

Variations on a One-sided Conversation

for two percussionists

Approx. Duration 5'20"

Justin Breame

♩ = 120

Ride Cym,
Snare Drum,
High Tom,
Med Tom.

Hard sticks

Hard sticks

2x Low Toms
Bass Drum

mf

7

Perc. 1

mf

Perc. 2

13

Perc. 1

f

Perc. 2

f

17

Perc. 1

p

f *p*

Perc. 2

p

21

Perc. 1

ff

Perc. 2

ff

25

Perc. 1

mp

f mp

Perc. 2

mp

29

Bell

Perc. 1

cresc.

fff

Perc. 2

cresc.

fff

33

Perc. 1

f

tr

Perc. 2

Rim

Rim

mf

f

38

Perc. 1

mf

f

tr

Perc. 2

mf

f

42

Perc. 1

mf

f

Perc. 2

mf

f

46

Perc. 1
mf cresc. *fff*

Perc. 2
mf cresc. *fff*

50

Perc. 1
p *tr* *ff*

Perc. 2
ff mf

53

Perc. 1
mf

Perc. 2

55

Perc. 1 X4

Perc. 2

57

Perc. 1 X4-8 x4-6

Perc. 2

accel. very slightly until next rhythm

hold tempo1

59 Perc. 1 Perc. 2

accl. very slightly until next rhythm

hold tempo 1

x4-8 x4-6

61 Perc. 1 Perc. 2

ff *ff*

63 Perc. 1 Perc. 2

Soft beaters

tr

quick scrape with reverse of beater

ppp *mp* *ffp*

66 Perc. 1 Perc. 2

nat.

p

69 Perc. 1 Perc. 2

f *mf*

72 x8-12 Hard sticks

Perc. 1 *Improvised solo using any available kit percussion with any sticks (changing to hard sticks by end)* *p*

Perc. 2 *Perc. 1 Improvised Solo* *Follow soloists dynamic closely* *p*

74 Gradually increase tempo until ♩. = ♩. (120bpm) x5

Perc. 1 *accel. e cresc.* *ff* *p* *mf* *trm*

Perc. 2 *accel. e cresc.* *ff* *mp*

78 trm trm

Perc. 1 *mp* *p* *trm*

Perc. 2 *trm* *trm* *trm* *p*

84

Perc. 1 *pp* *ppp* *mf*

Perc. 2 *pp* *ppp* *mf*

90

Perc. 1 *f*

Perc. 2 *f*

94

Perc. 1

p *f*

Perc. 2

p *f*

98

Perc. 1

mp *f*

Rim Rim

Perc. 2

mp *f*

102

Perc. 1

mp *cresc.* *ff*

Perc. 2

mp *cresc.* *ff*

106

Perc. 1

Perc. 2

mp

110

Perc. 1

mp *tr*

Perc. 2

mp

114

Perc. 1 *cresc.* *trmm* *ff*

Perc. 2 *cresc.* *ff*

118

Perc. 1 *mf*

Perc. 2 *mf*

122

Perc. 1 *cresc.* *ff*

Perc. 2 *cresc.* *ff*

126

Perc. 1 *trmm*

Perc. 2

130

Perc. 1 *f* *trmm* *fff*

Perc. 2 *f* *fff*