

PAGEANTRY

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Maestoso $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1 + 2
- Oboe
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Alto Saxophone 1 + 2
- Tenor Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F
- Trombone
- Euphonium
- Tuba
- Bass Guitar
- Drum Kit
- Timpani

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a *Maestoso* tempo of 100 beats per minute. The woodwinds and strings play a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The brass section enters in the second measure with a rhythmic pattern, also marked *f*. The percussion section, including the drum kit and timpani, provides a steady accompaniment. The score includes various dynamic markings such as *sf* (sforzando) and *f* (forte). A large watermark is visible across the score.

6 **A**

Picc. *mf*

Fl. 1 + 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Sax. 1 + 2 *mf*

Ten. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 + 2 *mf*

Tbn. 1 + 2 *mf*

Euph. *mf*

Tba. *mf*

Bass *mf*

Dr. *mf*

Timp. *mf*

(4)

B **Meno Mosso**
Andante

poco rit.

11

Picc. *mp*

Fl. 1 + 2 *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Sax. 1 + 2 *mp*

Ten. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 + 2 *mp*

Tbn. 1 + 2

Euph. *mp*

Tba. *mp*

Bass *mp*

Dr. *tr*

Timp. *tr*

17 **C**

Picc. *pp*

Fl. 1 + 2 *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Alto Sax. 1 + 2 *SOLO mp*

Ten. Sax. *pp*

Tpt. 1 *play if no Alto sax SOLO mp*

Tpt. 2

Tpt. 3

Hn. 1 + 2 *SOLO mp*

Tbn. 1 + 2

Euph.

Tba.

Bass

Dr.

Timp.

23

Picc. *mf*

Fl. 1 + 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Sax. 1 + 2 *mf*

Ten. Sax. *mf*

Tpt. 1 *all* *pp* *mf*

Tpt. 2 *pp* *mf*

Tpt. 3 *pp* *mf*

Hn. 1 + 2 *mf*

Tbn. 1 + 2 *pp* *mf*

Euph. *mp* *mf*

Tba. *pp* *mf*

Bass *pp* *mf*

Dr. *mf*

Timp. *mf*

D

29

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1 + 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Tbn. 1 + 2

Euph.

Tba.

Bass

Dr.

Timp.

(4) (6)

34 poco accel. **E** ♩=100 poco rit.

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1 + 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Tbn. 1 + 2

Euph.

Tba.

Bass

Dr.

Timp.

tr

(2)

f

F Andante

40

Picc. *mf*

Fl. 1 + 2 *mf*

Ob. *mp* *cresc.* *mf*

Cl. 1 *mp* *cresc.* *mf*

Cl. 2 *mp* *cresc.* *mf*

Cl. 3 *mp* *cresc.* *mf*

Alto Sax. 1 + 2 *SOSTENUTO* *mp* *mp* *cresc.* *mf*

Ten. Sax. *mp* *cresc.* *mf*

Tpt. 1 *SOSTENUTO* *mp* *mp* *cresc.* *mf*

Tpt. 2 *SOSTENUTO* *mp* *mp* *cresc.* *mf*

Tpt. 3 *SOSTENUTO* *mp* *mp* *cresc.* *mf*

Hn. 1 + 2 *SOSTENUTO* *mp* *mp* *cresc.* *mf*

Tbn. 1 + 2 *SOSTENUTO* *mp* *mp* *cresc.* *mf*

Euph. *mp* *mp* *cresc.* *mf*

Tba. *SOSTENUTO* *mp* *mp* *cresc.* *mf*

Bass *mp* *mp* *cresc.* *mf*

Dr. *mp* *cresc.* *mf* (4)

Timp.

49

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1 + 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Tbn. 1 + 2

Euph.

Tba.

Bass

Dr.

Timp.

cresc.

f

(8)

G

55

Picc. *mp*

Fl. 1 + 2 *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Sax. 1 + 2 *mp*

Ten. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 + 2 *mp*

Tbn. 1 + 2 *mp*

Euph. *mp*

Tba. *mp*

Bass *mp*

Dr. (12) (16) *mp*

Timp. *mp*

H Moderato $\text{♩} = 90$

60

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1 + 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Tbn. 1 + 2

Euph.

Tba.

Bass

Dr.

Timp.

f

f SOLI

f SOLI

f SOLI

f

f

f

f

f

f

f

f

f

tr

(2)

(tr)

f

f

f

65

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1 + 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Tbn. 1 + 2

Euph.

Tba.

Bass

Dr.

Timp.

I

f

f

f

tr

(2)

tr

71

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1 + 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Tbn. 1 + 2

Euph.

Tba.

Bass

Dr.

Timp.

f

tr

Sim.

(2)

76

Picc. *tr* *ff*

Fl. 1 + 2 *tr* *ff*

Ob. *tr* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Sax. 1 + 2 *ff*

Ten. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 + 2 *ff*

Tbn. 1 + 2 *ff*

Euph. *ff*

Tba. *ff*

Bass *ff*

Dr. *tr* *ff* (2)

Timp. *tr* *ff*

J

81

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1 + 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Tbn. 1 + 2

Euph.

Tba.

Bass

Dr.

Timp.

ff

(4)

86 poco rall. **K** **Maestoso**

Picc. *mf* *ff*

Fl. 1 + 2 *mf* *ff*

Ob. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

Alto Sax. 1 + 2 *mf* *ff*

Ten. Sax. *mf* *ff*

Tpt. 1 *sf* *ff*

Tpt. 2 *sf* *ff*

Tpt. 3 *sf* *ff*

Hn. 1 + 2 *sf* *ff*

Tbn. 1 + 2 *sf* *ff*

Euph. *sf* *ff*

Tba. *sf* *ff*

Bass *sf* *ff*

Dr. *sf* *ff* (2)

Timp. *sf* *ff*

rall.

89

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1 + 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Tbn. 1 + 2

Euph.

Tba.

Bass

Dr.

Timp.

rall.