

A Thomas Hardy Trilogy

1. Alla Marcia

(Trumpet Major)

Brian Daniels

Allegro assai $\text{♩} = 140$

Trumpet 1 in Bb
Trumpet 2 in Bb
Horn in F
Trombone
Tuba

Tpt 1
Tpt 2
Hn
Tbn
Tba

Tpt 1
Tpt 2
Hn
Tbn
Tba

19

Tpt 1

Tpt 2

Hn

Tbn

Tba

mp

mf

mp

mp

25

Tpt 1

Tpt 2

Hn

Tbn

Tba

31

Tpt 1

Tpt 2

Hn

Tbn

Tba

f

f

f

f

f

55

Tpt 1

Tpt 2

Hn

Tbn

Tba

mp

mf

62

Tpt 1

Tpt 2

Hn

Tbn

Tba

69

Tpt 1

Tpt 2

Hn

Tbn

Tba

f

f

f

f

f

f

come prima

75

Tpt 1

Tpt 2

Hn

Tbn

Tba

81

Tpt 1

Tpt 2

Hn

Tbn

Tba

mp

mf

mp

mp

mp

87

Tpt 1

Tpt 2

Hn

Tbn

Tba

93

Tpt 1

Tpt 2

Hn

Tbn

Tba

f

99

Tpt 1

Tpt 2

Hn

Tbn

Tba

105

senza rall.

Tpt 1

Tpt 2

Hn

Tbn

Tba

ff

3

2. Valse Triste

('Tess')

1 **Piangevole** ♩=112

Trumpet 1 in B♭ *p*

Trumpet 2 in B♭ *p*

Horn in F *p*

Trombone *mp*

Tuba *p*

This block contains the first system of the musical score, measures 1 through 8. It features five staves: Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, Trombone, and Tuba. The music is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Piangevole' with a quarter note equal to 112 beats. Dynamics include piano (*p*) and mezzo-piano (*mp*). The brass instruments play a rhythmic pattern of quarter notes and rests, while the Trombone and Tuba have more melodic lines.

9

Tpt 1

Tpt 2

Hn

Tbn

Tba

This block contains the second system of the musical score, measures 9 through 16. It features five staves: Tpt 1, Tpt 2, Hn, Tbn, and Tba. The music continues with the same instrumentation and key signature. The dynamics remain consistent with the previous system. The Trombone and Tuba parts show more complex melodic development with slurs and ties.

17

Tpt 1

Tpt 2

Hn

Tbn

Tba

This block contains the third system of the musical score, measures 17 through 24. It features five staves: Tpt 1, Tpt 2, Hn, Tbn, and Tba. The music continues with the same instrumentation and key signature. The dynamics remain consistent with the previous system. The Trombone and Tuba parts continue their melodic lines.

69 **poco rit. .** **A tempo**

Tpt 1 *mp*

Tpt 2 *mp*

Hn *mp*

Tbn *mp*

Tba *mp*

77

Tpt 1 *mf*

Tpt 2

Hn

Tbn *mf*

Tba

85 **rit. . . .**

Tpt 1 *p* *pp*

Tpt 2 *p* *pp*

Hn *p* *pp*

Tbn *p* *pp*

Tba *p* *pp*

3. Maypole Dance

(Under the Greenwood Tree)

Con moto ♩=120

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

6

Tpt 1

Tpt 2

Hn

Tbn

Tba

11

Tpt 1

Tpt 2

Hn

Tbn

Tba

17

Tpt 1

Tpt 2

Hn

Tbn

Tba

22

Tpt 1

Tpt 2

Hn

Tbn

Tba

28

Tpt 1

Tpt 2

Hn

Tbn

Tba

f

33

Tpt 1

Tpt 2

Hn

Tbn

Tba

mp

39

Tpt 1

Tpt 2

Hn

Tbn

Tba

f

45

Tpt 1

Tpt 2

Hn

Tbn

Tba

85

Tpt 1

Tpt 2

Hn

Tbn

Tba

f

90

Tpt 1

Tpt 2

Hn

Tbn

Tba

96

Tpt 1

Tpt 2

Hn

Tbn

Tba

mp

f

ff

senza rall.