

Soliloquy for Flute

CHRIS ELLIS

Moderato $\text{♩} = 80$

The score is for a concert band or orchestra. The Solo Flute part features a melodic line starting with a *p* dynamic. The woodwinds (Flute 1+2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2+3, Alto Saxophone 1+2, Tenor Saxophone) provide harmonic support with *pp* dynamics. The brass section (Trumpet in Bb 1, Trumpet in Bb 2+3, Horn in F, Trombone 1, Trombone 2, Euphonium (BC), Tuba) plays sustained notes with *pp* dynamics. The Bass Guitar and Drum Kit (Bell Tree) also play with *pp* dynamics. The Timpani part is silent.

Musical score for Soliloquy for Flute, page 2. The score includes parts for Solo Flute, Flute 1 & 2, Oboe, Clarinet 1, Clarinets 2 & 3, Alto Saxophones 1 & 2, Tenor Saxophone, Trumpets 1, 2 & 3, Horns, Trombones 1 & 2, Euphonium, Tuba, Bass, Drums, and Timpani. Dynamics range from *mf* to *p*.

Soliloquy for Flute

A

13

Solo Fl. *mf*

Fl. 1 + 2 *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 + 3 *p*

Alto Sax. 1 + 2 *p*

Ten. Sax. *p*

Tpt. 1

Tpt. 2 + 3

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tba. *p*

Bass *p*

Dr.

Timp. *p*

tr

B

21

Solo Fl.

Fl. 1 + 2
mf

Ob.
mf

Cl. 1
mf

Cl. 2 + 3
mf

Alto Sax. 1 + 2
mf

Ten. Sax.
mf

Tpt. 1
mf

Tpt. 2 + 3
mf

Hn.
mf

Tbn. 1
mf

Tbn. 2
mf

Euph.
mf

Tba.
mf

Bass
mf

Dr.

Timp.
mf

27

Solo Fl. *f*

Fl. 1 + 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

Alto Sax. 1 + 2 *mf* SOLO

Ten. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 + 3 *mf* SOLO

Hn. *mf* SOLO

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba. *mp*

Bass *mp*

Dr.

Timp. *p* *mf*

41

Solo Fl.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2 + 3

Alto Sax. 1 + 2

Ten. Sax.

Tpt. 1

Tpt. 2 + 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Bass

Dr.

Timp.

f

(4)

(4)

48

Solo Fl.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2 + 3

Alto Sax. 1 + 2

Ten. Sax.

Tpt. 1

Tpt. 2 + 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Bass

Dr.

Timp.

(8)

(12)

F

55

Solo Fl.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2 + 3

Alto Sax. 1 + 2

Ten. Sax.

Tpt. 1

Tpt. 2 + 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Bass

Dr.

Timp.

f

(16)

60

Solo Fl. *ff* *ff*

Fl. 1 + 2 *p* *f* *p*

Ob. *p* *f* *p*

Cl. 1 *p* *f* *p*

Cl. 2 + 3 *p* *f* *p*

Alto Sax. 1 + 2 *sfzp* *f* *sfzp*

Ten. Sax. *sfzp* *f* *sfzp*

Tpt. 1 *sfzp* *f* *sfzp*

Tpt. 2 + 3 *sfzp* *f* *sfzp*

Hn. *sfzp* *f* *sfzp*

Tbn. 1 *sfzp* *f* *sfzp*

Tbn. 2 *sfzp* *f* *sfzp*

Euph. *sfzp* *f* *sfzp*

Tba. *sfzp* *f* *sfzp*

Bass *sfzp* *f* *sfzp*

Dr. (4) */* */* */* */* */*

Timp.

G

65

Solo Fl. *f*

Fl. 1 + 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

Alto Sax. 1 + 2 *mf* SOLI

Ten. Sax. *mf*

Tpt. 1 *mf* SOLI

Tpt. 2 + 3 *mf* SOLI

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Bass *mf*

Dr. (8) (12)

Timp.

71 **H**

Instrumentation and Dynamics:

- Solo Fl.**: *mf*
- Fl. 1 + 2**: *mf*
- Ob.**: *mf*
- Cl. 1**: *mf*
- Cl. 2 + 3**: *mp*
- Alto Sax. 1 + 2**: *mp*
- Ten. Sax.**: *mp*
- Tpt. 1**: *Sostenuto*, *mp*
- Tpt. 2 + 3**: *Sostenuto*, *mp*
- Hn.**: *Sostenuto*, *mp*
- Tbn. 1**: *Sostenuto*, *mp*
- Tbn. 2**: *Sostenuto*, *mp*
- Euph.**: *Sostenuto*, *mp*
- Tba.**: *Sostenuto*, *mp*
- Bass**: *mp*
- Dr.**: *mp*
- Timp.**: *mp*

79

Solo Fl. *mf*

Fl. 1 + 2 *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 + 3 *p*

Alto Sax. 1 + 2 *mp* *p*

Ten. Sax. *p*

Tpt. 1

Tpt. 2 + 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Bass

Dr.

Timp. *p* *tr* *mf*

