

SNOW!

Approximate Performance Time: 4' 55"

CHRIS ELLIS

♩ = 80

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Saxophone 1 + 2

Tenor Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1 + 2

Trombone 1 + 2

Euphonium (BC)

Tuba

Bass Guitar

Drum Kit

SOLO

p

pp

A Più mosso

7

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf* tutti

Cl. 2 *pp*

Cl. 3 *pp*

Alto. 1 + 2 *pp*

Ten. Sax. *pp*

Tpt. 1 *p* *mf* *mf*

Tpt. 2 *pp* *mf*

Tpt. 3 *pp* *mf*

Hn. 1 + 2 *pp* *mf* *pp*

Tbn. 1 + 2 *pp* *mf* *pp*

Euph. *pp* *mf* *pp*

Tba. *pp* *mf* *pp*

Bass *pp* *mf* *pp*

Dr. -

accel.

13

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. *mf* *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

Alto. 1 + 2 *cresc.*

Ten. Sax. *cresc.*

Tpt. 1 *cresc.* muted

Tpt. 2 *cresc.* muted

Tpt. 3 *cresc.* muted

Hn. 1 + 2 *cresc.*

Tbn. 1 + 2 *cresc.*

Euph. *cresc.*

Tba. *cresc.*

Bass *cresc.*

Dr. -

25 rall. - - - - -

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto. 1 + 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Tbn. 1 + 2

Euph.

Tba.

Bass

Dr.

C Moderato

31

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto. 1 + 2 *mp*

Ten. Sax. *mp*

Tpt. 1 *f*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 + 2

Tbn. 1 + 2

Euph. *mp*

Tba. *mp*

Bass *mp*

Dr. HH (4) *mp*

Solo 1st time, Tutti 2nd Time

37

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto. 1 + 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Tbn. 1 + 2

Euph.

Tba.

Bass

Dr.

mp

(4)

43

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto. 1 + 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Tbn. 1 + 2

Euph.

Tba.

Bass

Dr.

mf

mp

f

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

f

mf

mp

mf

mp

(4)

(4)

49 **D**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto. 1 + 2 *mf*

Ten. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 + 2 *mf*

Tbn. 1 + 2 *mf*

Euph. *mf*

Tba. *mf*

Bass *mf*

Dr. (4) *mf*

55

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto. 1 + 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Tbn. 1 + 2

Euph.

Tba.

Bass

Dr. (4)

61

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto. 1 + 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Tbn. 1 + 2

Euph.

Tba.

Bass

Dr.

mf

mf

mf

mf

mf

mf

(4)

1.

1.

67

2. **E**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto. 1 + 2 *f*

Ten. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 + 2 *f*

Tbn. 1 + 2 *f*

Euph. *f*

Tba. *f*

Bass *f*

Dr. (4) 2.

73 *rall.* **F** Tempo primo ♩ = 80

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Alto. 1 + 2
Ten. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 + 2
Tbn. 1 + 2
Euph.
Tba.
Bass
Dr.

p
p
p
f
tutti
f
p
p
p
p
p
p
p
p

78 rit.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto. 1 + 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Tbn. 1 + 2

Euph.

Tba.

Bass

Dr.

SOLO

f

p

p

p

p