

Fingers and Bows. Book 2

Warm-up

Colin Dowdeswell

1. ad lib until ready | 2. when ready

Violin 1
Violin 2
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Double Bass
Piano

5

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.
Pno.

10

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.
Pno.

15

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.
Pno.

1.

Energetically ♩ = 120

Musical score for measures 1-8. The score is for a string quartet and piano. The instruments are Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Double Bass, and Piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Energetically' with a quarter note equal to 120 beats per minute. The dynamics are marked 'f' (forte) for the strings and piano. The strings play a rhythmic pattern of quarter notes, with some measures marked 'V' (vibrato) and 'pizz' (pizzicato). The piano part features a complex rhythmic pattern with many beamed sixteenth notes.

Musical score for measures 9-12. The score is for a string quartet and piano. The instruments are Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Double Bass, and Piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamics are marked 'f' (forte) for the strings and piano. The strings play a rhythmic pattern of quarter notes, with some measures marked 'arco' (arco) and 'f' (forte). The piano part features a complex rhythmic pattern with many beamed sixteenth notes.

C

D

15

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Pno.

p

22

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Pno.

mf

f

29

Musical score for measures 29-35. The score includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db., and Pno. Dynamics range from *p* to *f*. A large 'SAMPLE' watermark is overlaid on the score.

36

Musical score for measures 36-42. The score includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db., and Pno. Dynamics range from *p* to *f*. A large 'SAMPLE' watermark is overlaid on the score.

G

H

43 arco

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. 1 *f* arco

Vla. 2 *f* arco

Vc. 1 *f* arco

Vc. 2 *f* arco

Db. *f* arco

Pno. *f*

I

50 *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

Db. *p*

Pno. *p*

57 accel. . . .

Musical score for measures 57-64. The score includes parts for Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, Double Bass, and Piano. Dynamics include *f*, *pizz.*, *p*, *mf*, and *f arco*. Performance markings include *accel.*

Fine or Link 1 Link 1 Segue into 2

65

Musical score for measures 65-72. The score includes parts for Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, Double Bass, and Piano. Performance markings include *Fine or Link 1*, *Link 1*, and *Segue into 2*.

2.

Jauntily ♩ = 120

A

The musical score is for a piece titled "Jauntily" with a tempo of 120 beats per minute. It is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into two systems. The first system (measures 1-6) features a piano introduction with a melody in the right hand and a bass line in the left hand, both marked *mf*. The string section (Vln. I, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db.) is silent in the first four measures and then enters in measure 5 with a sustained *mf* accompaniment. The second system (measures 7-12) shows the strings playing a rhythmic pattern of quarter notes and eighth notes, with *V* (bow) markings above the notes. The piano accompaniment continues with a similar rhythmic pattern. A large "SAMPLE" watermark is overlaid diagonally across the entire score.

B

13

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Pno.

sim

C

19

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Pno.

Shout:
HEY!

f

25

Musical score for measures 25-30. The score includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db., and Pno. The key signature is D major (two sharps). The music features a mix of quarter and eighth notes, with some rests. A large 'SAMPLE' watermark is visible across the page.

31

Musical score for measures 31-36. The score includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db., and Pno. The key signature is D major. The music continues with similar rhythmic patterns. In measures 31-33, the Vln. 1, Vla. 1, and Vc. 2 staves have a rest with the instruction "Put bow on stand (quietly)". A large 'SAMPLE' watermark is visible across the page.

E

F

37 Put bow on stand (quietly)

Vln. 1

Vln. 2

Vla. 1 Put bow on stand (quietly)

Vla. 2

Vc. 1 Put bow on stand (quietly)

Vc. 2

Db. Put bow on stand (quietly)

Pno. *mf*

p pizz.

p

Fine or Link 2 Link 2

rall.

Segue into 3

43

Vln. 1 *f* HEY!

Vln. 2 *f* HEY!

Vla. 1 *f* HEY!

Vla. 2 *f* HEY!

Vc. 1 *f* HEY!

Vc. 2 *f* HEY!

Db. *f* HEY!

f Fine or Link 2 Link 2

rall.

Segue into 3

Pno. *f*

3.

Confidently ♩ = 100

A

arco

Musical score for section A, measures 1-6. The score includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Confidently' with a quarter note equal to 100. The section begins with a repeat sign. The first ending (measures 1-4) is marked with a forte dynamic (*f*). The second ending (measures 5-6) is marked with a piano dynamic (*p*) and the instruction 'arco'. The piano part features a rhythmic accompaniment with chords and eighth notes.

