

Back to the Future

CHRIS ELLIS

Andante ♩ = 90

A

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Enters in the final measure with a melodic line marked *mf*.
- 1st Flute:** Plays a melodic line starting in the first measure, marked *p*, and continues through the piece.
- 2nd Flute:** Remains silent until the final measure, where it plays a melodic line marked *mf*.
- Oboe:** Plays a sustained melodic line in the first measure, marked *p*, and continues.
- 1st Clarinet in Bb:** Enters in the final measure with a melodic line marked *mf*.
- 2nd Clarinet in Bb:** Enters in the final measure with a melodic line marked *mf*.
- 3rd Clarinet in Bb:** Enters in the final measure with a melodic line marked *mf*.
- Alto Saxophone:** Enters in the final measure with a melodic line marked *mf*.
- Tenor Saxophone:** Enters in the final measure with a melodic line marked *mf*.
- Bassoon:** Enters in the final measure with a melodic line marked *mf*.
- Horn in F:** Enters in the final measure with a melodic line marked *mf*.
- 1st Trumpet in Bb:** Remains silent throughout the piece.
- 2nd Trumpet in Bb:** Remains silent throughout the piece.
- 1st Trombone:** Remains silent throughout the piece.
- 2nd Trombone:** Remains silent throughout the piece.
- Euphonium (BC):** Remains silent throughout the piece.
- Tuba:** Remains silent throughout the piece.
- Drum Kit:** Remains silent throughout the piece.
- Glockenspiel (Chimes):** Plays a rhythmic pattern in the first measure, marked *p*, and continues through the piece.
- Timpani:** Plays a rhythmic pattern in the first measure, marked *p*, and continues through the piece.
- Xylophone:** Remains silent throughout the piece.

10

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Euph.

Tba.

Dr.

Glock. (Chimes)

Timp.

Xyl.

mp

mf

con sord.

p

mf

mf

mf

mf

mf

p

tr

p

p

B

This musical score is for the section 'B' of the piece 'Bach to the Future'. It is a full orchestral score with the following instruments and parts:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Ob. 1, 2** Oboes
- Cl. 1**, **Cl. 2**, and **Cl. 3** Clarinets
- Alto Sax.** Alto Saxophone
- Ten. Sax.** Tenor Saxophone
- Bsn.** Bassoon
- Hn.** Horn
- Tpt. 1** and **Tpt. 2** Trumpets
- Tbn.** Trombone (two parts)
- Euph.** Euphonium
- Tba.** Tuba
- Dr.** Drums
- Glock. (Chimes)** Glockenspiel
- Timp.** Timpani
- Xyl.** Xylophone

The score is written in G major (one sharp) and 4/4 time. It begins at measure 19. A large section of the score is marked with a box labeled 'B'. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The percussion parts include a snare drum pattern, a cymbal pattern, and a xylophone pattern. The woodwinds and strings play various melodic and harmonic lines.

29 **Meno mosso** **Allegro** $\text{♩} = 110$ **C**

Picc. *p* *ff*

Fl. 1 *p* *ff*

Fl. 2 *ff*

Ob. 1, 2

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1 *senza sord.* *ff*

Tpt. 2 *senza sord.* *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Dr. **Toms**

Glock. (Chimes)

Timp. *(tr)*

Xyl.

40

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Dr. (4) (8)

Glock. (Chimes) *f*

Timp. (4) (8)

Xyl.

55 *rit.* **E** Presto

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Euph.

Tba.

Dr.

Glock. (Chimes)

Timp.

Xyl.

f

ff

p

rit.

E Presto

(8)

tr

64

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

Alto Sax. *p*

Ten. Sax. *p*

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Euph.

Tba.

Dr.

Glock. (Chimes)

Timp.

Xyl.

Bach to the Future

99

Picc.

Fl. 1 *f*

Fl. 2

Ob. 1, 2 *f*

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1 *f*

Tpt. 2 *f*

Tbn.

Tbn.

Euph.

Tba.

Dr.

Glock. (Chimes)

Timp.

Xyl.

1.

111

2. **H**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bsn. *f*

Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Dr.

Glock. (Chimes)

Timp.

Xyl.

rit.

121

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1
Cl. 2
Cl. 3
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Euph.
Tba.
Dr.
Glock. (Chimes)
Timp.
Xyl.

