

Mood CHANGES

CHRIS ELLIS

A

Andante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Flute 3 / Oboe
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Alto Saxophone
- Tenor Saxophone
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horn in F
- Trombone
- Euphonium (BC)
- Tuba
- Bass Guitar
- Xylophone
- Drum Kit
- Timpani

The score is in 4/4 time with a key signature of three flats (B \flat , E \flat , A \flat). The tempo is marked *Andante*. Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and trills. A section marked 'A' begins in the final measure of the score. The Drum Kit part features a *Ride* pattern in the final measure, and the Timpani part includes trills.

B

15

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Fl. 3 / Ob. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p*

A. Sax. *p*

T. Sax. *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Bass

Xyl.

Dr.

Timp. *p*

C

24

Fl. 1

Fl. 2

Fl. 3 / Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Bass

Xyl.

Dr.

Timp.

mp

mf

(4)

(8)

Detailed description: This page of a musical score, page 4, is titled 'Mood CHANGES' and contains a section marked 'C' starting at measure 24. The score is arranged for a large ensemble. The woodwind section includes three flutes (Fl. 1, 2, 3/Ob.), three clarinets (Cl. 1, 2, 3), an alto saxophone (A. Sax.), and a tenor saxophone (T. Sax.). The brass section includes three trumpets (Tpt. 1, 2, 3), a horn (Hn.), a trombone (Tbn.), an euphonium (Euph.), and a tuba (Tba.). The percussion section includes a bass drum (Bass), xylophone (Xyl.), drums (Dr.), and timpani (Timp.). The woodwinds and brass parts feature melodic lines with various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion part shows a drum pattern with 'x' marks for snare and 'z' marks for cymbals, with dynamic markings *mp* and accents. The score is written in treble clef with a key signature of two sharps (F# and C#). A large, faint watermark is visible across the page.

33

Fl. 1

Fl. 2

Fl. 3 /
Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Bass

Xyl.

Dr.

Timp.

mp

mf

(12)

(16)

D

42

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 / Ob. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. *mf*

Euph. *mf*

Tba.

Bass

Xyl. *mf*

Dr. *mp*

Timp.

(4) (8)

51

Fl. 1

Fl. 2

Fl. 3 /
Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Bass

Xyl.

Dr.

Timp.

mf

(12)

(16)

pp

59 **E**

Fl. 1 *p* *mf* 3 3 3 3

Fl. 2 *p* *mf* 3 3 3 3

Fl. 3 / Ob. *p* *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Sax. *p*

T. Sax. *p*

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Hn.

Tbn. *pp*

Euph. *pp*

Tba. *pp*

Bass *pp*

Xyl. *mf* 3 3 3 3 *tr*

Dr. *pp*

Timp. *tr*

67

Fl. 1

Fl. 2

Fl. 3 /
Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Bass

Xyl.

Dr.

Timp.

p

pp

p

tr

F

74

Fl. 1

Fl. 2

Fl. 3 /
Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Bass

Xyl.

Dr.

Timp.

89

Fl. 1

Fl. 2

Fl. 3 /
Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Bass

Xyl.

Dr.

Timp.

(8)

(12)

98 **H**

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 / Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax.

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Bass

Xyl.

Dr. *mf*

Timp. *f*

109

Fl. 1
Fl. 2
Fl. 3 /
Ob.
Cl. 1
Cl. 2
Cl. 3
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn.
Euph.
Tba.
Bass
Xyl.
Dr.
Timp.

