vla. *mf*

Vc.

Db.

Pno. *mf*

7

Vln. *V*

Vla. *V*

Vc. *V* *mf*

Db. *V* *mf*

Pno.

12 **A**

Musical score for measures 12-15, section A. The score is for five instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 12-15 show a consistent rhythmic pattern of eighth notes across all instruments. A dynamic marking of *f* (forte) is present in measure 13. A large diagonal watermark reading "SAMPLE" is overlaid across the score.

16 **B**

Musical score for measures 16-19, section B. The instruments and key signature remain the same as in section A. Measures 16-18 feature a melodic line in the strings (Vln., Vla., Vc., Db.) with a dynamic marking of *mp* (mezzo-piano). Measure 19 shows a change in the piano part with a dynamic marking of *mp*. A large diagonal watermark reading "SAMPLE" is overlaid across the score.

C

20

Vln.

Vla.

Vc.

Db.

Pno.

p

25

Vln.

Vla.

Vc.

Db.

Pno.

rall.

pizz.