

Dreams of Glory

Approximate Performance Duration: 5'55"

AWAKENING

CHRIS ELLIS

Allegretto $\text{♩} = 80$

1st Flute *p* *mf*

2nd Flute *p* *mf*

Oboe *p* *mf*

1st Clarinet in Bb *p* *mf*

2nd Clarinet in Bb *p* *sfz* *mf*

3rd Clarinet in Bb *p* *sfz* *mf*

Alto Saxophone *sfz* *mf*

Tenor Saxophone *sfz* *mf*

1st Trumpet in Bb *Play if no horn* *p* *sfz*

2nd Trumpet in Bb *sfz*

Horn in F *p* *sfz* *mf*

1st and 2nd Trombone *p* *sfz* *mf*

Euphonium *p* *sfz* *mf*

Tuba *mf*

Glockenspiel *p* *mf*

Drum Set *Fill Cymbals ad lib* *p*

7

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar.

Euph.

Tba.

Glock.

Dr.

sim.

SOLI

f

SOLI

f

Detailed description: This is a page of a musical score for the piece "Dreams of Glory". The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The woodwind section consists of two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), three clarinets (Cl. 1, Cl. 2, Cl. 3), an alto saxophone (A. Sax.), and a tenor saxophone (T. Sax.). The brass section includes two trumpets (Tpt. 1 and Tpt. 2), a horn (Hn.), a tuba and euphonium (Tbn. Bar.), an euphonium (Euph.), and a tuba (Tba.). The percussion section includes a glockenspiel (Glock.) and a drum set (Dr.). The score begins at measure 7. The woodwinds and saxophones have active parts, while the brass and percussion are mostly in sustained or rhythmic roles. The trumpets and tuba/euphonium have a "SOLI" section starting in the final measure shown, marked with a forte (*f*) dynamic. The drum set part has a "sim." (simile) marking. A large, faint watermark is visible across the page.

12

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.
Bar.

Euph.

Tba.

Glock.

Dr.

To Shaker

Fill Cymbals

B

THE DREAM
(1st time only)

Fl. 1 17 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. Bar. *f*

Euph. *f*

Tba. *f*

Glock. *f* Shaker (4)

Dr. *f* Ride (4)

(1st time only)

(2nd Time Only)

23

Fl. 1 *mf* (2nd Time Only)

Fl. 2 *mf* (2nd Time Only)

Ob. *mf* (2nd Time Only)

Cl. 1 *mf* (2nd Time Only)

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1

Tpt. 2 *mf*

Hn. *mf*

Tbn. Bar. *mf*

Euph. *mf*

Tba. *mf*

Glock. *mf* (4)

Dr. *mf* (4)

1. 2. rit.

27

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar.

Euph.

Tba.

Glock. To Glock

Dr.

1. 2.

D

38

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.
Bar.

Euph.

Tba.

Glock.

Dr.

sf

mf

mp

44

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1

Cl. 2

Cl. 3

A. Sax. *mp*

T. Sax.

Tpt. 1 *mp* open

Tpt. 2 *mp* open

Hn. *mp*

Tbn. Bar.

Euph.

Tba.

Glock. *mf*

Dr.

50

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar.

Euph.

Tba.

Glock.

Dr.

55

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar.

Euph.

Tba.

Glock.

Dr.

THE EVENT

E Vivo ♩ = 90

60 rit.

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Sax. *p*

T. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p* *f*

Tbn. Bar. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Glock. Shaker (4)

Dr. Fill Cymbals *f* HH (4)

68

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar.

Euph.

Tba.

Glock.

Dr.

f

(4)

(4)

Detailed description: This page of a musical score, titled 'Dreams of Glory', is page 13. It features a woodwind section with Flutes 1 and 2, Oboe, three Clarinets (1, 2, 3), Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpets 1 and 2, Horns, Trombones and Baritone, Euphonium, and Tuba. The percussion section consists of Glockenspiel and Drums. The woodwinds play melodic lines with dynamic markings of *f* (forte). The saxophones play rhythmic accompaniment. The brass section provides harmonic support with rhythmic patterns. The percussion includes a drum pattern and a glockenspiel part with a (4) measure rest. The score is written in a key signature of one flat and a common time signature.

73

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar.

Euph.

Tba.

Glock.

Dr.

F

mf

mf

f

f

mf

mf

mf

mf

(4)

(4)

(4)

(4)

mf

79

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar.

Euph.

Tba.

Glock.

Dr.

(4)

(4)

85

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.
Bar.

Euph.

Tba.

Glock.

Dr.

91

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar.

Euph.

Tba.

Glock.

Dr.

(4)

(4)

G

97

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar.

Euph.

Tba.

Glock. (4)

Dr. (4)

103

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar.

Euph.

Tba.

Glock.

Dr.

(4)

(4)

109

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar.

Euph.

Tba.

Glock. (4)

Dr. (4)

mp

H

115

Fl. 1: *mp* *cresc.*

Fl. 2: *mp* *cresc.*

Ob.: *mp* *cresc.*

Cl. 1: *mp* *cresc.*

Cl. 2: *mp* *cresc.*

Cl. 3: *mp* *cresc.*

A. Sax.: *mp subito* *cresc.*

T. Sax.: *mp subito* *cresc.*

Tpt. 1

Tpt. 2

Hn.: *mp subito* *cresc.*

Tbn. Bar.: *mp subito* *cresc.*

Euph.: *mp subito* *cresc.*

Tba.: *mp subito* *cresc.*

Glock.: *mp subito* *cresc.*

Dr.: *cresc.* *mp subito* *cresc.*

122

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn. Bar.
Euph.
Tba.
Glock.
Dr.

(4)
(4)

126

Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Sax.
 T. Sax.
 Tpt. 1
 Tpt. 2
 Hn.
 Tbn. Bar.
 Euph.
 Tba.
 Glock.
 Dr.

mp *cresc.* *ff*

(4)

ELATION

Dreams of Glory

I Tempo primo ♩=80

rit.

132

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Ob. *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Cl. 3 *mp* *ff*

A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Hn. *mp* *ff*

Tbn. Bar. *mp* *ff*

Euph. *mp* *ff*

Tba. *mp* *ff*

Glock. *mp* *ff*

Dr. *mf* *ff*

FILL (Toms)

136

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar.

Euph.

Tba.

Glock.

Dr.

(4)

(4)

rit.

Maestoso

140

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar.

Euph.

Tba.

Glock.

Dr.

To Glock

(Toms)

