

Tango Classico

Tom Horton

Snappy! ♩=125

Cm Cm/E \flat Fdim 7 /D G 7 Cm/G

mf

6 Fm/A \flat G 7 /B Cm G 7 Cm

p

Waltz in Bb

(The Bird)

Tom Horton

Allegro moderato

3 F7/A Bb F7 Bb Eb F7

mf cantabile

con ped.

Detailed description: This system contains measures 1 through 6. The music is in 3/4 time and B-flat major. Measure 1 has a triplet of eighth notes. Measure 2 has a quarter note followed by a dotted half note. Measure 3 has a quarter note followed by a dotted half note. Measure 4 has a quarter note followed by a dotted half note. Measure 5 has a quarter note followed by a dotted half note. Measure 6 has a quarter note followed by a dotted half note. Chords are indicated above the staff: F7/A, Bb, F7, Bb, Eb, F7. The dynamic is *mf cantabile* and the instruction *con ped.* is written below the bass staff.

7 Bb F7 Gm F#dim7/A Gm/Bb

Ped.

Detailed description: This system contains measures 7 through 12. Measure 7 has a quarter note followed by a dotted half note. Measure 8 has a quarter note followed by a dotted half note. Measure 9 has a quarter note followed by a dotted half note. Measure 10 has a quarter note followed by a dotted half note. Measure 11 has a quarter note followed by a dotted half note. Measure 12 has a quarter note followed by a dotted half note. Chords are indicated above the staff: Bb, F7, Gm, F#dim7/A, Gm/Bb. The instruction *Ped.* is written below the bass staff.

13 Eb F7 Bb Bb

f

1. 2.

Ped.

Detailed description: This system contains measures 13 through 16. Measure 13 has a quarter note followed by a dotted half note. Measure 14 has a quarter note followed by a dotted half note. Measure 15 has a quarter note followed by a dotted half note. Measure 16 has a quarter note followed by a dotted half note. Chords are indicated above the staff: Eb, F7, Bb, Bb. The dynamic is *f*. There is a first ending (1.) and a second ending (2.) starting at measure 15. The instruction *Ped.* is written below the bass staff.

'Bottom Three' Blues

Tom Horton

♩ = 90 $\text{♩} = \overset{3}{\text{♩}}$

Am⁷ /G F⁷(add13) E Am⁷ /G F⁷(add13) E

mf

6 Am⁷ /G F⁷ E⁷ Am⁷ /G E⁷ N.C.

f

The musical score is written for piano in 4/4 time. The tempo is marked as 90 bpm. The key signature has one flat (B-flat). The first system (measures 1-5) starts with a melody in the right hand and a bass line in the left hand. The second system (measures 6-10) continues the piece, ending with a 'N.C.' (No Chords) instruction. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Livvy's Lullaby

Tom Horton

Teneramente e rubato ♩=72

♩ $A\flat\text{maj}^9$ $E\flat/G$ Fm

p legato con molto espress.

To Coda

$E\flat^9$ $D\flat\text{maj}^7$ Cm^7 $F/E\flat$ $D\flat\text{maj}^7$ $E\flat^7$

4

Clownin' Around

Tom Horton

With a swing ♩=135

Chords: E_b^6 , $F\#dim^7$, Fm^7 , Fm^9 , Bb^7 , E_b^6 , $F\#dim^7$, Fm^7 , $Bbaug$, E_b , E_b^7 , A_b , $Fm^7(b^5)$, Bb^7 , E_b^6 , $Gbdim^7$, Fm^7 , Bb^7

Measure numbers: 1, 6, 12

Performance markings: *f*, Ped.

Section: To Coda

Bluebells In The Breeze

Tom Horton

♩=95
N.C. B \flat Gm E \flat F7

mf legato

Ped. 1 4 5 3 2 1 \wedge *sim.*

6 B \flat Gm E \flat F7 B \flat Gm

5 4 1 4 1 1 4

Satipédie

Tom Horton
(homage to Erik Satie)

Adagio

Gmaj7 C7(add9) Gmaj7 C7(add9) Gmaj7 C7(add9)

mp legato

ped.

simile

7 Gmaj7 C7(add9) Gmaj7 C7(add9) Cm7(add9) Fmaj7

3 4 4

mf

Chanson de la Rivière

Tom Horton

Misterioso ♩=95
F#m(maj7)

mp legato e dolce

4

Ped.

1 3 2

5

Bm7(add9) C#7 F#m(maj7)

Ped.

Fire Moon

Inspired by Jupiter's Moon 'Io'

Tom Horton

Furioso ♩=150-165

Eb⁵ Gb⁵ F⁵ Ab⁵ Bb⁵ Eb⁵ Gb⁵ F⁵ Ab⁵ Gb⁵

2 4 1 5 1 5

ff *p*

3 3 3 3 3 3 3 3 3 3 3 3

5 3 4 2 1 3 2 4 2 3

3 Eb⁵ Gb⁵ F⁵ Ab⁵ Bb⁵ Eb⁵ Gb⁵ F⁵ Ab⁵ Gb⁵

f *p*

3 3 3 3 3 3 3 3 3 3

sim.

5 Ebm⁷ Em⁷ Ebm⁷ Em⁷ Ebm⁷ Em⁷

mf *cresc.* *f*

3 4 2 1 3 2 5

Freedom

Tom Horton

Maestoso ♩=c.85

Introduction G/D D⁷ ♩=125 ♩=♩³ G

ff *In a Gospel Swing style* *f*

8^{vb} Ped.

7 Em⁷ Ebm D⁷ G C⁷

mf