

Improvisations on Christmas Carols

I

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arr. by David A Stowell

Allegro

The score is for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2

The score is in 4/4 time and features a variety of musical notations, including dynamics such as *f* (forte) and *sf* (sforzando), and articulation marks like accents and slurs. A large 'SAMPLE' watermark is overlaid diagonally across the page.

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

f

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

ff

f

to str.mute

f

ff

f

ff

f

ff

f

ff

Bass Drum

f

trmmmm

This page contains a musical score for 20 parts: Soprano Cor (Sop. Cor.), Solo Cor, Repetition Cor (Rep. Cor.), 2nd Cor, 3rd Cor, Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Tympani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score starts at measure 15. It includes various musical notations such as notes, rests, and dynamic markings (*ff*, *f*). Two instances of 'to str.mute' are present above the 2nd and 3rd Cor parts. A large 'SAMPLE' watermark is diagonally placed across the center of the page. At the end of the score, 'Bass Drum' is written in a box above a tremolo line, and 'trmmmm' is written below the Perc. 1 staff.

44

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

f

cresc.

f

open

f

open

f

f

cresc.

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

cresc.

f

cresc.

cresc.

cresc.

f

cresc.

f

cresc.

51

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Clash Cymbal

Perc. 1 *ff*

Perc. 2 *ff*

57

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

opt.

play

tr

63

Sop. Cor. *opt.* *play*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *p p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f* *mf*

E♭ Bass

B♭ Bass

Timp. *tr* *ff*

Perc. 1

Perc. 2 *tr*

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

f

f

f

ff

Solo

f

17

Sop. Cor. *f*

Solo Cor. *f*
1 player

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* div.

E♭ Bass *p*

B♭ Bass *p*

25

Sop. Cor. *f*

Solo Cor. *f* 1 player

Rep. Cor.

2nd Cor.

3rd Cor. *f*

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

This page of a musical score, numbered 15, contains 15 staves for various brass instruments. The instruments listed are Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Bar.), 2nd Trumpet (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, and B♭ Bass. The score begins at measure 25. The key signature has one sharp (F#), and the time signature is 3/4. The first four measures (25-28) are marked with a dynamic of *f* (forte). The Solo Cor part is marked with *f* and '1 player'. The 3rd Cor part is marked with *f*. The Flugelhorn part is marked with *f*. The 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, and B♭ Bass parts are all marked with *f*. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.

55

Sop. Cor.

Solo Cor. *f* 1 player

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* div.

E♭ Bass *p*

B♭ Bass *p*

63

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

mf

1 player

mf

III

Slowly ♩ = 92

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Cup mute

p

mf

trm

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

open

mf

Detailed description of the musical score: The score is for a 10-measure passage. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The Soprano Cornet part begins with a melodic line in measure 10. The Solo and Repetition Cornets play chords. The 2nd and 3rd Cornets play a rhythmic pattern. The Flugelhorn enters in measure 11 with a melodic line. The Solo Horn, 1st and 2nd Horns, and 1st Baritone Saxophone all play a melodic line starting in measure 11. The 2nd Baritone Saxophone is silent. The 1st, 2nd, and Bass Trombones play a rhythmic pattern. The Euphonium, Eb Bass, and Bb Bass play a harmonic accompaniment. The Timpani and Percussion parts are silent.

17

Sop. Cor. *mf* *f* *mf*

Solo Cor. *f* *mf*

Rep. Cor. *open* *mf* *f*

2nd Cor. *open* *mf* *f*

3rd Cor. *f*

Flug. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *mf* *f*

Timp.

Perc. 1

Perc. 2

Musical score for a brass and percussion ensemble, page 24. The score includes parts for the following instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E \flat Bass
- B \flat Bass
- Timp.
- Perc. 1
- Perc. 2

Key performance markings and annotations include:

- Dynamic markings: *f*, *ff*
- Performance instructions: *div.*, *unis*, *Optional*
- Drum notation: **Bass Drum** (tr), **Clash Cym.**

9

Sop. Cor.

Solo Cor. *f* Solo

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

The musical score for page 29 is arranged in a standard orchestral format. It begins with a rehearsal mark '25'. The top five staves are for the Cor Anglais section: Soprano Cor (Sop. Cor.), Solo Cor, Repetition Cor (Rep. Cor.), 2nd Cor, and 3rd Cor. The next three staves are for the Flute section: Flute (Flug.), Solo Horn (Solo Hn.), and 1st Horn (1st Hn.). The following three staves are for the Horn section: 2nd Horn (2nd Hn.), 1st Baritone Saxophone (1st Bar.), and 2nd Baritone Saxophone (2nd Bar.). The next three staves are for the Trombone section: 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The final three staves are for the Euphonium and Basses: Euphonium (Euph.), E♭ Bass, and B♭ Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *p* (piano) for the Cor Anglais and Horns, and *mf* (mezzo-forte) for the Flute, Solo Horn, Trombones, and Euphonium. A large 'SAMPLE' watermark is overlaid diagonally across the page.

33

Sop. Cor. *molto cresc.*

Solo Cor.

Rep. Cor. *molto cresc.*

2nd Cor. *molto cresc.*

3rd Cor. *molto cresc.*

Flug. *molto cresc.*

Solo Hn. *molto cresc.*

1st Hn. *molto cresc.*

2nd Hn. *molto cresc.*

1st Bar. *molto cresc.*

2nd Bar. *molto cresc.*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *molto cresc.*

E♭ Bass

B♭ Bass

51

Sop. Cor. *f*

Solo Cor.

