

I See the Fatherland

Ich seh' das Vaterland
March on themes from Franz von Suppé's Operetta
"Die Afrikanische" ("A Trip To Africa")

Franz von Suppé
arr. Dario Salvi

Tempo di marcia ♩=106

molto rit.

a tempo

A

Musical score for I See the Fatherland, featuring various instruments and dynamics. The score is arranged for a large ensemble, including brass and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo di marcia ♩=106'. The score is divided into sections: 'molto rit.' and 'a tempo'. The instruments listed are Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Bass Drum, Cymbal, Triangle. Dynamics include ff, fz, p, and mf. A large watermark 'SAMPLE' is visible across the score.

MARCATO BRASS

Copyright © Kevin Bell Music 2015
All Rights Reserved

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Snare

BD,
Cym,
Tri.

31

Sop. Cor. *mf cresc.* *ff* *f*

Solo Cor. *cresc.* *ff* *f*

Rep. Cor. *cresc.* *ff*

2nd Cor. *cresc.* *ff*

3rd Cor. *cresc.* *ff*

Flug. *mf cresc.* *ff* *f*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *mf cresc.* *ff*

2nd Bar. *mf cresc.* *ff*

1st Tbn. *cresc.* *ff* *f*

2nd Tbn. *cresc.* *ff* *f*

B. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

E♭ Bass *cresc.* *ff*

B♭ Bass *cresc.* *ff*

Timp. *mf* *ff*

Snare

BD, Cym, Tri. 8 12 *ff* *ff*

47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Snare

BD,
Cym,
Tri.

D TRIO
(♩=106)

E

59

Sop. Cor. *f*

Solo Cor. *f* *delicato scherzoso* *p*

Rep. Cor. *f* *delicato scherzoso* *p*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* *p* *p*

1st Hn. *f* *p* *p*

2nd Hn. *f* *p* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

E♭ Bass *f* *p* *p*

B♭ Bass *f* *p* *p*

Timp. *f* *p*

Snare *f* *p* *pp* *Play on Rim*

BD, Cym, Tri.

81

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Snare

BD,
Cym.,
Tri.

87

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Snare

BD, Cym, Tri.

103

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Snare *p* Play on Rim *fz*

BD, Cym, Tri.