

Christmas Eve

dedicated to the memory of Rev. David Sturdy

DAVID A STOWELL

Approximate Performance Duration: 6' 15"

Peacefully ♩ = 116

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Cornet Quartet
- Repiano Cornet Quartet
- Solo Horn Quartet
- Solo Euph Quartet
- Soprano Cornet
- Solo Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- BB♭ Bass
- Glockenspiel, Tubular Bells

The score begins with a key signature of one flat (B♭) and a common time signature (C). The tempo is marked "Peacefully" with a quarter note equal to 116 beats per minute. A dynamic marking of *p* (piano) is present at the start of the piece and in the first measure of the Solo Cornet Quartet and Solo Euph Quartet parts. A section marker "A" is located above the first measure of the Solo Cornet Quartet part. The Glockenspiel part is marked with *p* and includes the instruction "Glockenspiel" below the staff.

9

Solo Ct Qt

Rep Ct Qt

Solo Hn Qt

Solo Euph Qt

Sop Ct

Solo Ct

2nd Ct

3rd Ct

Flug

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn.

Euph.

Eb Bass

BBb Bass

Glock.

p

SAMPLE

Christmas Eve

17

← ♩ = ♩ →

Solo Ct Qt

Rep Ct Qt

Solo Hn Qt

Solo Euph Qt

Sop Ct

Solo Ct

2nd Ct

3rd Ct

Flug

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

T. Bell

24 **B**

Solo Ct Qt

Rep Ct Qt

Solo Hn Qt

Solo Euph Qt

Sop Ct

Solo Ct

2nd Ct

3rd Ct

Flug

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

T. Bell

Glock.

32

Solo Ct Qt

Rep Ct Qt

Solo Hn Qt

Solo Euph Qt

Sop Ct

Solo Ct

2nd Ct

3rd Ct

Flug

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

57

Solo Ct Qt

Rep Ct Qt

Solo Hn Qt

Solo Euph Qt

Sop Ct

Solo Ct

2nd Ct

3rd Ct

Flug

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn.

Euph.

Eb Bass

BBb Bass

Glock.

71

Solo Ct Qt

Rep Ct Qt

Solo Hn Qt

Solo Euph Qt

Sop Ct

Solo Ct

2nd Ct

3rd Ct

Flug

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

79

Solo Ct Qt

Rep Ct Qt

Solo Hn Qt

Solo Euph Qt

Sop Ct

Solo Ct

2nd Ct

3rd Ct

Flug

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn.

Euph.

Eb Bass

BBb Bass

Glock.

87

Solo Ct Qt

Rep Ct Qt

Solo Hn Qt

Solo Euph Qt

Sop Ct

Solo Ct

2nd Ct

3rd Ct

Flug

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn.

Euph. *1st Baritone*

E♭ Bass

B♭ Bass

Glock.