B

C

Musical score for sections B and C, measures 7-12. The score includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Section B (measures 7-10) is marked with a piano dynamic (*p*) and the instruction 'pizz.' (pizzicato). Section C (measures 11-12) is marked with a mezzo-forte dynamic (*mf*) and the instruction 'pizz.'. The piano part continues with a rhythmic accompaniment.

13

Violin 1: *p*, *f*, *sub p*

Violin 2: *f*

Viola 1: *p*, *f*, *sub p*

Viola 2: *f*

Violoncello 1: *p*, *f*, *sub p*

Violoncello 2: *f*

Double Bass: *p*, *f*, *sub p*

Piano: *p*, *f*, *sub p*

E

18

Violin 1: *f*, *sub p*

Violin 2: *f*

Viola 1: *f*

Viola 2: *f*

Violoncello 1: *f*, *sub p*

Violoncello 2: *f*

Double Bass: *f*, *sub p*

Piano: *f*, *sub p*

F

Fine
or Link 3
pizz.

22

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Pno.

ff

ff

ff

ff

ff

ff

ff

(V) pizz.

(V) pizz.

(V) pizz.

(V) pizz.

(V) pizz.

(V) pizz.

(V) pizz.

(V) pizz.

ff

Fine
or Link 3

Link 3

rall.

Segue into 4

27

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Pno.

Link 3

rall.

Segue into 4

Segue into 4

Gently swaying ♩ = 88

A

Musical score for section A, measures 1-6. The score is for a string quartet and piano. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Double Bass (Db.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Gently swaying' with a quarter note equal to 88 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score shows the first six measures of the piece. The strings enter in measure 5 with a *mf* dynamic. The piano accompaniment is present throughout.

B

Musical score for section B, measures 7-12. The score is for a string quartet and piano. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Double Bass (Db.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Gently swaying' with a quarter note equal to 88 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score shows measures 7-12. The strings continue with their melodic lines, and the piano accompaniment provides harmonic support.

C

13

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Pno.

pizz.

p

pp

D

19

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Pno.

E **F** **poco rall.** **Fine** 17
or Link 4

25

Vln. 1 *arco* *mp* *arco* *p* *f*

Vln. 2 *arco* *p* *f*

Vla. 1 *arco* *mp* *f*

Vla. 2 *arco* *p* *f*

Vc. 1 *arco* *mp* *f*

Vc. 2 *arco* *p* *f*

Db. *arco* *mp* *f*

Pno. *mp* *f*

poco rall. **Fine** or Link 4

Link 4 **accel.** **Segue into 5**

33

Vln. 1 *mp*

Vln. 2 *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Db. *mp*

Pno. *mp*

Link 4 **accel.** **Segue into 5**

5.

Brightly ♩ = 100

A

Musical score for section A, measures 1-6. The score is for a string quartet and piano. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Double Bass (Db.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Brightly' with a quarter note equal to 100 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score shows the first six measures of the piece, with a large 'SAMPLE' watermark overlaid.

B

Musical score for section B, measures 7-12. The score continues from section A. The instruments and key signature remain the same. The dynamic marking is *mf*. The score shows the next six measures of the piece, with a large 'SAMPLE' watermark overlaid.

C

13

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Pno.

mp

(V)

D

19

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Pno.

mf

f

f

f

f

f

f

f

f

f

f

Quite jazzily! ♩ = 100

A

Musical score for section A, measures 1-5. The score is for a string quartet and piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Quite jazzily!' with a quarter note equal to 100 beats per minute. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The strings play a rhythmic pattern of eighth notes, and the piano provides harmonic support with chords and moving lines. A large 'SAMPLE' watermark is visible across the score.

B

Musical score for section B, measures 6-10. The score continues from section A. The dynamics are marked *mf* and *sim* (sustained). The strings play a rhythmic pattern of eighth notes, and the piano provides harmonic support with chords and moving lines. A large 'SAMPLE' watermark is visible across the score.

C

11

Vln. 1 *ll*

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Pno.

p (arco)

p pizz.

p (arco)

p pizz.

p (arco)

p pizz.

p pizz.

p

D

16

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Pno.

p

E

21

Vln. I

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Pno.

p *f* *p* *f*

arco

F

25

G

Vln. I

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Pno.

p *ff* *mf*

p *ff* *mf*

p *ff* *mf*

p *ff* *mf*

p *ff* *mf*

p *ff* *mf*

ff *mf*

30

Score for measures 30-34. The score includes parts for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db., and Pno. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns and dynamics, with accents and slurs used throughout. The piano part has a steady accompaniment in the right hand and chords in the left hand.

35

Score for measures 35-38. The score includes parts for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db., and Pno. The key signature is two sharps (F# and C#). Dynamics are clearly marked: *sub p* and *p* for the first two measures, and *sub f* for the last two measures. The music continues with similar rhythmic and melodic motifs as the previous section.