Rep. Cor.

2nd Cor. *f*

3rd Cor.

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Sop. Cor.

Solo Cor. Solo version 2 *mf*

Solo Version 1 *mf* 6

Rep. Cor. Version 2 *mf*

Version 1 *mf* 6

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn. *mf* *f*

1st Hn.

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Version 2

Version 1

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Version 2

Version 1

6

3

3

tr

6

6

6

f

Str. mute

sf

Str. mute

sf

Str. mute

sf

p

p

p

Detailed description of the musical score on page 35. The score is arranged in a standard orchestral format with 13 staves. The top staff is for Soprano Cor Anglais (Sop. Cor.), which has two versions: Version 2 (a simple melodic line) and Version 1 (a more complex line with triplets and a trill). Below it are Solo Cor Anglais (Solo Cor.), Repetition Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), and 3rd Cor Anglais (3rd Cor.). The Flugelhorn (Flug.) part features a melodic line that ends with a forte (f) dynamic. The Horns (Hn.) and Baritone (Bar.) sections have parts for Solo, 1st, and 2nd players. The Trombones (Tbn.) section includes 1st, 2nd, and Bass Trombone (B. Tbn.) parts, with instructions for 'Str. mute' (strategic mutes) and 'sf' (sforzando) dynamics. The Euphonium (Euph.), E♭ Bass, and B♭ Bass parts conclude the ensemble with piano (p) dynamics.

71

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

78

This musical score page includes the following parts and markings:

- Sop. Cor.**: Soprano Cornet part, mostly rests.
- Solo Cor.**: Solo Cornet part, mostly rests.
- Rep. Cor.**: Repetition Cornet part, mostly rests.
- 2nd Cor.**: Second Cornet part, mostly rests.
- 3rd Cor.**: Third Cornet part, mostly rests.
- Flug.**: Flugelhorn part, mostly rests.
- Solo Hn.**: Solo Horn part, melodic line with *dim. al fine* marking.
- 1st Hn.**: First Horn part, melodic line with *dim. al fine* marking.
- 2nd Hn.**: Second Horn part, mostly rests.
- 1st Bar.**: First Baritone part, melodic line with *dim. al fine* marking.
- 2nd Bar.**: Second Baritone part, melodic line with *dim. al fine* marking.
- 1st Tbn.**: First Trombone part, mostly rests.
- 2nd Tbn.**: Second Trombone part, mostly rests.
- B. Tbn.**: Bass Trombone part, mostly rests.
- Euph.**: Euphonium part, melodic line with *dim. al fine* marking.
- E♭ Bass**: E-flat Bass part, melodic line with *dim. al fine* marking.
- B♭ Bass**: B-flat Bass part, melodic line with *dim. al fine* marking.

The score is divided into four measures, with a repeat sign at the beginning of the second measure and a double bar line at the end of the fourth measure. The key signature changes from one sharp (F#) to two sharps (F# and C#) between the second and third measures.

V

Allegro marcato

Soprano Cornet *ff*

Solo Cornet *ff*

Repiano Cornet *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Flugel *ff*

Solo Horn *ff*

1st Horn *ff*

2nd Horn *ff*

1st Baritone *ff*

2nd Baritone *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani *ff*
Clash Cym.

Percussion 1 *ff*

Percussion 2 *ff*

22

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1

Perc 2

28

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1

Perc 2

if reqd

dim....

mf

Str. Mute

Str. mute

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1

Perc 2

Tam-Tam

mp

58

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1

Perc 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

To Clash Cym

Clash Cym.

79

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1

Perc 2

mf *ff*

mf *ff*

ff

86

The musical score consists of 17 staves with the following parts:

- Sop. Cor.:** Treble clef, quarter notes with accents, triplet eighth notes, and tremolos.
- Solo Cor.:** Treble clef, chords, triplet eighth notes, and tremolos.
- Rep. Cor.:** Treble clef, quarter notes with accents, triplet eighth notes, and tremolos.
- 2nd Cor.:** Treble clef, quarter notes with accents, triplet eighth notes, and tremolos.
- 3rd Cor.:** Treble clef, quarter notes with accents, triplet eighth notes, and tremolos.
- Flug.:** Treble clef, half notes, and tremolos.
- Solo Hn.:** Treble clef, half notes, and tremolos.
- 1st Hn.:** Treble clef, half notes, and tremolos.
- 2nd Hn.:** Treble clef, half notes, and tremolos.
- 1st Bar.:** Treble clef, quarter notes with accents, triplet eighth notes, and tremolos.
- 2nd Bar.:** Treble clef, quarter notes with accents, triplet eighth notes, and tremolos.
- 1st Tbn.:** Treble clef, quarter notes with accents, triplet eighth notes, and tremolos.
- 2nd Tbn.:** Treble clef, quarter notes with accents, triplet eighth notes, and tremolos.
- B. Tbn.:** Bass clef, quarter notes.
- Euph.:** Treble clef, quarter notes.
- E♭ Bass:** Treble clef, quarter notes.
- B♭ Bass:** Treble clef, quarter notes.
- Timp.:** Bass clef, quarter notes.
- Perc 1:** Drum set notation.
- Perc 2:** Drum set notation.

Dynamic markings include *fff* and *Trem*. A large "SAMPLE" watermark is overlaid diagonally across the score.